

EUGENE

INSERT COINS HERE

weekly

**FREE
PLAY**

March 4, 2004 • Vol. XXIII • No. 9 • eugeneweekly.com

PIELC at UO

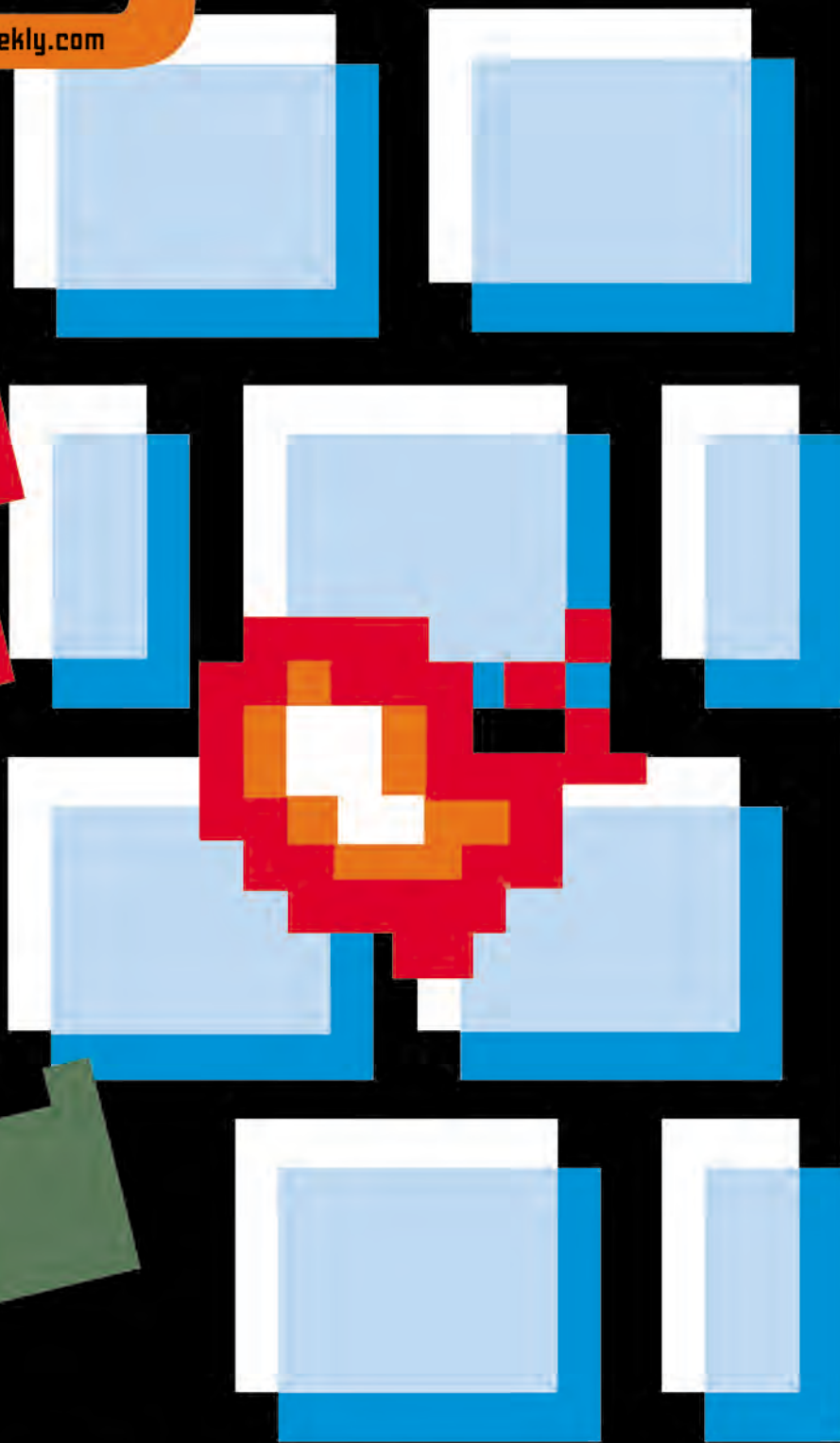
Mega-conference this week, p.9

Mary O'Brien

Toxics law under attack again, p.6

City Auditor?

City manager skeptical, p.10



Widiot's DELIGHT

Evolution of electronic gaming brings unexpected twists, p.12

ILLUSTRATION & DESIGN BY TODD COOPER

News

Movies

Music

Books

Wine

Lane County Health & Human Services and
Eugene Community Partnership bring you:

1st Annual Eugene Irish Cultural Festival



An Alcohol-Free
Family Event

March
12, 13, 14

Downtown
Eugene

WOW Hall

Cozmíc Pízza

Arts
Crafts
Calligraphy
Storytelling



Featuring: The Paperboys · Johnny B Connolly
The Comerfield Dancers · Village Green · Tom's Kitchen
Mark Lewis · David Helfand & Friends · Laura Cortese Band
Heather Alexander · Castlebrae · Film Festival & More

Special Event: **Celtic Fiddle Festival**
4pm & 7pm, Saturday, WOW Hall (Separate Admission Required)

Tickets are available at TicketsWest Outlets
For more information www.eugeneirishfest.com

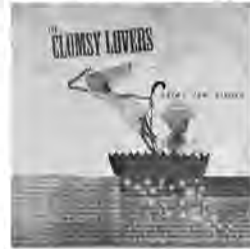


The Clumsy Lovers

**FREE IN-STORE
PERFORMANCE**

March 11th @ 5:00 PM

See them later
that evening at
Café Paradiso



Clumsy Lovers -
After the Flood

\$10.99

**ON
SALE**

The place to find it.

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.cdwebworld.com

On sale through March 28, 2004

SMITH FAMILY BOOKSTORE

We buy texts and
other good books
all year long

768 East 13th
345-1651

525 Willamette
343-4717



cover story:

pg **12**

No Shame in the Game.
Cooperative gaming is the way of the future.

news:

- | | |
|-----------------------------|----------------|
| 4 Letters | 7 News |
| 7 Natural Resistance | 8 Slant |

arts & entertainment:

- | | |
|-------------------------|-----------------|
| 15 Calendar | 23 Music |
| 19 Art Galleries | 24 Clubs |
| 21 Movies | 27 Books |
| 22 Clips | 28 Wine |



MOVIE:
Rémy Girard and Marie-Josée Croze in *The Barbarian Invasions*, playing at Cinema World.

pg **21**

MUSIC:

Winton Marsalis and the Lincoln Center Jazz Orchestra perform at the Hult Center Friday.



pg **23**

etc:

- | | |
|----------------------------|-------------------------------|
| 29 Classifieds | 32 Dining Out |
| 29 Crossword Puzzle | 34 Free Will Astrology |
| 32 Real Estate | 34 Personals |

21 years

EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2003 What's Happening Inc. All rights reserved.

VERIFIED
AUDIT CIRCULATION

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWSMAKERS

Garden in Comfort

Buy any garden clog during March and receive a FREE garden tool*



*Offer good while supplies last

FOOTWISE
THE BIRKENSTOCK STORE

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com



Doctor Leveque says,
"Cannabis gives the best relief."

Marijuana is a safe and effective medicine
Get relief from pain without addictive pharmaceuticals.
Oregon Medical Marijuana law is approved for:
Cancer, HIV/AIDS, Glaucoma, pain, seizures, muscle spasms,
nausea, and wasting syndrome.
To set an appointment in Portland or Eugene, call 503-224-3051
THE DOCTOR IS IN!



Laveta's SECONDHAND TREASURES

A unique mix of new & used furniture, eclectic antiques, glassware, collectibles, & funky stuff

20% OFF REGULARLY PRICED ITEMS with this ad through 03/31/04.

442 MAIN STREET • SPRINGFIELD, OR 97477 • (541) 741-6794

THANKS Sponsors! TRUFFLE SHUFFLE

GOLD MEDAL SPONSORS

Nike, Inc.
Fenton & Lee Confections
Jerry's Home Improvement
Orthopedic Healthcare Northwest
Oregon Cardiology, PC
The Innovative Print Group, Inc.

Media

KVAL TV
KUJZ FM 95.3 Smooth Jazz
KZEL FM 96.1 Classic Rock
KUGN AM 590 News/Talk
KNRQ FM 97.9 Alternative
KSCR AM 1320 All Sports/Talk
KEHK FM 102.3 The Hawk
The Register-Guard



CONTRIBUTORS

Flying Ink Media
McKenzie Mist
Bagel Sphere
PC Market Of Choice
Willamette Beverage
Albertsons
ColdStone Creamery
Action RentAll
Big Green Events
Boys-n-Girls Club
Guaranty RV - Shannon Nills
Oregon Track Club Masters
Pro Sound & Video

The NIKE Store
Matt Mixer
Dale Londres, LMT
Seattle Supersonics
Onsen Hot Tubs
Alpha Phi Omega
Pi Kappa Alpha
Lambda Chi Alpha
Kappa Sigma

Committed Partners
for Youth
344-0833

Thank you to all who ran, walked and volunteered in support of our community's youth.



Treat yourself to a romantic getaway in Ashland.

Three Day/Two Night Packages from \$199*

Enjoy unique cottage lodging, gourmet dining and our exclusive mineral springs spa at Ashland's only country inn.

Lithia Springs Inn & Cottages
Pamper yourself at Ashland's only country inn with unique cottage lodging. Enjoy hors d'oeuvres, and wine in the afternoon and gourmet breakfast.

Waterstone Mineral Springs Spa
Southern Oregon's only natural mineral springs spa using organic products. Call to schedule a relaxing spa treatment.

Restaurant Verdant
Garden-fresh gourmet dining focused on regional and seasonal integrity in cooking. Call for the Chef's current menu.

Package Code 2004-02

- Luxurious lodging for two nights.
- A relaxation massage for two.
- A gourmet dinner at Verdant or other fine Ashland restaurant.
- Enjoy hors d'oeuvres with Southern Oregon wines each afternoon.
- Breakfast each morning for two.
- Theme Cottage upgrades available.

* Per person double occupancy, valid for Sunday-Thursday. Weekend packages slightly more. Offer good through April 1, 2004. Subject to availability

LITHIA SPRINGS RESORT & GARDENS OF ASHLAND
www.lithiaspringsresort.com • 800-482-7128 • 541-482-7128

ANGLOCENTRIC SCHOOL BOARD

On Feb. 18, Latinos and Latinas turned out to support the renaming of south-side elementary to César Chávez. Latino educators, students, parents, and non-Latino groups showed their support for a more inclusive Eugene school district. This process has been eye-opening for me, not because of the participation — it has always been there. The process has been eye-opening because it illustrates how lack of diversity in the school board can marginalize community members.

The school board is one hundred percent white. Although the superintendent is black, he is held accountable by white board members, which excludes him from truly yielding power for all children. There are no Latinos, Latinas, or Asians, which makes the power imbalance worse.

So what happens when power is most exercised by one group? In this case, issues are framed around white criteria. The criterion for naming the school is a perfect example, which excluded names that required non-Anglo pronunciation.

The school board will decide on March 18 whether it will include or exclude César Chávez in its final decision. Given similar power dynamics in the school board and the city council, chances are that last year's controversy of re-naming Centennial to Dr. King can bubble over into the re-naming of south-side elementary to César Chávez. The Latino community will be prepared for the worst.

Javier Ayala
Eugene

UNDERSTANDING UNDERCOVERED

I look forward every Thursday to reading the "undercover" column by Kate Rogers Gessert. I am deeply interested in her articles on the Israeli-Palestinian conflict and the role of current U.S. government. She provides information that mainstream media don't. With her articles I can go and check for myself and read further about this disturbing conflict.

Her information comes from reputable news sources. Many pro-peace Israelis would appreciate her effort to inform us about events that don't reach us.

I find Mr. Bob Kholos's recent attack on her work and character extremely disturbing. Yes, we need real discussion on the problems in the Middle East. To do that, we need to be informed and Ms. Gessert is doing just that. In her writing I don't see any sentiment against Jews or any inciting of riots against synagogues. The tone of Mr. Kholos's own discourse is dangerous and will not contribute to any understanding of the conflict(s), either political or personal. But since he identifies himself as a member of the peace communi-

ty, I hope he can see the contradiction in his own statements.

Anuncia Escala
Eugene

SPIRIT OF DEMOCRACY

The power and morose responsibility Ms. Fabian (2/12) allots the Green Party is earth-shaking. To blame the retaliatory War on Terrorism and the resulting deaths of thousands of innocent lives on the Green Party is a gross fallacy at best. "Lest we forget for one-second," we have the current political administration, George W., to blame for the last four years of greed. Not the Green Party, as Ms. Fabian erroneously believes.

The Green Party continues to stand up and get active. They are people of courage and conviction, exercising their true democratic right to vote their conscience; not utilize their "kindergarten degree in electoral politics" to use their vote as a tool to not "split the left" by electing the lesser of two evils; but to vote for the only alternative that makes any sense.

Come on now, Ms. Fabian. Try to remember back to the last election, when by the popular vote, Al Gore was the fore-runner and Bush trailed behind. And remember all those voters in Florida whose votes weren't even tallied. And remember how Bush was *appointed* our president and not *elected*. Now if you really want to blame the last four years of horror on somebody other than the current administration, begin with some of those hard facts.

I suggest you focus all your steam to oust the current administration by encouraging people to vote, period. A democracy means that we all have a say in our politics and every vote should be counted, no matter for whom that vote is cast. That's the spirit of democracy — standing up for what you believe in and getting the opportunity to have your voice heard. If more people had voted in the last election, and voted their conscience, the results may have been a lot rosier, if not possibly even greener.

Gail Diehl
Cedar Flat

DRAMATIC SPINNING

I attended the Sunday matinee of Lord Leebrick's *Spinning into Butter* and I saw a very different play than the one reviewed by Ms. Smith in your 2/19 edition. She spent one-third of her review bemoaning the fact that there were not any black characters. She evidently reviewed the play she wished it had been rather than the play as it is.

I hope her review doesn't keep audience members away because the play that I saw had a clever and thought-provoking script, talented actors who brought both subtle humor and emotional depth to their parts, a set that suited the mood and movement of the play, and music that underscored the building tension between the white characters and



their growing discomfort with their realization of their own prejudice.

Barbara Edmonds
Eugene

SUPERB PRODUCTION

My husband, myself and two other "drama-sophisticated" friends of ours thoroughly enjoyed everything about the play *Spinning Into Butter*. The play was subtle, provocative and just humorous enough. The acting was superb. We all thought the review completely off-base and are concerned about the number of people who may not have attended due to the scathing review. It's not too late, however, to see this fascinating play since it is still running.

Mary Dwan
Eugene

Editor's Note: We received two other letters, although too late for this issue, praising *Spinning into Butter*, which continues through March 6 at Lord Leebrick. See www.eugeneweekly.com for those and other letters.

CODDLING KALI'S

If you value the community resource that Mother Kali's has been for 28 years, I urge you to tell any faculty members you know how urgent it is for them to place their textbooks there for spring term. At least two-thirds of Mother Kali's annual income comes from textbook sales in October, January, and April.

All the women involved on both sides of the current conflict are good people and strong feminists. Whatever mistakes they may or may not have made, it makes no sense to boycott a store that has been fostering feminism and progressive movements all this time and

take the money to a large institution or a chain store or an online behemoth. Progressives must learn the difference between an ally who is not living up to their hopes and ideals and an enemy to vanquish. If we do not, it is suicide, and Bush and his cronies win by default.

There were factual errors in the *EW* articles, and I'll write about those later. But if you wait to try to figure out all the details of who is right and who is wrong about what, or just withdraw until the dust settles, the store will be bankrupt by fall.

General political rhetoric is not helpful when the rent is due. If you are concerned, give the board and the union specific, practical, affordable suggestions; urge both sides to mediate; help them find a good mediator; then go buy a book at Mother Kali's. Today.

Lorraine Ironplow
Mother Kali's Board member
1979 - 2002

PRIMARY COLORS

The current primary voting schedule does not, in my view, give voters in states with later primaries any voice or choice in the selection process. For example, by the time Oregon's primary comes around, the Democratic candidate will have long ago been chosen. Sure, one can always write in a candidate of their choice, but beyond making a statement what is the point?

I can understand why many would be apathetic and disillusioned with this system. Having said this, I still will most definitely vote because I see voting as both a privilege and a responsibility. In other countries I read that people have fervent political discussions in the pubs and streets, and in other countries

Bean Counter Tax Services

Over 10 Years Experience

Denise Bean, LTC, EA
Licensed Tax Professional
Enrolled Agent

(541) 726-0908

Let Me Save You Money!

- Personalized Service
- Accurate Returns
- Free Electronic Filing

Are you taking all the deductions and credits you are entitled to?

NEW CLIENT SHORT FORM SPECIAL	NEW CLIENT LONG FORM SPECIAL	NEW CLIENT SPECIAL DISCOUNTS:
<p>\$65.00</p> <p>Includes: 1040 EZ Federal & 40S State</p> <p><small>Coupon expires 3/31/04 Cannot combine offers</small></p>	<p>\$115.00</p> <p>Includes: 1040 Federal, 40 State and Schedule A (Itemized Deductions)</p> <p><small>Coupon expires 3/31/04 Cannot combine offers</small></p>	<p>Ask about other New Client Specials</p> <p><small>Coupon expires 3/31/04 Cannot combine offers</small></p>

people risk their lives and even stand in line all day just to get a chance to vote.

Shouldn't we all have an equal opportunity to pick the candidates of our choice in the primaries? Wouldn't a much shorter nationwide primary season serve us all better? It could even be publicly financed to eliminate the fear that special interest groups or corporations were simply buying access. The rules of the debates and questions to be asked could be decided by the people and not the two mainstream parties. After all, the politicians are supposed to be working for we the people. All primaries or caucuses would be on the same day, just like the general election.

My guess is that the controlling two parties are too afraid of surprises. At present early surprises (the people's choices) can be squelched by throwing lots of money and smear campaigns at them, thus assuring desired results of a safe mainstream chosen candidate. I truly feel these changes could return power back to the people as it should be in a democracy. Then just possibly the disillusioned might find their way back to the ballot box.

Tim Boyden
Eugene

DO YOUR DUTY

To Lane County commissioners: Here is a synopsis of the problems with Lane County's policies concerning "lot line adjustments," legal lots and the road dividing one tax lot into two or more "legal" lot scam. Please, please bring these practices into compliance with Oregon land use law. We don't have county policies that differ with state law when it comes to speed limits on I-5 where it passes through Lane County, so why do we continue to flout state law when it comes to land use law? It is clearly within the scope of the duties and responsibilities of the Board of County Commissioners to ensure compliance with the law of the land within Lane County. It is abundantly clear that these strange county policies exist only for the benefit of the few at the expense of the many.

Please exercise your authority and instruct our Land Management Division to cease and desist these behaviors. Lane County's own land use hearings official has found these practices to be against state law. Do we only pay attention to his decisions when they agree with what developers want to do? Commissioners, do your duty.

Norm Maxwell
Rural Lane County

WORTH A SHOT

The County Animal Welfare Task Force wants to have local veterinarians report pet vaccinations to the health department or Animal Control. Some vets say they are too busy to have their clerk fill out a form. Lucky them, if they have so much business in this economy.

Many states now do this, so if Fido bites somebody, there's one single number to call to check if the victim needs rabies treatment. This is a health and safety issue.

A few vets say there is a confidentiality problem. This is a dodge. If Joe Hacker is so bored that he passes up the banks, eBay, porn sites and the Pentagon, and goes after pet vaccination records, and he finds out you have a dog, what's the worst case scenario? He sends you some spam or junk mail for cents off dog food or dog treats. Do you hang yourself? No. You use the coupon or you trash it.

Besides, this info is already obtainable through other sources. Security is addressed in the language of the new code proposal. Bite victims should not have to wait and wonder what is going to happen to them.

Robert Spencer
Springfield

CENSURE GEORGE

I call upon citizens of Oregon to implore our Senators Ron Wyden and Gordon H. Smith to censure President Bush for misleading us into war.

From his first days in office, President Bush was planning for war with Iraq. Having made that decision, the president and key members of his administration, ran a campaign of misinformation, hype and hysteria that led America into an unnecessary war.

Before the war, Bush was repeatedly told there was no definitive evidence that Iraq possessed weapons of mass destruction. He knew Iraq was not a nuclear threat. He knew there was no Iraq connection to 9/11. Iraq posed no imminent danger to the U.S. There was no case for a pre-emptive war.

Yet he relentlessly led us into a war that has cost 500 American lives, left 3,000 seriously injured, countless innocent Iraqis dead or seriously injured, and wasted tens of billions of dollars.

Our senators must act to censure President Bush.

Kathleen Epstein
Eugene

LETTERS POLICY: We print as many letters as space allows. Please limit length to 250 words and submissions to once a month. All letters are subject to editing for length and clarity, and must include address and phone number. E-mail to editor@eugeneweekly.com, fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

ADVERTISING

Director of Sales & Marketing Bill Shreve
National Sales Manager Mark Frisbee
Display Marketing Consultant Jennifer D'Angelo, Rob Weiss
Advertising Traffic Coordinator Geneva Miller
Classified Sales Manager Jeffrey Stout
Classified Sales Marah Busey
Receptionist Joyce Ervin

BUSINESS

Circulation Manager Deena Miller
Controller Paula Hoemann **Distributors** Jared Edeh, Maggie Garrison, Pedalers Express, Yona C. Riel, Tim Risch, Jackson Stephens, Carrie Wedmore **Printing** Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE

Weekly

1251 Lincoln St Eugene, OR 97401
541.484.0519 • fax 541.484.4044

EDITORIAL Editor Ted Taylor
Executive/Arts Editor Lois Wadsworth News Editor Aria Seligmann Contributing Editor Anita Johnson
Staff Writers Alan Pittman, Bobbie Willis
Calendar Editor Jacquelyn Lewis Contributing Writers Brett Campbell, Rachel Foster, Kate Rogers Gessert, Jerry Harris, James Johnston, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Sally Sheklow, Lance Sparks, Martha Ulman West
Interns Koki Smith, Kate Storm

ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Todd Cooper
Intern Carlie Morgenstein
Contributing Photographer Paul Neevel

OFAM at The Shedd

Oregon Festival of American Music presents



David Holt, Josh Goforth, Steve James & Del Rey, John Cephas & Phil Wiggins

Twin Rivers Folklife Festival 2004

Twin Rivers 2004
Friday & Saturday, March 12-13
at The Shedd



Title Sponsor

Tickets: 687-6526
www.ofam.org



The American Music Institute

private lessons - classes - workshops - ensembles - 687-6526

OFAM NHT

Cassandra Wilson
Thursday, March 11, 7:30 pm
at The Shedd
Tickets: 687-6526

Wynton Marsalis
& The Lincoln Center Jazz Orchestra

Gleaves Swearingen
Potter & Scott LLP
Attorneys at Law
Concert Sponsors

OFAM NHT

Now Hear This 2003-2004
www.ofam.org

Friday, March 5
7:30 pm - Hult Center

Tickets: \$60 - \$25
Hult: 682-5000

OFAM at The Shedd
868 High Street (at Broadway)
541-687-6526 - www.ofam.org



Presenting Festival Sponsor

buy sell trade

fashion at first sight



Buffalo EXCHANGE
New & Recycled Fashion

131 E. 5th Ave (between Oak & Pearl) 687-2805 BUFFALOEXCHANGE.COM




Riverpark

IN HOME CARE

- Bath Visits
- Meal Prep & Shopping
- Personal Care Assistants
- Housekeeping/Laundry
- Exercise

Excellence . . . with a personal touch
For information about our complete
In Home Care Services, call 345-2853
www.touchmark.com



Alpine Import Service

Exclusively Volvo, of course!

Call today for your appointment,
7:30am to 5:30pm • Mon-Fri
541.726.1808
Located at 12th & Main St., Springfield

March 7, 14, 21 & 28, 2004

SUNDAY - 50% OFF SPECIAL COLOR TAG SALE

Clothing, Shoes, Accessories, Books,
Housewares, Electronics, Bedding and Linens
(excludes furniture)

15 Coburg Rd.	Eugene
855 Seneca Rd.	Eugene
1015 River Rd.	Eugene
102 30th St.	Springfield
1205 Hwy. 99N.	Cottage Grove
757 Ivy St.	Junction City

**Goodwill Industries of Lane
and South Coast Counties**

natural resistance BY MARY O'BRIEN

Defending the Law

Toxics disclosure under attack, again.

Two weeks ago more than a dozen citizens were appearing before Eugene's City Council, once again defending our community's charter law that acknowledges Eugene residents have the right to know which hazardous substances are being released by local businesses into Eugene's air, water and community. The law has been working exceptionally well since it was passed by Eugene's citizens with a 10-point margin in 1996.¹



The exception to this success story is that a few businesses in Eugene went to court and two Legislatures to screw up the fee system, with the result that small businesses now pay a program fee of \$31.65 per full-time worker per year while the biggest pays \$1.66 per full-time worker, and some businesses that don't report still have to pay a program fee.

Now a few of these businesses are saying "the law has changed so much" that it's time to put it out to Eugene's citizens for a second vote. These businesses hope they can spend enough on a campaign to convince Eugeneans to either give up their right to know, or shoulder the costs of learning what toxics local businesses are exposing them to.

It all brings back to memory a remarkable conversation I had in 1998 with a representative of one of Eugene's hazardous substance-reporting companies. This person, whom I'll call Bill, was a solid opponent of the law. He had opposed the law before passage, and later had argued against it in court and at the state Legislature.

On more than one occasion Bill had spoken proudly of Kodak, where he had previously worked in New York, because the company had always been careful about its use and disposal of hazardous chemicals. His model of corporate responsibility was Kodak, not this upstart law imposed by Eugeneans on local businesses.

I had heard different perspectives on Kodak's corporate responsibility over the years, but had kept my silence. Then in 1998, I learned that a recent New York State Department of Health study showed that women living near Kodak's facility were experiencing almost a doubled rate of pancreatic cancer, which is aggressive and usually fatal.

The Department of Health report concluded, "When only the women who had resided in the area for at least 20 years were considered, living near Kodak Park was associated with a 96 percent increased risk for pancreatic cancer."

I showed the report of this study to Bill, who quietly read it.

"Well," he said a tiny bit defensively, "Kodak was there first." He meant that neighborhoods had been built in the area around Kodak after the company had established there. While this, too, was not what I had heard of the situation, I went with that assumption for purposes of discussion.

"Well, then," I offered, "if your rule is 'resident beware,' don't you think the resident should have the right to know what toxics are present in her or his prospective neighborhood's air and water?"

Bill simply looked at me and said nothing. I let silence do what it could.

At another time, when he and I were discussing Eugene's toxics reporting law, I registered dismay, saying, "But it's a simple human right to know what toxics are in one's surroundings."

"I can't argue with that," Bill replied. He simply opposed the law on grounds other than human rights, such as the cost to companies of tracking which toxics they are using and releasing, and funding the reporting program of one part-time staff.

In the years I had contact with Bill, I found him to be a person of high personal integrity. I have always been fascinated, however, with splits between personal integrity and social integrity. For instance, I am at a loss to understand how a person who would never secretly expose their own child or spouse to a toxic chemical capable of causing pancreatic cancer or any other disease, will nevertheless argue for the right of a corporation to secretly expose communities to toxic chemicals capable of causing pancreatic cancer.

The Bush Administration, understanding the repugnancy of such splits to most Americans, cynically erases the gulf between their proclaimed personal morality and brutal public measures by giving those public measures personally appealing names. Hence their name "Clear Skies Initiative" for a roll-back of the Clean Air Act and increases in mercury pollution; "Healthy Forests Initiative" for destruction of healthy national forests; and "No Child Left Behind" for starvation and privatization of our nation's public school system. It's always a struggle to be as good to Earth and all its humans as we are to our own child or closest friend, but therein lies the hope of humanity and the measure of any community.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

¹ For instance, go to the City's Toxics website, <http://www.ci.eugene.or.us/toxics/>; click on "View charts"; then click on "Pounds of chemicals reported by facility and input/output type"; and then click on "Output 5 - Emitted to Air." Then just spend a little time perusing the website, now that you know how to do that.



OREGON BEACHES GET COMPREHENSIVE PLAN

The deadline for commenting on Oregon's first-ever comprehensive beach plan is coming up March 19. Public hearings are being held this month in Pacific City and Tillamook regarding management of 260 miles of Oregon's sandy beaches. Draft plans are available in the Eugene Public Library and online at www.prd.state.or.us/ (search for OSMP).

"We have now reached the stage at which draft plans are on the table," says Fran Recht, conservation director of the Oregon Shores Conservation Coalition. "This is a key moment both to address specifics in the plans and to speak up for values that aren't adequately represented. Those who participated earlier in the process can get involved again by commenting on how well the draft plan reflects your hopes."

Among the many issues to be addressed are enforcement of beach driving rules, beaches still open to vehicles, acquisition of buffer parks, strengthening riprap rules, protection of tidepools and habitat areas, public education, fires in large-diameter driftwood, commercial removal of sand and wood, dog use and sand sailing.

Comments can be sent by e-mail to OSMP.HCP@state.or.us

SOPHIA SANCTUARY'S DAY OF HEALING

Sophia Sanctuary is a women's temple without walls. Yet its members, who include women of all sacred traditions who are committed to healing, education, ritual and service, want to get some walls.

Sophia Sanctuary is a private non-profit that serves the greater Eugene-Springfield Oregon community with eight public rituals a year celebrating



Sophia Sanctuary's D. Maria, Katya Blissenbach and Donella Alston.

the cycles of women's lives and the Earth. Imbolc, Beltane, Lammas and Samhain are for women only, while the Solstices and Equinoxes are for all genders and families.

"We are seeking to create a safe haven for women to share their spiritual vision, healing arts, sustainable living skills, social activism, and love for the Earth," say organizers, and a fund-raising event, in honor of International Women's Day and to cover ongoing operating expenses, as well as provide for the purchase of a physical space, is being planned for this Saturday, March 6.

The event, "A Day of Healing for Women," will include footbaths, massage, psychic readings, Breema, aromatherapy, and

more. Workshops will include bodywork, herbalism, animal totems, and psychic empowerment, among others. There will be Sufi dancing and musical acts including Joan Benson on clavichord, Amy Raven on harp Liz Crane on Native American flute, and women's vocal group Sweetgrass will perform at lunchtime.

The day is broken up into morning (10-1) and afternoon sessions (2-5) and will end with a drum circle in praise of the full moon, which rises in Virgo.

"Virgo is all about healing and caring for each other and the planet," says co-organizer D. Maria.

The event will be held at the Unitarian Universalist Church at 40th and Donald. Admission is \$20-\$35, sliding scale, and includes all workshops, healings, lunch and childcare. The 5 pm full moon ritual is free and open to all. —AS

REPORT CARD GRADES MEMBERS OF CONGRESS

Oregon Democrats in Congress did well and Republicans did poorly in the new Wild Card analysis of congressional action on key wilderness and public lands issues. Rep. Peter DeFazio got the highest scores and Rep. Greg Walden got the worst scores.

The independent, nonprofit American Wilderness Coalition released last week its analysis of selected votes and positions by members of the 108th Congress. Included were the fight over protecting the Arctic National Wildlife Refuge, the undermining of the Roadless Area Conservation Rule, and a new federal regulation that threatens to allow abandoned trails and cow paths to be claimed as public highways in order to prevent wilderness designation.

Two scores or ratings were given, one for 2001-2002 and the other for 2003. Sen. Gordon Smith received an F and a C, while Sen. Ron Wyden received an A and a B+. Rep. Earl Blumenaur received two A's, DeFazio two A+'s. Darlene Hooley earned two A's, Walden got a D and an F and David Wu got an A+ and an A.

To view Wild Card online, visit www.americanwilderness.org

PEACE CORP GROUP EYES AFGHANISTAN POST 9/11

An estimated 350 Peace Corp veterans live in Eugene today and many of them will be turning out for the Returned Peace Corps Volunteers (RPCV) curry dinner benefit Sunday, March 7. Tickets for the dinner are already sold out, but the RPCV is hosting a public talk and video presentation at 12:30 pm Sunday at the Hilton Mezzanine.

Guest speaker will be Kathleen Rafiq, a television producer from Santa Barbara who has made three trips to Afghanistan in the last year and a half on behalf of women, children and rural villages needing help.



THIS MODERN WORLD

by TOM TOMORROW

A BRIEF HISTORY OF MARRIAGE IN AMERICA

"After more than two centuries of American jurisprudence...a few judges and local authorities are presuming to change the most fundamental institution of civilization."
—George W. Bush

IN REVOLUTIONARY TIMES, A WIFE EFFECTIVELY BECAME HER HUSBAND'S PROPERTY, WITH FEW RIGHTS OF HER OWN.

MARRIAGE HAS ALWAYS BEEN A SACRED BOND BETWEEN A MAN AND HIS CHATTEL--AND SO IT WILL ALWAYS BE!



IN SLAVEHOLDING STATES, SLAVES--INCLUDING FREED SLAVES--WERE NOT ALLOWED TO MARRY.

MARRIAGE HAS ALWAYS BEEN A SACRED BOND BETWEEN TWO WHITE PEOPLE--AND SO IT WILL ALWAYS BE!



AS RECENTLY AS 1967, SIXTEEN STATES REFUSED TO RECOGNIZE MIXED-RACE MARRIAGES.

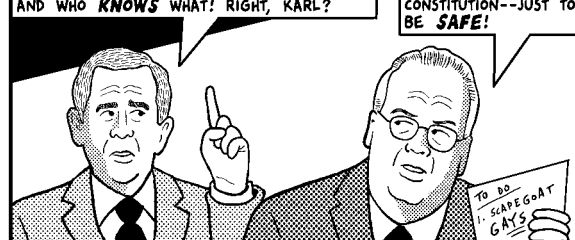
MARRIAGE HAS ALWAYS BEEN A SACRED BOND BETWEEN A MAN AND A WOMAN OF THE SAME SKIN COLOR--AND SO IT WILL ALWAYS BE!



THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME.

MARRIAGE HAS ALWAYS BEEN A SACRED BOND BETWEEN A HETEROSEXUAL MAN AND A HETEROSEXUAL WOMAN--AND WE'RE GONNA KEEP IT THAT WAY! YOU CAN'T GO MESSIN' WITH TRADITION!

WHY, PEOPLE MIGHT START MARRYIN' FARM ANIMALS AND HOUSEHOLD APPLIANCES AND WHO KNOWS WHAT! RIGHT, KARL?



"The problem I saw after traveling outside the safety of Kabul," she says, "was that no money was going to more than 77 percent of the country. Maternal health care is now either first or second worst in the world."

Rafiq raised money to build a clinic in the outskirts of Kabul, and a kindergarten/daycare for 600-plus boys and girls. She is also working with Direct Relief International on five other rural clinics, "clinics that would otherwise be receiving meds only once, or few times a year."

She is involved in raising money for numerous projects in Afghanistan, from orphanages to water systems to providing dental care in the countryside.

Rafiq knows Afghanistan well. She is the former wife of the nephew of King Zahir Shah of Afghanistan. She also has local connections. Her son and his family live in Springfield.

Sunday's events follow a visit to UO March 2 by Peace Corp Deputy Director Judy Olson. UO is one of the top recruiters of Peace Corps volunteers in the nation, with 81 graduates currently serving. UO ranks #7 among large colleges and universities in terms of alumni currently serving overseas. TJT

IMPEACHMENT OF JUSTICES IS TOPIC OF UO DEBATE

Should the five Supreme Court justices who gave the 2000 presidential election to George W. Bush be impeached? That topic will be debated by Charlie Porter and as yet unnamed members of the UO faculty at 7 pm Tuesday, March 9 in the Knight Law Center, Room 175 on campus at 1515

Agate St. The room has seating for 200 and admission is free.

National media have been invited to cover the debate.

Porter is a former Oregon Congressman and recent UO Distinguished Service Award winner. He is also co-chair with John C. Cougill

of the Oregon Democratic Party Committee to Investigate Impeachment of the Rehnquist Five.

Porter says the impeachment issue is "the most serious question facing all branches of our government since the U.S. Civil War. Interference with an election is a crime and we require that those responsible be punished."

UO President David Frohnmayer has been invited to introduce the debate. For more information, call 344-4435.

HEALTH CARE ACTION

A National Health Care Action Day is planned for March 4 in communities all across the nation. The day is being organized by Jobs with Justice to fuel a growing movement for a comprehensive national health insurance plan. Activists will highlight the outrage workers feel about paying more for their health benefits while cuts in funding and managed care mean they get less health care in return.

In Eugene, a rally for health care will start in the South Eugene High School (19th and Patterson) parking lot NE corner at 4:30 pm. Activists will rally there, then march to Safeway at 18th and Oak and then march back.

The rally will feature workplace stickering for the various unions involved, including Justice for Janitors, Service Employees International Union, Communications Workers of America, International Brotherhood of Teamsters, AFSCME, IAM, and teachers' unions. For more information, call 736-9041 or e-mail essn@efn.org

CORRECTIONS/ CLARIFICATIONS

A Feb. 12 story about the Oregon Natural Resources Council's history failed to mention the contributions made by former U.S. Rep. Jim Weaver to wilderness protection in Oregon during the 1970s and 1980s. It was Weaver, not former Sen. Mark Hatfield, who originally sponsored legislation in the U.S. House (HR 1149) that eventually became the Oregon Wilderness Act of 1984.



Feel Good
about the food
you buy

Anyone Can Shop
Anyone Can Join



First Alternative
NATURAL FOODS CO-OP

1007 SE 3rd St. Corvallis
(541) 753-3115 • Open 9-9 daily

NW 29th & Grant • Corvallis
(541) 452-3115 • Open 7-9 daily

FRESH • LOCAL • ORGANIC • GOOD-FOR-YOU FOOD

LO-CARB BAGELS



FRESH BAKED
6 GRAMS NET CARBS
PER SERVING

Eugene
810 Willamette
341-1335

Bagel Sphere

Springfield
5768 Main St.
868-1072

★ Rebirth Brass Band

FREE IN-STORE PERFORMANCE

March 8th @ 4:00 PM

See them later that evening at John Henry's

Do Watcha Wanna	\$12.99
Feel Like Funkin It Up	\$13.99
Glass House	\$12.99
Hot Venom	\$11.99
Main event live at the maple leaf	\$11.99
Rebirth Brass Band	\$13.99
Rollin	\$11.99
We Come To Party	\$13.99

ON SALE

The place to find it.

cdwebworld

Corner of West 11th & Seneca | 541 683-6902
www.cdwebworld.com

On sale through March 28, 2004

SLANT

• Written documents in the lawsuit against Springfield by the Jaqua family go to the Oregon Court of Appeals this week and the emerging lineup is worth noting. Siding with the Jaquas against Springfield's and PeaceHealth's hospital plans are CHOICES, 1000 Friends of Oregon and Lane County Commissioners. Siding with Springfield is PeaceHealth, of course, and a surprise appearance by the League of Oregon Cities (see Slant last week). LOC is submitting a friend-of-the-court brief written oddly enough by Glenn Klein, Eugene's city attorney – with permission granted by Jim Carlson, assistant city manager. Also on Springfield's team is Steve Pfeiffer, former chair of LCDC and a longtime paid advocate for the gravel industry. Some heavy-duty power plays are going on behind the scenes and it's still not clear why LCDC and ODOT have stepped back from this case when they have so much at stake, such as the \$100 million I-5/Beltline interchange project. Oral arguments will follow later in March. Stay tuned.

• We hear from Ben down at Genesis Juice that the co-op in limbo is getting a lively response to the idea of direct sales (see news story 2/19), and the juice gang is doing a trial squeeze this week to fill individual orders of one quart or more. Call 344-0967 or send an e-mail from their website, www.efn.org/~genesis Ben also tells us that rumors of Genesis selling off its equipment are not true. The business is intact and the owners are still talking to potential buyers. What would it take to buy an established squeezery with loyal customers and great products? Anybody have an extra \$150,000 to invest?

• The Ward 7 City Council race is narrowing as we hit the filing deadline of March 4. Majeska Seese-Green has dropped out and is actively supporting Michael Carrigan in his campaign. That leaves Carrigan, Andrea Ortiz and incumbent Scott Meisner bidding for the hot seat. Carrigan is seen as strong on the environment, Ortiz remains an enigma on land use issues, and Meisner recently earned a pitiful 10 percent rating from the local chapter of the Oregon League of Conservation Voters. Chris Pryor is still unopposed in Ward 8 (come on people), Maurie Denner has filed against Betty Taylor in Ward 2, and Tom Slocum has taken out paperwork for Bonny Bettman's Ward 1 seat. Mekyadath Lazar has withdrawn from the crowded field of nine for mayor.

• Secretary of State Bill Bradbury opened his campaign with Democrats in Eugene last week, and the little question still drifting around the big candidate was whether Mayor Torrey would run against him on the Republican side. Seems unlikely, because as Bill puts it, "I would love to have more to do with education ... but that's not what the secretary of state does." Mayor Jim's statewide claim to fame is his education advocacy. Fred Granum, Portland R, already has filed for secretary of state and some say Rep. Betsy Close, Albany conservative, will do the same. The dance ticket's filling up!

• Speaking of the bigger dance, how about Dick Gephardt (D-Mo.) as veep with John Kerry? That's a rumor out of the national environmental community. If Gephardt could deliver Missouri and the blue-collar vote, that might offset his blandness. Maybe Iowa was not an indicator of his appeal, (he was last!) but as one political consultant put it, "You gotta have eyebrows to win today."

• In other election news, Don Hampton has filed for the County Commission post he was appointed to when Tom Lininger resigned. And Rich Cunningham has decided after all to declare his candidacy for the District 14 House seat being vacated by Pat Farr. Earlier, Cunningham said he was going to delay his political ambitions due to a heart ailment. He's now back on his feet following angioplasty and a stent job

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or editor@eugeneweekly.com

25 years

1978-2003

GLENWOOD

Defining the taste of Eugene for 25 years.

2588 Willamette St. 541-687-8201 • 1340 Alder Street 541-687-0355

Rousing the Restless

PIELC begins Thursday at UO.

Mikhail Gorbachev and Michael Moore won't be speaking at the Public Interest Environmental Law Conference (PIELC) this year — both demanded six-figure fees and Gorbachev wanted a private jet for his entourage of six — but nearly a dozen other internationally known heavyweights in environmental action and politics will be there for the big conference that begins Thursday, March 4 and runs through the weekend.

A dedicated group of UO law students have spent the last couple of months losing sleep organizing a gathering that is expected to draw more than 3,000 lawyers, environmentalists and activists to the UO campus for four days of workshops, panel discussions and keynote speakers. The theme this year is "Rousing the Restless Majority." The entire event is sponsored by Land Air Water.

Events will be held all over campus, but primarily at the Law School, the Erb Memorial Union and the new Lillis Business Complex. Moveable walls in the "river rooms" at the EMU will be taken down to provide more space following complaints about crowding last year.

The U.S. "war on terror" claimed one scheduled keynote speaker this year. Maria Elena Foronda Farro, a \$125,000 Goldman Environmental Prize winner of 2003, was denied a visa this week, reportedly because she was temporarily on a U.S. terrorism suspect list five years ago.

Bush administration policies will figure into many of the discussions at the PIELC this year. "We've seen an unprecedented regression of environmental protections in the past few years," says professor Mary Wood of the Law School. "For many of those in power, these protections are viewed as obstacles to development. Their perception betrays a profound lack of understanding of the land and communities of the West that highlights the need for informed gatherings such as the conference."

"The conference provides fertile ground for the germination of ideas and strategies to protect our fundamental right to a healthy, balanced world," says Greg Costello, executive director of the Western Environmental Law Center, a non-profit public interest environmental law firm and key participant at the conference.

Topics at PIELC range from the right to clean drinking water, free-flowing rivers, endangered species protection, restoration of deserts, forests, grasslands, and watersheds, Indian tribal issues, labor, human rights, globalization and free trade. "Anarchy in the Environmental Movement" with John Zerzan is on the docket, along with discussion of Jeffrey "Free" Luers' imprisonment, political strategies for the upcoming elections, and Oregon Coast development.

One of the organizers, Jeremy Arling, says the group is highly organized this year, but he expects the unexpected. A minor "disaster" last year was the Rev. Al Sharpton not showing up for his keynote talk. A couple of



PIELC organizers this year include (from left) Meghan Pedden, Max Wall, Joe Jenkins, Jed Barden, Mike Gustafson, Jeremy Arling, Jason Hartz and Bill Dickens. Not shown are Naomi Melver and Jason Flanders.

years ago, Julia Butterfly Hill was heckled and interrupted during her keynote speech. Women activists in the past have protested male-dominated keynoters and paternalism in the environmental movement.

Keynote talks are free and open to the public. Keynote speakers this year include: **Bev Harris**, author of *Black Box Voting: Ballot-Tampering in the 21st Century*, a book that investigates the manufacture and use of electronic voting machines. **Mike Brune** is executive director of the Rainforest Action Network. RAN works to protect both the Earth's rainforests and the rights of rainforest inhabitants through education, grassroots organizing, and nonviolent direct action.

Richard Drury is former director of Communities for a Better Environment, and currently a lobbyist for several major labor unions in California. **The Rev. Robert Jeffrey** is pastor of Seattle's New Hope Baptist Church and a strong supporter of the environmental justice movement and an opponent of the social and environmental effects of globalization. **Dune Lankard** is director and spokesperson of the Eyak Preservation Council, and co-founder of the Native Conservancy and Redzone, all in Alaska.

Betsy Loyless is vice president for policy and lobbying for the League of Conservation Voters, which is devoted full-time to shaping a pro-environment Congress and White House. **Ed Marston** is former editor of *High Country News* for 20 years and now HCN's senior journalist. **Ingrid Newkirk** is cofounder and president of People for the Ethical Treatment of Animals.

Chief Evon Peter is chief of the Neetsaii Gwich'in from the town of Arctic Village in northeastern Alaska, as well as chairman of the Native Movement. His work with the Native Energy Campaign seeks to educate tribal leaders about renewable energy. **Jane Roberts** is co-founder of 34 Million Friends of the United Nations Population Fund, has worked in women's issues, reproductive health and international family planning for 30 years.

Registration information and a complete schedule of events are available at www.pielc.org/ or at the Law School during the conference.

ew

art opening
paintings by lindsay kennedy
friday march 5th through april 2nd
7-9 pm

DELUXE
men's and women's fashion shop 1331 willamette

location ONLY at our Meridian 18th & Willamette

Our Annual **CARGO SALE**
30% to 80% off
Includes Tlanello, Red's Threads, and end of season close-outs!
Thursday, March 11th thru Sunday, March 14th

Folkways
Clothing, Jewelry & Gifts

Meridian Building 18th & Willamette 431-3411
Fifth St. Public Market Second Level 484-3668

Taste of India

Buffet Lunch Special

\$6.99 all you can eat. 7 days a week.

Sunday Dinner Buffet Special

\$10.99 all you can eat (children's prices vary).

★ Voted Best Indian Restaurant -Eugene Weekly Readers 1998-2000

Free soft drinks, tea, coffee. (With lunch buffet)

Catering available ♦ Full menu available to go
7 Days a week 11:00-3:00 & 5:00-10:00
2495 Hilyard St., Eugene, OR 97405 ♦ ph & fax (541) 485-9698 ♦ ph 485-9560
<http://tasteofindia.uswestdex.com>

EMGE & WHYTE CERTIFIED PUBLIC ACCOUNTANTS
Eugene D. Emge
Pam Whyte
Hilary Anthony
EXCELLENCE IN SERVICE
tax & accounting professionals

2505 W. 11th Ave
Eugene, OR 97402
485-2100

WIN DINNER & a MOVIE for TWO
Compliments of the Eugene Weekly

Place a personals ad between February 12th and March 4th and be entered into the drawing.

For every week your personals ad runs, you will be entered into the drawing up until March 4th, 2004. By the way that's today folks!

Customers may submit up to 4 entries for this 4-week promotion. Drawing held March 5, 2004. All entries must be received by March 4, 2004, by 5:00 p.m. Photocopies are invalid entries. No purchase necessary to win. For free entry send request with self addressed envelope to: Attn: Dinner & a Movie, 1251 Lincoln, Eugene, Oregon 97401, or come by the Eugene Weekly office. One request per envelope please. Must be 18 or older to win.

NOW OPEN!

Manola's
Thai Cuisine

Specializing In

- Soul-warming soups •Mouth-watering curries •Vegetarian dishes •Exotic plates

Fresh herbs: •Thai basil •Lemongrass •Cumin •Ginger

Whole foods: •Brown rice •Tempeh •Seaweed

541-342-6666 • 652 East Broadway • Eugene, OR • Fax 485-7251

Dine In, Take Out • Hours: 11am-9pm M-Thu
11am-10pm Fri. • 12-10pm Sat. • 12-9pm Sun.

Tickets on Sale March 6!

Joe Nichols • The Doobie Brothers • Chris LeDoux

WEDNESDAY AUGUST 18 | 7:30 PM
\$18.50 - \$12.50 plus service charge

FRIDAY AUGUST 20 | 7:30 PM
\$18.50 - \$12.50 plus service charge

TUESDAY AUGUST 17 | 7:30 PM
\$14.50 - \$8.50 plus service charge

BI-MART
Your Membership Discount Store
PRESENTS

Additional Artists TBA

LANE COUNTY FAIR
August 17-22, 2004

Reserve Seating on Sale at the Ice Center
at the Fairgrounds 682-3615 or through TicketsWest 1-800-992-8499

Visit our website: www.atthefair.com

Manager Against Audits

Dennis Taylor says he'll audit himself.

City Manager Dennis Taylor strongly opposes the City Council hiring an independent auditor to check up on him and other city bureaucrats.

"I don't think there's a lot of merit in an independent performance auditor," Taylor said in an interview. Taylor said an auditor would create "tension" with the council and weaken his powerful role as city manager under Eugene's form of government. "It's inconsistent with the city manager form."

Taylor claimed his opposition to independent audits was not based on a fear of embarrassment or because he had things he wanted to keep hidden from the public. "I live by public scrutiny."



Dennis Taylor

audits of his performance are better done by himself or his department heads. "We do performance auditing on a regular basis," he claims.

Blackmer says such audits by internal staff or hired consultants lack the necessary independence. Such independence is "critical," he says to good audits. If your boss asks you to audit him or her, "I might be less likely to be forthright," Blackmer notes.

Critical audits may also never come to light under such a self-auditing system, Blackmer says. In Las Vegas, Blackmer says city managers suppressed 14 critical city audits and fired

Taylor says he doesn't see why the city needs any independent audits.

'I don't see what the problem is right now.'

Taylor's staunch opposition came just after Portland City Auditor Gary Blackmer spoke to the Eugene City Club Feb. 20 on the advantages of an independent city watchdog.

Blackmer says he takes a "really constructive approach" to his audits. "We're not saying every city service is bad, we're saying it can be better." Blackmer says he's "not trying to play gotcha or embarrass a manager" but rather prevent problems. His goal is not to "go into the battlefield and bayonet the wounded," but rather to "prevent the war to begin with."

Blackmer and his staff review all police complaints and make policy recommendations to improve procedures and equipment. His department recently completed a review of 34 police shootings and made 89 recommendations that made front page news and contributed to the ouster of the city's police chief.

His office also hires the city's land use hearings officers to provide greater independence in handling regulatory disputes. Eugene lost a \$4 million lawsuit a few years ago after a developer accused a city hearings official of working too closely with city staff.

Other independent audits have focused on overtime savings from 911 dispatchers, better housing programs, more efficient and flexible building permitting, faster police response times, better street construction, more humane care for seniors and bringing in millions of dollars in uncharged fees.

Blackmer said the audit of senior care centers was especially memorable. "It was horrendous," Blackmer said of the abusive conditions. "Auditors came back in tears." Eventually, six care centers were closed to protect seniors and the state adopted the Portland audit methodology to check care centers throughout the state.

But Eugene City Manager Taylor says au-

their internal auditor when the person complained.

Blackmer says managers often have the information showing that there is a problem but fail to act to fix it. "They'll even have the data that shows they are off course, but they won't do anything about it," he says. Independent audits in such cases are "like shooting fish in a barrel."

Taylor says he doesn't see why the city needs any independent audits. "I don't see what the problem is right now."

But the Eugene Police Department, the city's largest department, is in the grips of a police sex abuse scandal that has rocked public confidence in the city's ability to control its armed officers. Public mistrust also played a big role in the city's failure to pass recent funding measures for a police station and road repairs.

In 2002, a city charter review committee recommended unanimously that the city refer a charter amendment to voters that would allow the council to hire an independent auditor.

But then Acting City Manager Jim Carlson argued that a Eugene auditor would likely require a large staff and claimed Portland had 56 people doing performance audits. The council's conservative majority voted 5-3 against referring a city auditor measure to the voters.

But Carlson's un-audited numbers were wrong. Portland only has about eight staff conducting performance audits and Blackmer says a city Eugene's size would likely only need a single auditor at a cost of about \$75,000 a year.

Blackmer says his audits pay for themselves in ongoing greater efficiency and eliminated waste. But the biggest value, he says, may be increased "public trust and confidence" in city government. "That, they say, is priceless."

Council Hits Schools

Urban renewal would divert millions to developers.

Struggling state school, health care, public safety and other services will take a \$22 million hit over the next 20 years under a city of Eugene plan to divert the money into developer subsidies.

The city of Eugene will also lose an estimated \$15 million in funding for police, fire, park, library and other core services under the diversion plan. Lane County, which has long complained it lacks funding for jail beds for dangerous criminals, would lose an additional \$3 million. Local property taxes for bonds and levies will also increase about 1 percent. All told, the diversion plan would use a complex "urban renewal" funding scheme to redirect an estimated \$40 million in tax revenues to support development of the city's 200-acre riverfront urban renewal district north of Franklin Boulevard (see earlier story, Feb. 12).

Councilor Bonny Bettman complained that urban renewal will take money from county jail and school funds already in crisis. "We know with Measure 30 what situation those funds are in."

But the City Council voted 6-2 last week to move forward with the controversial renewal plan without a public vote. In a 4-4 vote with mayor Jim Torrey breaking the tie in favor, the council also voted to allow money diverted from schools and other government services to be used to build a new highway near the Willamette River. A final council vote to divert the money is scheduled for March 10.

The \$40 million estimate of the tax money diverted could increase dramatically if

station has been twice defeated at the polls. Plans for big office buildings and parking garages along the riverfront in a natural area near the UO have faced overwhelming opposition from students and professors.

The General Services Administration has demanded, under threat of not building the courthouse, that the city pay for road infrastructure for the new federal building if federal funds are deemed inadequate. The city has already committed to spend \$1.1 million in diverted urban renewal funds on courthouse roads. The expenditure provides the spectacle of the city diverting money from state schools struggling to afford textbooks to pay for access to a lavish new courthouse.

Other than requiring that the school and other tax revenues be diverted into what critics have called a city staff "slush fund," the urban renewal plan actually offers few solid rules on how the money can be spent. The plan rules include long vague lists of possible projects and allow any projects that would "strengthen the economic and environmental conditions" of the metropolitan area. If a project doesn't fit in these vague rules, then the plan can be substantially amended with a simple council resolution.

"The wording in this plan is so broadly construed as to include almost anything," Councilor Bettman said.

"The whole idea of urban renewal is much abused," said Councilor Betty Taylor. "It's too much freedom to spend the public's money without enough control."

If the urban renewal scheme had gone to

'The whole idea of urban renewal is much abused,'

— said Councilor Betty Taylor. —

'It's too much freedom to spend the public's money without enough control.'

McKenzie/Triad builds a new hospital on the EWEB property in the urban renewal district along the river. Under the renewal plan, all of the property taxes from the new hospital and related medical office buildings would be diverted from schools and other government services to urban renewal.

The city wants to use the diverted tax money for controversial projects unlikely to be funded by voters. The new riverfront highway has been criticized in public hearings as a waste of money that will cut off the city and new federal courthouse from the river and spoil a potential natural area. The highway was voted down by a wide margin a decade ago as part of the city's failed Ferry Street bridge/freeway plan. A new downtown police

voters, it's doubtful it would have passed. Critics have long blamed urban renewal for wasting millions of dollars to destroy historic buildings downtown, build concrete parking garages and threaten the city's natural riverfront with little to show for it. In the last two decades, property outside the Riverfront district developed at a rate 24 times higher than property within the supposed "renewal" district, according to inflation adjusted assessed value data.

Although the council refused to refer urban renewal to a vote, citizens could. An ordinance referral would require a petition filed with the city recorder and then 3,722 signatures within 29 days of council final passage of urban renewal. **EW**

SERVICE SPECIAL

Special service too, with our highly trained, experienced Mechanics! Save \$10 on our Regular Tuneup, or our Major Tuneup during March.

Tuneup (reg \$39, \$29 this month)

Major Tuneup (reg \$49, sale \$39)

Paul's Bicycle Way of Life

2580 Alder & 152 W. 5th & Oasis Plaza



Andy DeJong
Master Mechanic



DR. DARIN J. WARD

HEALTH CENTERED DENTISTRY

By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

We look at the whole picture, consider health and underlying factors, and take steps to perfect your smile while preventing problems before they occur.

DR. DARIN J. WARD, DDS PC

F.A.G.D.

Fellow of the Academy of General Dentistry

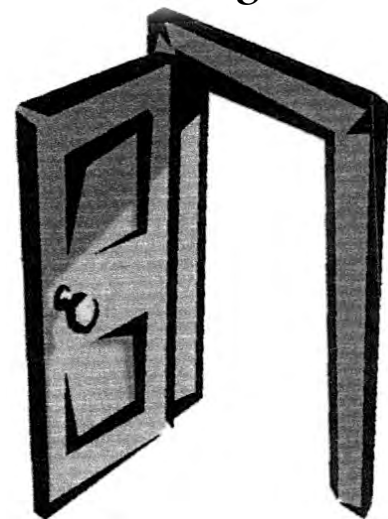
HEALTH CENTERED DENTISTRY

300 COUNTRY CLUB RD., STE. 290

EUGENE, OR 97401 • (541) 686-2441



Home Redesign Studio



Interior Design Consults

ARTISTS • STYLISTS • DECORATORS

345-5470

Go to our web page for CONTEST DETAILS
PHOTOS OF RECENT WORK & PRODUCTS FOR SALE.

www.homeredesignstudio.com



At your YMCA...



Gumboot Dance...

Learn the dance of South African miners.

March 7, 2004 • 12:30-2:30pm at YMCA

Lucky Moyo, visiting artist-in-residence from Zimbabwe, will teach the Gumboot dance of South African miners. He'll talk about its cultural, political origins, history, complaints and protests as well as the humor and metaphors used in the dance. Learn the dance steps with singing and theatrics.

\$12 Kutsinhira Center and YMCA members, \$15 non-members. Registration and information about this and other workshops.

Contact: Erin @ 338-9010, eely@comcast.net

Sponsored by Kutsinhira Cultural Arts Center

EUGENE FAMILY YMCA

686-9622 • 2055 Patterson • Eugene

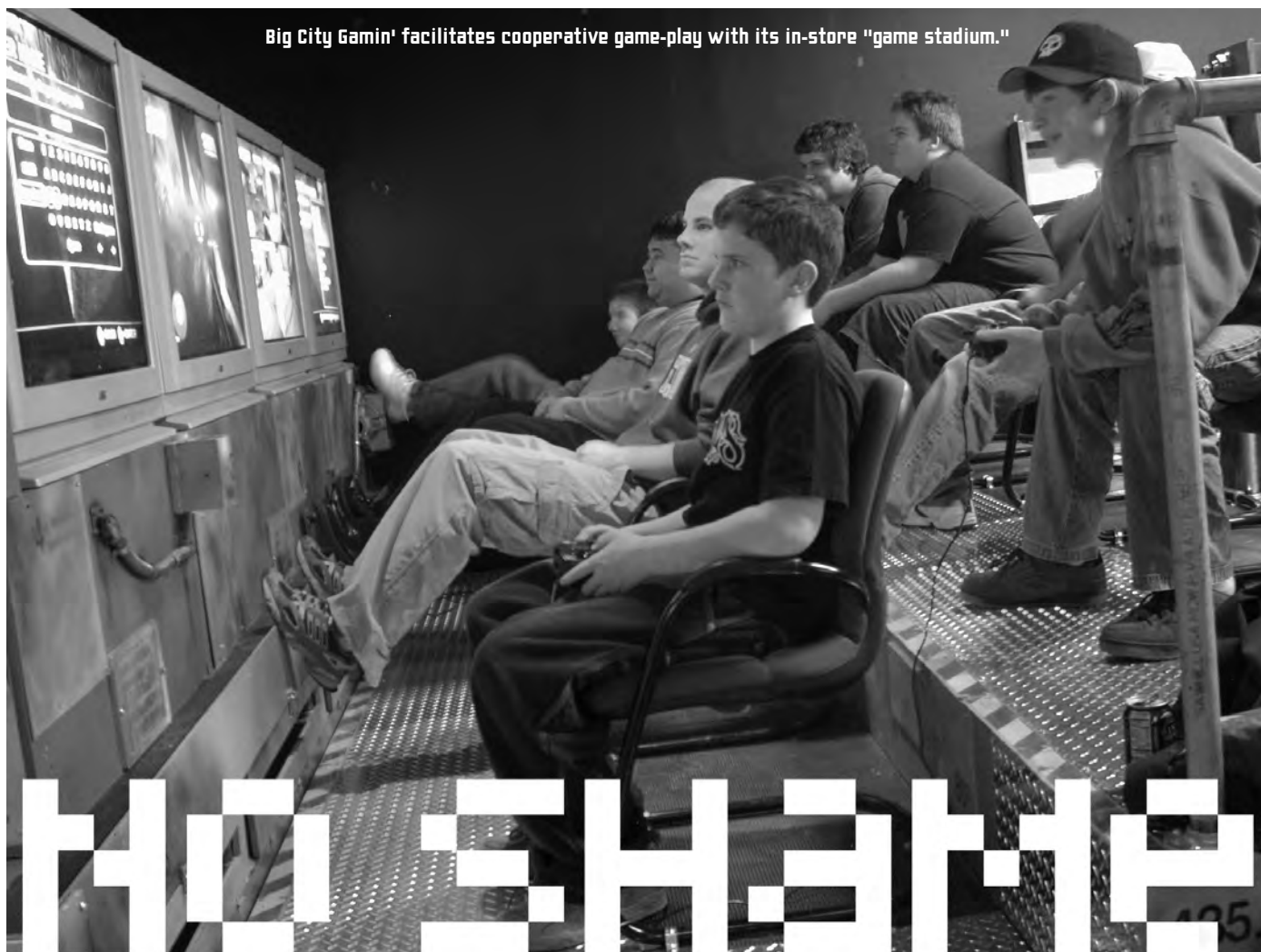
It's where your family belongs!

Read us online at

www.eugeneweekly.com

News • Arts • Culture • What's Happening Calendar

Big City Gamin' facilitates cooperative game-play with its in-store "game stadium."



HOW THE GAME

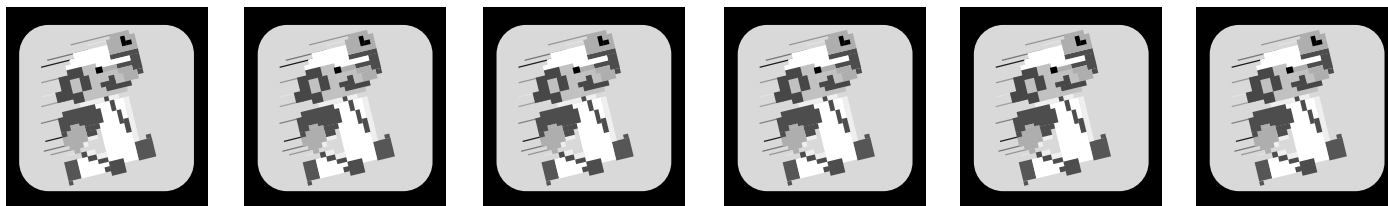
Cooperative gaming is the way of the future.

Story by Jacquelyn Lewis • Photos by Todd Cooper

My friend Randy disappeared into the cave of his dorm room for an entire weekend during freshman year. He emerged, after two days, pale, hungry and happy. "I did it," he said, raising a feeble fist in victory. "I beat the game."

Yes, Randy's love affair with video games had finally reached its pinnacle. And if statistics are any indication, at least half of the American population has had similar experiences — drawn toward glowing consoles and stacks of game software like one giant consumer magnet. According to the International Game Developers Association, at least 50 percent of all Americans older than 5 play computer and video games, and the industry is growing. Total revenue has exceeded \$11 billion for the past two years (a huge leap from 2001's \$9.4 billion), setting an \$11.7 billion record in 2002.

Like any successful business venture, industry pioneers attribute this prosperity to the fact that technology is malleable and able to evolve throughout the years, in unison with changing consumers. In fact, video games and the way we play them seem to be transforming forever. In the five years since Randy reveled in his dorm-room triumph, the days of solitary button pushing have been slowly phased out, in favor of a more community-based approach.



Big City Gamin' owner Justin Field, 28, says cooperative game-play is the wave of the future, and his store, at 13th and Willamette, is at the forefront in Eugene. "My whole idea for gaming is trying to bring people together to play games," he says. "Gaming is definitely becoming less of a solo activity, and we're trying to get away from the stigma of games being anti-social."

Big City Gamin' facilitates a social atmosphere with an in-store "game stadium" — complete with 10 flat screen televisions and auditorium-style seating — that offers gamers an opportunity to interact live with up to 16 players at a time. Players can also connect with others all over the world, via

high speed Internet connection with Xbox and Playstation 2 consoles. Birthday parties, community game nights, weekend tournaments and a new city league for the game HALO are some of the ways Field says he optimizes cooperative play. "What we're doing with our gaming venues is revolutionary," he says. "This builds a real community. You build friendships, you learn how to win, you learn how to lose. You can play together and have a common goal; I think that's big."

Field opened the store in December 2001. He says life in the video game world has definitely been good. In the past year, he has expanded the store, hired a friend to decorate the space with an urban feel and increased advertising. "I'm living a dream,"

he says, grinning in the black light of the Big City Gamin' lounge area. "It's just amazing. I've never experienced growth like this store provides for me."

Other local businesses are jumping on the bandwagon as well. The newly opened Dive Bar and Grill, at 844 Olive St., has its own game lounge, with six televisions for Xbox and Playstation 2. The bar plans to begin regular tournaments in the near future.

UO journalism graduate teaching fellow Randall Nichols says much of the industry's growth also comes from the fact that game companies are now targeting a more varied audience. Nichols has been developing a dissertation on the industry and researching video games for two years. "The industry hit

a slump at the end of the '80s," he says. "They were only trying to sell to teenage boys. The biggest change to gaming right now is its continued mainstreaming. It's been vital to the industry to make the switch to products a wide variety of people will play." He points to games such as The Sims, which he says "have drawn in audiences no one considered possible a decade ago."

Indeed, the demographics have changed drastically since the first consoles hit the market in the late 1970s. Back then, players were mostly children, and mostly male. Today, while games are still wildly popular with the younger set, the average player is 29 years old and 92 percent of games are purchased by adults.

Both Field and Nichols say the shift in age is simple to explain: Today's consumers have grown up with video games. "The people that were playing games back then were kids, and now those gamers are getting older," says Field.

And the technology has also grown up. "The games are starting to be focused on more mature audiences," says Field.

Nichols agrees. "Video games are being taken more seriously now, with schools providing programs that not only work to teach how to design them, but how to understand them as texts, like literature and film."

Grown-up gamer Matt Aquino says more sophisticated games are one of the main reasons he plays video games for several hours a week.

"They have gotten more complex," the 22-year-old General Motors worker says. "They're not all about just collecting the coins and getting to the end. With the new generation of systems, a lot of the games are like movies. They're beautiful, they make you think and it's easier to get hooked into them."

Aquino says he also enjoys video games for the community aspect mentioned above. He visits Big City Gamin' a few times a week, and also plays video games with his girlfriend.

Women are also getting in on the action more and more, both as game players and developers. "There are a lot of girl gamers coming into the market right now," Field says. "Women are also getting more involved in behind-the-scenes gaming."

Nichols cites studies showing that females make up 39 percent of game players. "The female demographic is crucial to the video game industry," he adds.

Field visits the E3 Gaming Convention, the industry's largest insider gathering, in Los Angeles each year. He says he has seen the number of female attendees increase about 20 percent over the last few years.

All of these things point to an industry that appears to be continually moving

TOP TEN SELLING CONSOLE VIDEO GAMES IN 2003:

Madden NFL 2004

Pokemon Ruby

Pokemon Sapphire

Need for Speed: Underground

Legend of Zelda: The Wind Waker

Grand Theft Auto: Vice City

Mario Kart: Double Dash

Tony Hawk's Underground

Enter the Matrix

Medal of Honor: Rising Sun

upward in the world. However, there are a number of groups who see this advancement as negative rather than positive, and it's impossible to talk about video games without addressing underlying issues surrounding violence and addiction. Newspapers and magazines are jam-packed with stories of children whose parents say were coerced into violence by video games and tales of players who say they've lost weeks, even years, of their lives to video game addiction.

Both Field and Nichols acknowledge that violence in video games and game addiction does exist, but both say problems can be prevented with a dose of moderation, a better rating system and, most of all, more parental involvement.

"Children don't have to play [violent] games," Nichols says. "Show me a 6-year-old who has \$50 to go out and buy Grand Theft Auto."

Field agrees. "I truly think it's about the games that we play," he says. "It's the parents' job to step up to the plate and decide what's in the 9-year-old's hands."

He adds that he tries to educate parents about the content of the video games they purchase for their children.

Nichols and Field also say that the media focus mainly on the negative aspects of gaming, rather than the countless positive aspects. "You can say there is a problem," Nichols says, "and certainly there is, but we're also seeing it on TV and in movies. Across the media landscape, video games are a scapegoat. [The media] ignore the fact that the vast majority of video games out there aren't violent."

Seventy percent of the top 20 best-selling games in 2003 were relatively non-violent, rated "E" for everyone or "T" for teen.

Field adds that video games can provide a safe, positive outlet for children, as well as improving hand-eye coordination and self-esteem. He says stroke sufferers have used video games as a way to re-stimulate their brains, and parents of autistic children have also found video games to be helpful.

Nichols and Field both say the industry's bad rap comes from the fact that many people don't know much about it. "The film industry is established, and there's a positive view of films themselves," Nichols says. "Video games don't get that same luxury at the moment. They are still a very new medium."

Field is optimistic. "The more people who look at and play games, the more people will focus on the positive aspects," he says.

On a typical Thursday night at Big City Gamin', the players, a mixed group of kids and adults, seem more intent on helping each other than inflicting violence. Nine pairs of eyes are glued to various screens, and nine voices yell out random hints. "He's over there," someone calls. "Help me."

And for Field, this is what it's all about. "I've always had a passion for games," he says. "I'm excited about playing together."

In fact, Field says the very future of the industry lies in group game-play. "I think there will be professional leagues in the next five years," he says. "There's no doubt in my mind."

Nichols says the video games' fate is a little more difficult to foretell. "It's hard to predict the future of the industry because of how susceptible it is to technological change," he says. "But if the current trends continue, it wouldn't be a stretch to think that there will be video games for everyone and based on all manner of popular media and cultural products." **EW**



SHIBOSKI
FINE JEWELRY DESIGN

ALISON SHIBOSKI
CUSTOM WORK
343-4972

SHOWING AT:
NEW Tw!ST

GREATERGOODS
515 High Eugene
Open Daily 541-485-4224

the BEST
HATS
for every season

www.greatergoodsonline.com

Child and Family Center
CLINICAL SERVICES

Offering child and family mental health services:

- behavioral and academic problems
- child and adolescent evaluations
- sliding fee scale (starting at free services)
- evening and weekend appointments

**SUPERVISED BY
LICENSED CLINICAL
PSYCHOLOGISTS**

For more information
or to schedule an appointment:

Colleen Comeau
Clinic Coordinator

(541) 346-4805

195 West 12th Avenue
Eugene

EUGENE WALDORF SCHOOL
Educating children
through head, heart & hands.

**Now Enrolling for
FALL 2004
Preschool - Grade 8**

SPRING OPEN HOUSES:
Saturday, March 6
Saturday, March 27
11am-1pm

Eugene Waldorf School
1350 MCLEAN BLVD. • EUGENE • 683-6951

MOZART PIANO CONCERTO

Breathtaking

Bold

THURSDAY, MARCH 18, 8 PM
Giancarlo Guerrero, Conductor
Helen Huang, Piano

A deeply moving evening, from the tolling bells of Arvo Pärt's touching memorial to the haunting beauty of Mozart's Piano Concerto No. 24 and the soaring emotions of "Ein Heldenleben," Strauss's heroic masterpiece.

Tickets 682.5000 www.eugenesymphony.org

Artist Sponsor *Sherman & Clay*
Music Partners

tilting at the wind

Story by Kaukab Jhumra Smith • Photos by Todd Cooper



A neon pink "L" is vividly missing from the "TILT" sign tucked away at the side of Gateway Mall, and Russell Fry is not amused.

The video arcade in Springfield blinks a bright pink word worthy of Janet Jackson. An arcade worker looks sheepish as he explains to Fry, a TILT regional manager who has dropped in to check on things, that someone probably threw something at the sign to make the "L" conk out.

Fry asks me not to mention the missing letter because it might give teenage boys ideas for pranks. I figure enough people have passed through the Gateway food court in the past few weeks to get ideas for themselves.

Called Family Amusement Centers, TILT's old-fashioned video arcades are spread across 150 sites in the U.S. and in Australia. A 23-year industry veteran with an engaging smile, Fry manages arcades across five states.

Citing company policy, Fry refuses comment on rumors that the video arcade industry is in decline. He also refuses to confirm the news that TILT is shutting

down at least three arcades and laying off employees in the face of high costs.

Having made his reluctance to share company news clear, Fry relaxes when asked how the video game industry has changed over the last couple of decades. He admits that many kids prefer to spend their money on home systems that offer better graphics than out-dated arcade games.

Now if people come into the arcade, he says, they're doing it because they're waiting for someone at the mall and trying to kill time.

Things have changed since his own childhood, Fry says. "When I was a kid, I had my car, my job and a whole lot of idle time." Now, he says, not only are kids busier with out-of-school activities, but they choose to spend their money on gadgets like cell phones.

Along with changes in consumer habits come changes in the industry itself. As research and development costs have gone up, games manufacturers have passed on hefty price increases to arcade companies. With games costing tens of thousands of

dollars more than they did 20 years ago, arcade owners are finding it more difficult to recoup costs.

In 1981, Fry says, an Asteroids game cost about \$250, while Pac Man ran to about \$500. If an arcade invested in a few of each, it could make up the cost through repeated play fairly quickly.

In 2004, a game like Time Crisis 3 can run about \$15,000 for a two-player console. That kind of investment means it will take a lot of repeat business for an arcade to recover the original cost. It also makes it difficult to constantly update to new games.

Despite the bleed away from video arcades, Fry feels they offer some advantages over playing games at home. "You can be alone at home but here you're with people," he says. Arcades are a good place to entertain friends without worrying about the state of your house, he says.

Video arcade games also offer a more tactile experience than games played over a personal computer, Fry says. You can shoot a basketball through hoops, point a gun at the screen or straddle a motorcycle console as you navigate through a race.

The popular Dance Dance Revolution (DDR) games, where players have to jump, twist and follow the steps on the screen, combine exercise with tactile experience. Although people can now download DDR software on their PCs and play at home, Fry says many people

practice at home in order to show off their prowess in front of others at the arcade.

Walk into the TILT at Gateway and you'll be deafened by a cacophony of crashing cymbals, loud disco drums and high-pitched sound effects blaring from the dozens of blinking machines around you. Flashing rows of bulbs line the ceiling. It's a sight fit for Vegas. But even this garishness can't disguise the way the video arcade industry is being squeezed by PC gaming and a changing consumer market.

In 2001, TILT's parent company, Nickels and Dimes, announced it would be entering the online gaming industry through its Web site Tilt.com. At the time of the announcement, there were at least 20 more TILT centers across the country. With dropping numbers of video arcades, the missing "L" in the sign at Gateway may just stand for "Languishing."

EW



Licensed Tax Consultants TAX PREPARATION

L. BURDICK & ASSOCIATES

- Individual Returns
- Business Returns
- Stock Transactions
- Rental Real Estate
- Out of State Returns

Ask about changes in EIC, child tax, retirement & education credits, depreciation, capital gains and dividends.

New Client
25%
Discount
(Save \$12 to \$125)

- Call for FREE estimate
- FREE Electronic Filing
- Rapid Refund Loans in as little as 24 hrs.
- Fees paid through refund
- We accept Visa/MC
- Eves. & Sat. by Appt.

47 W. 29th
(29th & Willamette)



541-345-1680

WRITE MUSIC REVIEWS FOR *EUGENE WEEKLY*!

We are now accepting submissions of CD reviews by local writers.

FOR DETAILS SEE: www.eugeneweekly.com/cdreviews



Fisherman's Market Fantastic Seafood Entrées

Entrées change weekly.

Fresh U-Bake Seafood
Fresh Crab Dinner \$10.95
Good Inexpensive Wine
Variety of Microbrews

Orders to go: **484-CRAB**

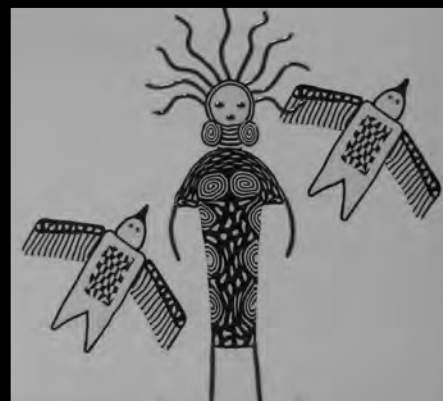
7th & Blair • Open 11-8 Mon.-Sun.

WHAT'S happening



Be "*Glamoured*" this week, when daring jazz singer **Cassandra Wilson** (pictured above) visits The Shedd. See Thursday, March 11 Calendar and Music column.

Does all this great music, visual art and dance make you hungry? Enjoy some fine Italian cuisine during the "**Big Night**" at Excelsior, while supporting the HIV Alliance's Positive Speakers in the School Program. See Friday Calendar.



It's **First Friday ArtWalk** time again, and this month's tour includes stops at Jacobs Gallery, White Lotus Gallery and three galleries located at 5th Street Public Market: The Wa Collection, The Artists Cooperative and Pieces of Eight. Jacobs Gallery director Tina Rinaldi leads the walk, and artists are present at all the stops, including Jerry Harris (bottom left) at Jacobs Gallery. Also pictured is *Japanese Garden, Portland, OR*, by Joy Descoteaux (top right) at Pieces of Eight and *Woman With Eagles*, by Faith Rahill (bottom right) at The Wa Collection. See Friday Calendar.

Also at the Hult Center, Dance Theatre of Oregon presents a one-of-a-kind music and dance event, ***Gems of the Valley***. It's an exciting special treat with performers Robert Ashens, Carol Ann Manzi, and husband-and-wife dancers Pamela Lehan-Siegel and Mark Siegel. See Thursday, March 4 Calendar.

The **Moscow State Radio Symphony Orchestra** (pictured below), one of Russia's most prized artistic endeavors, comes to the Hult Center this week. Conductor Pavel Sorokin leads this musical force to be reckoned with in Tchaikovsky's *Symphony No. 4*. Voted one of Russia's "Top Ten Musicians" pianist Yuri Rozum is the evening's stand out soloist, in Rachmaninoff's *Piano Concerto No. 2*. The event is a must for all classical music lovers. See Sunday Calendar and Music column.



4 THURSDAY

Sunrise 6:43 am; Sunset 6:06 pm
Av High 54; Av Low 36

DANCE Dance Theatre of Oregon presents *Gems of the Valley*, 7:30 pm tonight and March 6, Hult Center Soreng Theater. \$14-\$20.

FILM UO Sociology Winter Film Series: *Mad City*, 7 pm, 180 PLC. FREE.



CHAZZ YOUNG TEACHES AT MUSICAL FEET. SEE THURSDAY, MARCH 4 AND SUNDAY.

GATHERINGS Annual Public Interest Environmental Law Conference, today through March 7, UO. Visit the UO School of Law for a complete schedule of events.

Lane County Dahlia Society meeting, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

West University Neighbors Monthly Meeting, 7:30 pm, Sacred Heart Auditorium, 1255 Hilyard St. FREE.

Lane County Bill of Rights Defense Committee Meeting, 6 pm, 1192 Lawrence. FREE.

KIDSTUFF "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

LECTURES Seattle printmaker Barbara Robertson speaks on her work, 7 pm, 115 Lawrence Hall, UO. FREE.

Esther Jacobsen-Tepfer speaks on "Mongolian Petroglyphic Complex of Tsagaan Gol," 7:30 pm, 177 Lawrence Hall, UO. FREE.

LITERARY ARTS Author Wayne Besen reads from and discusses his *Anything But Straight*, focusing on the ex-gay movement, 7 pm, 110 Willamette, UO. FREE.

Mid-Valley Willamette Writers Series: Writer, editor, and former private investigator Grace Elting Castle speaks on "What Do Pls Really Do?," 6:30 pm, Baker Downtown Center, 10th Avenue and High Street. \$5 don.

Author John Fox book signing and reading, 7 pm, Barnes & Noble. FREE.

MUSIC Campus Band, Campus Orchestra and UO Repertoire Singers, 8 pm, Beall Hall, UO. FREE.

SHOcase Presents: Eugene Opera's *HMS Pinafore*, preview, 12:15 pm, Hult Center Lobby. FREE.

PRESENTATION "Other Voices," a multimedia showcase by students from Impact! Arts examining the psychology behind presidential campaigns and media marketing toward teens, 6 pm, Cozmic Pizza. 431-1177 for more information.

SPIRITUAL Rev. Master Daishin Yalon speaks on "Master Dogen's *Instructions to the Chief Cook: A Buddhist Approach to Work and Life*," 7 pm, Wesley Center, 1236 Kincaid. 344-7377. don.

THEATER *Wild Nights With Emily*, 8 pm tonight, tomorrow and March 6, 2 pm March 7, Robinson Theatre, UO. 346-4363. \$5-\$12.

Spinning Into Butter, 8 pm tonight, tomorrow and March 6, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$16.

Honk! Junior, 7 pm tonight and March 11, 7:30 pm tomorrow and March 6, 2 pm March 7 ACE Annex, 996 Willamette St. 683-4368. \$8.

WORKSHOP Tap and Swing-Copations dance workshop with Chazz Young and Denise Steele, 7:30 pm, Musical Feet, 420 W. 12th Ave. \$20.

5 FRIDAY

Sunrise 6:42 am; Sunset 6:07 pm
Av High 54; Av Low 36

ARTS/VISUAL First Friday ArtWalk features tours of five downtown galleries, 5:30 pm, meets at Jacobs Gallery, Hult Center. FREE.

Jerry Harris Gallery Talk, 3 pm, *Sculptures and Collages* artist's reception, 5:30 pm, Jacobs Gallery, Hult Center. FREE.

Expression! Teen Art Exhibit, 6 pm to 9 pm, Downtown Library. FREE.

Artist's reception for Harmony Jones, *Internal: External*, 5 pm to 9 pm, Morning Glory Café. 345-9885. FREE.

Artist's reception for Jim Derby, 5:30 pm, Café Paradiso, 115 W. Broadway. FREE.

Artists' reception for Helen Liu, Satoko and more, *Celebration of Women: In Recognition of National Women's History Month*, 5:30 pm, White Lotus Gallery, 767 Willamette St. FREE.

Artist's reception for Dean Miller, *Modern Folk Art*, 5:30 pm, WOW Hall. FREE.

Artist's reception for Mikey Reed, 6:30 pm, Downtown Lounge, 959 Pearl St. FREE.

BENEFITS Springfield Acting Ensemble Annual Performing Arts Department Talent Show, benefits Springfield High School Theatre Department, 7:30 pm, Springfield High School Auditorium. \$4.

"Big Night" features Italian cuisine, benefits HIV Alliance's Positive Speakers in the School program, 6:30 pm, Excelsior, 754 E. 13th Ave. \$135.

Synergy Magazine Benefit Concert features The Courtesy Clerks, Kaddisfly, Outset, The Woods, 10 pm, John Henry's. \$3-\$5 don.

COMEDY ComedySportz features Tag Team Improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food.

FILM *Blossoms of Fire*, followed by a discussion with filmmaker Maureen Gosling, 5 pm, 100 Willamette Hall, UO. FREE.

GATHERINGS Annual Public Interest Environmental Law Conference continues. See Thursday, March 4.

Eugene Bus Project Meeting, 6:30 pm Fridays, AFSCME Building, 688 Charnelton. FREE.

KIDSTUFF "Parents Night Out" features fun activities and dinner, 4 pm to 8 pm, The Science Factory. Register 682-7888. \$25.

"Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime for ages 3-6, 10:30 am, Bethel Branch Library. FREE.

LECTURES "Your Road Map to Prosperity," 1:30 pm, Willamalane Adult Center, 215 W. C St. FREE.

Glenn May speaks on "Charismatic Authority in Oregon's Chicano Movement," noon, 159 PLC, UO. FREE.

MUSIC KRS-One, Genus Pro, Defenders of Life, Hanif, more, 9 pm, WOW Hall. \$20.

EMU Cultural Forum Battle of the Bands, 8 pm, Vet's Club, 1626 Willamette St. 346-4376. \$5.

Ron O'Keefe and Friends, benefits Cottage Grove Music Programs, 8 pm, Cottage Theatre, Cottage Grove. 942-9195 for tickets. \$6 adv, \$8 dos.

Kafana Klub, featuring Balkan folk music for dance, 8:30 pm, Agate Hall, UO. \$3 sugg. don.

Suzanne Benorden, 7 pm, Downtown Library. FREE.

Wynton Marsallis and Lincoln Center Jazz Orchestra, 7:30 pm, Hult Center Silva Concert Hall. \$25-\$60.



DANCE THEATRE OF OREGON PRESENTS GEMS OF THE VALLEY AT THE HULT CENTER. SEE THURSDAY, MARCH 4.

THEATER *Honk! Junior* continues. See Thursday, March 4.

Spinning Into Butter continues. See Thursday, March 4.

Wild Nights With Emily continues. See Thursday, March 4.

WORKSHOPS Printmaking workshop with Seattle printmaker Barbara Robertson, 9 am to 4 pm today and tomorrow, 156 Lawrence Hall, UO. FREE.

"Poetic Healing and the Spirit Within," with author and poetry therapist John Fox, today and tomorrow, Tamarack Wellness Center. 685-9009 for more information.

6 SATURDAY

Sunrise 6:40 am; Sunset 6:08 pm
Av High 54; Av Low 36

ARTS/VISUAL "Lonely Pots" Studio Sale, proceeds help repair ceramics studio roof, 10 am to 5 pm, Club Mud, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Artists' reception for Bodhi Page, Jarrett Arnold and Jaylene Arnold, with a sneak preview of Imagination Puppet Theater, 6 pm, Gallery 508, 1060 Madison St. #1. FREE.

BENEFITS Shy Person's Talent Show, 3-5 minute performances, benefits Planned Parenthood's Vasectomy Fund, 7 pm to 11 pm, sign

up 10 minutes before show, Knights of Pythias Hall, 420 W. 12th Ave. 485-3768 for more information.

Healing Harvest Benefit Dance, 8 pm to midnight, St. Jude's Catholic Church, 4330 Willamette St. \$10 don.

COMEDY ComedySportz continues. See Friday.

DANCE African Community Night, featuring Dance Africa, UO Gospel Ensemble and Zimbabwean guest artist Lucky Moyo, 8 pm, Dougherty Dance Theatre, UO. 346-3386. \$5-\$10.

Gems of the Valley continues. See Thursday, March 4.

Veselo Community Folk Dancers 2004 Festival features Croatian Dances, some events free, 9 am to 1 am today and 11 am to 3 pm tomorrow, Vet's Club, 16th Avenue and Willamette Street. 683-3688 for more information.

Dance Freedom drum and dance ensemble auditions, no experience necessary, 11 am, WOW Hall. 653-2840. \$3.

GATHERINGS Annual Public Interest Environmental Law Conference continues. See Thursday, March 4.

Club Groove DJ Dance, 9 pm to 1 am, WOW Hall. \$7.

Rainbow River Womyn Lesbian Social Group, 5 pm, McMenamins at North Bank. FREE.

Wine, Cheese & Pear Jubilee, 11 am to 6 pm, Willamette Valley Vineyards, 8800 Enchanted Way SE, Turner. (800) 344-9463. \$5.

Tax preparation for UO students and community members, 10 am to 4 pm, 228 Chiles, UO. FREE.

Eugene Waldorf School Open House, 11 am to 1 pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

KIDSTUFF Eugene's Parent-Child Preschool presents *Winnie the Pooh & Tigger Too* and *My Many Colored Days*, proceeds benefit Parent-Child Preschool, 10 am, 11 am, 1 pm and 2 pm, First United Methodist Church, 1376 Olive St. 463-9854. \$3 adv., \$4 dos.

"Baile Latino" with Jessie Marquez, grades 4-7, beginning, 11 am to 1 pm, intermediate, 12:45 pm to 2:15 pm, Saturdays through March 20, The Shedd, 868 High St. 687-6526. \$10 per class.

Family Music Time, 10:15 am, Bethel Branch and Downtown Libraries, Spanish version, 2 pm, Downtown Library. FREE.

Children's Concert: Suzuki Strings, 10:30 am, Beall Hall, UO. \$3-\$5.

First Saturday features "Wacky Walnut Wonders," 2:30 pm, Sheldon Branch Library. FREE.



KNOWLEGDE REIGNS SUPREME OVER NEARLY EVERYONE WHEN "THE TEACHER" KRS-ONE SPITS IT AT WOW HALL. SEE FRIDAY.

calendar

LITERARY ARTS Taprock press presents poets Carter McKenzie and Virginia Corrie-Cozart reading from their recent book releases, 5 pm, Tsunami Books. FREE.

MUSIC Future Music Oregon, 8 pm, 188 Music Building, UO. \$3-\$5.

OUTDOORS/RECREATION Native Plant Propagation, 1 pm, Mount Pisgah Arboretum. Pre-reg-ister 747-1504. \$20.

Obsidians hike Mt. Pisgah, 3 miles. Email summertrips@obsidians.org for more information.

THEATER *Honk! Junior* continues. See Thursday, March 4.

Spinning Into Butter continues. See Thursday, March 4.

Wild Nights With Emily continues. See Thursday, March 4.

On The Air, 6:30 pm, Cozmic Pizza. 688-7103. \$5.

WORKSHOPS Printmaking workshop continues. See Friday.

"Poetic Healing and the Spirit Within" continues. See Friday.

Meditation Workshop, 3 pm today and 10 pm tomorrow, Arazon Center, 2700 Hilyard St. FREE.

7 SUNDAY

Sunrise 6:38 am; Sunset 6:09 pm
Av High 54; Av Low 36

BENEFIT West Cascade Peace Corps Association Curry Dinner with Troupe Americanistan, benefits Women & Children of Afghanistan, 5 pm to 8 pm, WOW Hall. \$10 adv, \$12 dos.

DANCE Veselo Community Folk Dancers 2004 Festival continues. See Saturday.

GATHERINGS Annual Public Interest Environmental Law Conference continues. See Thursday, March 4.

Film discussion group meets first Sundays. Call 345-7185 for more information. \$2.50.

Guided Tour, 2 pm, Aprovecho Research Center, Cottage Grove. 942-8198. FREE.

KIDSTUFF Purim Carnival features games, entertainment, crafts, music, petting zoo, more, proceeds benefit Temple Beth Israel Preschool, 11 am to 2 pm, Temple Beth Israel, 2550 Portland St. 345-7314. \$2.

LECTURE *Othello* Lecture for adults and teens, 1 pm, Downtown Library. FREE.

MUSIC UO Gospel Ensembles, 4 pm, Eugene Christian Fellowship, 89780 Game Farm Road. \$5-\$8.

Moscow State Radio Symphony Orchestra with Yuri Rozum, 7 pm, Hult Center Silva Concert Hall. 682-5000. \$14-\$36.

John Shipe, Peter Wilde and Tony Kaltenberg sing in-the-round, benefits Friends of KRVM, 8:30 pm, Sam Bond's. \$4-\$20 ss.

OUTDOORS/RECREATION GEARS rides 45 miles to Sunrise Café at touring pace, 10 am, meets at Alton Baker Park. FREE.

SPIRITUAL Dances of Universal Peace, 7 pm, St. Mary's Episcopal Church, 13th Avenue and Pearl Street. 688-4134 for more information.

Taize Service for Healing and Wholeness, 7 pm, Unity of the Valley, 39th Avenue and Hilyard Street. 345-9913 for more information.

Dorje Sempa (Vajrasattva) Empowerment by the Venerable Lama Tsang Tsing, 2 pm, KDC, 917 E. 43rd Ave. 461-0830. \$20.

THEATER *Honk! Junior* continues. See Thursday, March 4.

WORKSHOPS Meditation Workshop continues. See Saturday.

Intermediate Tap Workshop with Chazz Young, noon, Swing-Copations with Chazz Young and Denise Steele, 1:15 pm, Advanced Tap with Chazz Young, 2:30 pm, Musical Feet, 420 W. 12th Ave. 485-2938. \$20 per class.

8 MONDAY

Sunrise 6:36 am; Sunset 6:11 pm
Av High 55; Av Low 36

FILM Russian Film Series: *War and Peace*, part I, 8:15 pm, 115 Pacific, UO. FREE.

LECTURE Clifford Madsen speaks on "A Positive Approach for Social Interaction," 1 pm, 198 Music Building, UO. FREE.

Ajay Bhatt speaks on "Indigenous Rights in a Multilateral Context," 7:30 pm, 184 Knight Law Center, UO. FREE.

MUSIC Oregon Percussion Ensemble, 8 pm, Beall Hall, UO. \$3-\$5.

University of Notre Dame Glee Club, proceeds benefit Catholic Community Services, 7 pm, St. Paul Catholic Church. don.



EUGENE'S PARENT-CHILD PRESCHOOL PRESENTS WINNIE THE POOH & TIGGER TOO. SEE SATURDAY.

DANCE LISTINGS

Th: Salsa II-7, The Shedd. 687-6526.
Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10, Paradise Dance Studio. 485-4669.
Jazz-5:30, Paradise Dance Studio. 747-1323.
Fr: Ballroom-7:30, Gerlinger Hall, UO.
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-549.
Flamenco, Beg.-5, Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.
Sa: Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
West African-11, WOW Hall. 687-2746.
Amy's Mother/Daughter Tribal Bellydance-10, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Ballet-10, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30, Paradise Dance Studio. 485-4669.
Su: West African-11, WOW Hall. 687-2746.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-549.
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoin-tisjumpin.com
Mo: West African-7:30, WOW Hall. 687-2746.
West Coast Swing-7, Agate Hall, UO. www.68swing.com
Salsa I-7, The Shedd. 687-6526.
Line Dancing-1, Campbell Senior Center.
Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-549.
Flamenco-6:30, G-nome. 683-1937.
Flamenco, Beg.-7:30, Martita, 431-1640.
Breakdancing-8, Paradise Dance Studio.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.
Tu: West African-5:30, WOW Hall. 687-2746.
Salsa-7, Cozmic Pizza.
Swing, Int.-7, Open Dance-8, Downtown Lounge.
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Ballet-10, Paradise Dance Studio. 485-4669.
Jazz-5:30, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Flamenco-6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.
We: Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita, 431-1640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com
Israeli-8, Temple Beth Israel. 485-7218.
Hip-Hop-7, Paradise Dance Studio. 520-3565.

A Robinson Theatre Production

UNIVERSITY OF OREGON THEATRE

Madeleine Olnek's

WILD NIGHTS WITH EMILY

Feb 27, 28
March 4, 5, 6, 12, 13
at 8:00 pm

Sunday Matinee:
March 7, 2:00 pm
Proceeds benefit
White Bird Clinic
342-8255

Tickets:
UO Ticket Office
EMU Main Floor
346-4363

89.7fm KJZZ

UNIVERSITY OF OREGON

ACE ACTORS CABARET OF EUGENE

Limited Engagements!!
Tickets Now On Sale For:

ACE Youth Academy presents

HONK!

Book & Lyrics by
Anthony Drewe
Music by
George Stiles
Directed by
Joe Zingo

March 4 - 14 ONLY
Thursdays at 7PM, Sundays at 2 PM and
Friday & Saturdays at 7:30 PM
at Actors Cabaret

SIX SHOWS ONLY!!
Opens March 12!!

Sealed for Freshness by Doug Stone
A Tupperware Party
Gente Avenue

BACK BY POPULAR DEMAND!!
Sold Out for Twelve Weeks
in the Fall!!
Buy your tickets NOW!!

Auditions Saturday at 12 Noon
"The Octette Bridge Club"
Directed by Reva Kaufman
Opening March 19!!

Neil Simon's
Laughter on the 23rd Floor
Our 25th Season
Call 683-4368
www.actorscabaret.org

HULT CENTER PRESENTS

SUNDAY, MARCH 7—7:00 PM
SILVA CONCERT HALL

TIX: \$18-36
(STUDENTS \$14)
682-5000
www.HULTCENTER.ORG

MOSCOW

STATE RADIO SYMPHONY ORCHESTRA

YURI ROZUM, PIANO SOLOIST
PLAYING TCHAIKOVSKY AND RACHMANINOFF

VIGOROUS POWERFUL

A RUSSIAN MUSICAL TREASURE

The Register-Guard

WITH SUPPORT FROM THE NILS & JEWEL HULT ENDOWMENT FUND
OF THE ARTS FOUNDATION OF WESTERN OREGON

The Clothes Horse

A Woman's Resale Boutique...and more!

MARCH MADNESS
AT THE CLOTHES HORSE

**EVERY
WEEKEND
TAKE 50% OFF
THE FOLLOWING ITEMS**

MARCH 5-7
1/2 OFF SWEATERS


MARCH 12-14
1/2 OFF COATS

MARCH 19-21
1/2 OFF SKIRTS

MARCH 26-28
1/2 OFF PANTS

• STORE CREDIT
NOT VALID ON
SALE ITEMS.
• ALL SALES FINAL.

720 East 13th Ave • 345-5099



**alterEgo
fivesouth
Grynch
OPIE
Rhetoric Tuesday
Gel**

**EUGENE BATTLE OF THE BANDS
FRI MARCH 5 / 7:30 PM / \$5
EUGENE VET'S CLUB / ALL AGES**
www.eugenebattle.com / presented by UO Cultural Forum

O UNIVERSITY OF OREGON

calendar

Rebirth Brass Band live performance and signing, 4 pm, "The Porch" at CD World, W. 11th Avenue and Seneca. FREE.

Springfield High School Fine Arts Department 2004 Pre-Spring Choral Concert, 7:30 pm, Springfield High School Auditorium. FREE.

SPIRITUAL Introduction to Zen Meditation, 7 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

THEATER *Othello*, 7:30 pm tonight and tomorrow, Hult Center Soreng Theater. 682-5000. \$15-\$26.

**9
TUESDAY**
Sunrise 6:35; Sunset 6:12 pm
Av High 55; Av Low 36

FILM Scandinavian Film Series: *The Prompter*, 7 pm, EMU International Resource Center, UO. FREE.

GATHERINGS Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

GEARS Board Meeting, 7 pm, The Beanery, 5th Avenue and Olive Street. FREE.

Charles O. Porter National Debate Tournament features UO faculty members, 7 pm, UO Law School, 115 First Floor. FREE.

KIDSTUFF Rock Band" with Tim McLaughlin for teens, features beginning to intermediate instruction on how to play in a band. Bring your instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

Othello Acting Workshop for Teens, featuring Aquila Theatre Company, 4 pm to 4:50 pm, Downtown Library. Pre-register 682-8316. FREE.

LECTURES Sandra Morgen speaks on "Into Our Own Hands: Women's Health Activism in the U.S.," 4 pm, 330 Hendricks Hall, UO. FREE.

"How to Care For and Cope With Aging Parents," 6 pm, Willamalane Adult Center, 215 W. C Street, Spfd. FREE.

MUSIC Oregon Jazz Ensemble and Jazz Lab Bands, 8 pm, Beall Hall, UO. \$3-\$5.

SPIRITUAL Zen meditation and Dharma talk, 7:15, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

THEATER *Othello* continues. See Monday.

**10
WEDNESDAY**
Sunrise 6:33 am; Sunset 6:13 pm
Av High 55; Av Low 36

DANCE Dance Quarterly, 7 pm, Dougherty Dance Theatre, UO. FREE.

GATHERING Nearby Nature New Volunteer Orientation features information about leading spring nature walks for children and more, 6:30 pm, EWEB, 500 E. 4th Ave. 687-9699. FREE.

Alzheimer's Association Education Meeting, 2 pm, Very Little Theater, 2350 Hillyard St. 345-8392. FREE.

KIDSTUFF "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players

ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 and 11 am, Downtown Library. FREE.

MUSIC UO Concert Choir, 8 pm, Beall Hall, UO. \$3-\$5.

Keyboard Series: Larry Chitwood and Dan Rinnan, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

SPIRITUAL Shamanic Animal Communication Circle, 7:30 pm, Spirit Healer Farm, 25828 Parker Lane, Veneta. 935-4996. FREE.

THEATER UO Theatre Showcase Production, 6 pm, 300 Villard Hall, UO. FREE.

**11
THURSDAY**
Sunrise 6:31 am; Sunset 6:14 pm
Av High 55; Av Low 36

FILM UO Sociology Winter Film Series: *Hidden Fortress*, 7 pm, 180 PLC. FREE.

MCDONALD THEATRE

HENRY ROLLINS

MON MARCH 15
7 PM DOORS - All Ages
Reserved Seating

ARLO GUTHRIE

THUR MARCH 18
7 PM DOORS - All Ages
Reserved Seating

**BENEFIT FOR BUCKLEY HOUSE
WITH shelley james musicBOX
FRIDAY MARCH 19**
6 PM DOOR
7 PM SHOW

www.mcdonaldtheatre.com
All concerts with opening band unless otherwise noted. Times subject to change.
Tickets at all **TicketsWest** outlets (800) 992-TIXX. Service charges may apply.

TRUE B MUSIC

LIVE IN THE MCDONALD THEATRE LOUNGE!
DJ DAN-O-MITE FRI & SAT 8 PM 21+



**THE MELVINS AND MUDHONEY PLAY THE CRYSTAL BALLROOM
IN PORTLAND. SEE MARCH 6, ON THE ROAD.**



Tradition and BEYOND ...

UO School of Music Chamber Music Series

New Century Saxophone Quartet

"The aural equivalent of spiked eggnog."
— Chicago Tribune

A pioneering ensemble, the New Century Saxophone Quartet has been featured in concerts worldwide, ranging from command performances at the Clinton White House to a Chinese New Year TV broadcast to an audience of 300 million. In Eugene, they'll perform a varied program of music by Bach, Mintzer, Singelée, Shaffer, and Peck.

**Thursday, March 11 • 8:00 p.m.
BEALL CONCERT HALL**

Tickets \$29, \$25, \$12 at Hult Center (682-5000) or EMU Ticket Office (346-4363). Free Musical Insights with Robert Hurwitz, 7 p.m.

O

UNIVERSITY
OF OREGON

calendar

GATHERINGS Lane County Home & Garden Show, 5 pm to 9:30 pm, Lane Events Center. 484-9247. FREE.

Planned Parenthood Happy Hour and Politics, 5:30 pm, Café Paradiso, 115 W. Broadway. 342-6042, ext. 24. \$10.

Amnesty International Meeting, 7:30 pm, Community Church of Christ, 1485 Gilham Road. FREE.

KIDSTUFF "Discovering Instruments" continues. See Thursday, March 4.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Tasty Afternoons, 3:30 pm, Downtown Library. FREE.

LECTURES "The Role of Federal Courts in Protecting Civil Liberties," 7 pm, 175 Knight Law Center, UO. FREE.

"Tales from the Land of Linnaeus: Swedish Mushrooms, Fungal

Pathogens and Landscapes," 7:30 pm, 115 Science Building, LCC. FREE.

LITERARY ARTS Author Kay Porter reads from her *The Mental Athlete*, 7 pm, UO Bookstore. FREE.

MUSIC New Century Saxophone Quartet, 8 pm, Beall Hall, UO. 682-5000 for tickets.

Cassandra Wilson, 7:30 pm, The Shedd. 687-6256. \$22.50-\$38.50.

PRESENTATIONS Japanese product designer Ryota Kuwakubo speaks on his work, 7 pm, 182 Lillis Hall, UO. FREE.

"International Cuisine," features Eugene recipes and tasting, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. Pre-register 736-4444. \$4.

Eugene Friends of Jung present "Pattern Replication: Archetypal Dynamics of the Complex," by Michael Conforti, 7:30 pm, Sacred Heart Auditorium, 12th Avenue and Alder Street. \$8.

THEATER *Honk! Junior* continues. See Thursday, March 4.

SHOcase Presents: Drinking Gourd Elementary School performing "Bread and Roses: Real-Life Democracy in Action," 12:15 pm, Hult Center Lobby. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MARCH 4 Worldwork Conference on Alternatives to War, through March 9, Newport. <http://www.worldwork.org> for full schedule and additional information.

MARCH 5 Bob Weir, Ratdog, 9 pm, Roseland Theater, Portland. (503) 224-8499 for tickets.



ATTENTION LOCAL MUSICIANS HAVE YOUR BAND FEATURED BY EUGENE WEEKLY & PABST BLUE RIBBON!

If you think you fit the PBR image then submit a short bio, sample CD and band photo. (If you don't know what that image is, this ain't for you!) **THE RULES:** All members must be at least 21 years old. No one in the photo can be consuming alcohol. (Hint: You can have the beer, but you can't be drinking it.)

SUBMISSIONS CAN BE SENT TO Eugene Weekly ATTN: Mark Frisbee 1251 Lincoln, Eugene, OR 97401 Ads begin April 1, 2004. For more info Contact Mark Frisbee @ 484-0519 x12

Good Pots. Great Prices... Bad Roof.

Club Mud Ceramics Co-op is having a **Studio Sale** of discontinued, mis-matched or clearance pottery, as well as some "slightly seconds," all at bargain prices. Proceeds from the sale go to help Maude Kerns Art Center repair our leaking studio roof.

Club Mud Studio Sale
Saturday, March 6
10 am - 5 pm
1910 E. 15th Avenue
Eugene, Oregon
(behind Maude Kerns Art Center)



art in the galleries

Adell McMillan Gallery Work by Jennifer Fogerty-Gibson, March 5 through March 27. Artist's reception March 5. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F, 513 Main St., Cottage Grove. Free.

The Beanery *Mythic Dreams*, work by David Star, through March 31. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Buzz Gallery Work by Diana Bazanele and Yousef Alrahmani, through March 27. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

Café Paradiso Cityscapes and mountains by Jim Derby, Feb. 29 through March 28. Artist's reception 5:30 pm, March 5. 8 am-11 pm M-W, 8 am-midnight F, 8 am-1pm Sa, 10 am-9pm Su. 115 W. Broadway. Free.

Deluxe Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

DIVA Prints by Michael DiBitetto, through March 6. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Downtown Lounge Work by Mikey Reed, March 5 through March 29. Artist's reception 6:30 pm, March 5. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fifth Street Public Market Café Plaza Work by Jim Hines, Nathan Cammack, Carole Patterson, Joe Blakely and more, through March 7. 8:30 am-7 pm M-Su. 296 E. Fifth Ave., Second Floor. Free.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, sneak preview of Imagination Puppet Theater, ongoing. Artists' reception 6 pm, March 6. Open daily by appointment. 1060 Madison St. #1. Free.

The Hearth *Willamette Art Show*, March 7 through March 14. Lawrence Building, UO. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Sculpture and collages by Jerry Harris, through March 5. Artist's reception 5:30 pm, March 5. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Collaboration of local artists in memory of Genesis Juice Co-op, through March 14. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, through March 6. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

Keystone Café *Fresh from the West*, work by Jessica Ford, through March 31. 7 am-3 pm M, 7 am-2 pm Tu-Th, 7 am-3 pm F-Su. 395 W. 5th Ave. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Mary Lou Zeek Gallery Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Potter to Potter*, work by 28 potters and sculptors from throughout the United States, through March 26. *Sisters in Spirit*, work by 12 young Eugene artists and 13 young Russian artists, through March 26. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

Museum of Unfine Art Work by Ryan Embry and Harvey Anton, through March 14. Artists' reception 7:04 pm, March 19. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smiley, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

Perugino *Patterns & Textures*, work by Adrienne Adam, March 5 through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa, 9:30 am-10 pm Su. 767 Willamette. Free.

Rainbow Optics Abstract paintings by Ariana Storm, through May 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Center Work by Dan Chen and Carla Lux, through April 1. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

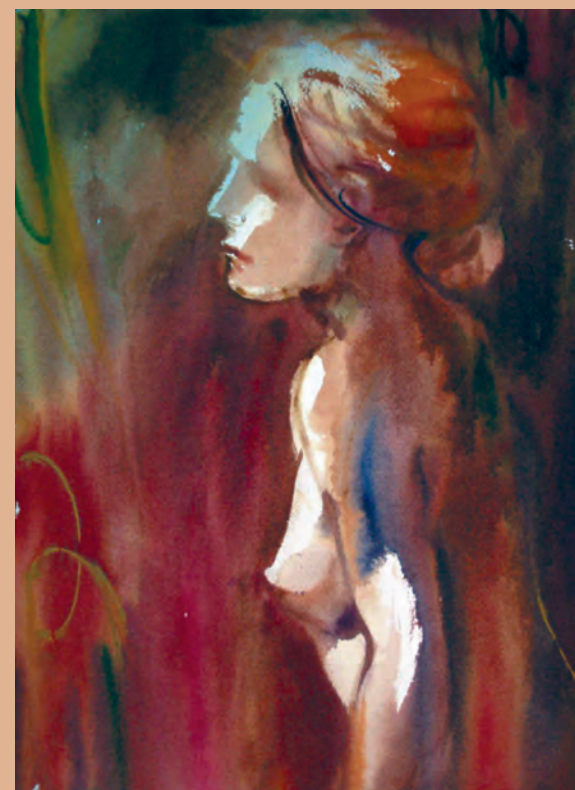
UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Celebration of Women: In Recognition of National Women's History Month*, work by Helen Liu, Connie Mueller, Satoko and more, through April 13. Artists' reception 5:30 pm, March 5. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by regional artists in multi-media, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Modern Folk Art: Hardwood Veneer Overlay Marquetry*, work by Dean Miller, through March 31. Artist's reception 5:30 pm, March 5. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY SATOKO, WHITE LOTUS GALLERY, MARCH 5 THROUGH APRIL 13.

**MONDAY MARCH 8 AT 7:30 PM
AND TUESDAY MARCH 9 AT 7:30 PM
SORENG THEATER**

OTHELLO

**AQUILA THEATRE COMPANY
OF LONDON AND NEW YORK**

*Shakespeare
Contemporary Style*

**LOVE
JEALOUSY
MADNESS
BETRAYAL**

**TIX: \$18-26
(STUDENTS \$15)
682-5000
www.HULTCENTER.ORG**

The Register-Guard

*This presentation of Othello is part of
Shakespeare In American Communities,
a national theater touring initiative
sponsored by the National Endowment
for the Arts and The Sallie Mae Fund
in cooperation with Arts Midwest.*



calendar

Classical flute recital with Rasika, 8 pm, First Unitarian Church, Portland. (503) 531-7266. \$15-\$20.

MARCH 6 Opening for artists Brigitte Cobb and Judith Mason-Macomber, 2 pm to 4 pm, Enid Joy Mount Gallery, 980 Chemawa Road, NE Keizer. FREE.

The Melvins and Mudhoney, 9 pm, Crystal Ballroom, Portland. \$15.

King Perkoff, 7 pm, McMennamins Grand Lodge, Portland. FREE.

"Celebrate the Rhythm!," 7 pm, Winningstad Theater, Portland. (503) 248-0557 for tickets.

MARCH 8 Poet Rosanna Warren speaks, 7:30 pm, Nicholson Library, Linfield College, McMinnville. (503) 883-2583 for more information.

MARCH 9 Elvis Costello, 8 pm, Arlene Schnitzer Concert Hall, Portland (503) 224-4400 for tickets.

MARCH 11 Stop Kiss, 8 pm, Marshall Theatre, Linfield College, McMinnville. (503) 883-2292. \$5-\$7.

Britney Spears, 7:30 pm, RoseGarden Arena, Portland. (503) 224-4400 for tickets.

CORVALLIS events

MARCH 4 Blood Pressure Clinic, 9 am to 11 am, Corvallis Senior Center. 766-6959 for appointment. FREE.

MARCH 5 Proof, 8 pm tonight and tomorrow, 2:30 pm March 7, Majestic Theatre, 115 SW 2nd St. 758-9393. \$8-\$10.

MARCH 6 Lillian and Paul Petri Music-Study Scholarship Competition, 10 am, 303 Benton Hall, OSU. FREE.

MARCH 8 AARP Meeting, featuring Bob Yeats, Geoscientist speaking on "An Earthquake in Corvallis? Are You Ready?," 2 pm, Peripheral Neuropathy Support Group, 7 pm, Corvallis Senior Center. 766-6959. FREE.

Oregon High Schools Invitational Band Contest, 8:30 am to 5:30 pm today and tomorrow, LaSells Stewart Center, OSU. FREE.

MARCH 9 Quintessence Woodwind Ensemble of Arizona, 7:30 pm, LaSells Stewart Center, OSU. www.violins.org. \$20.

ATTN: OPPORTUNITIES

Auditions for Actor's Cabaret of Eugene's *The Octete Bridge Club*, roles for 8 women age 30 and older, also seeking stagehands and others interested in costumes, lights, etc., noon, March 6, ACE Annex, 39 W. 10th Ave.

Auditions for OFAM's *My Fair Lady*, actors, singers, dancers, 11 am, March 6, The Shedd, 868 High St. 687-6256 for appointment.

Oregon Arts Commission seeks visual artists and artist teams from Oregon for several projects, deadlines begin March 12. www.oregonartscommission.org for more information.

The Jawbreaker Art Gallery seeks shows for 2004. 345-8621 for more information.

Bands wanted for Willamalane summer concerts in the park. 736-4522 for more information.



CHUBRITZA PERFORMS AT THE VESELO COMMUNITY FOLK DANCERS 2004 FESTIVAL. SEE SATURDAY.



THE KIVA

**BOOKSELLERS,
GROCERS
& WINE
MERCHANTS**



10% OFF

**Entire Line of
NATURE'S LIFE
Nutritional
Supplements**

**March 4th
to March 31st**

(Excludes Discounted Items and Liquid Formulas)

**MON-SAT 9-8 • SUN 10-5
125 W. 11th Ave. DOWNTOWN EUGENE • 342-8666**

Chao Pra Ya

The Best Thai Cuisine



- ★ BEST NEW RESTAURANT
- ★ BEST SOUTHEAST ASIAN
- ★ BEST TAKE OUT

26 LunchSpecials • Lunch & Dinner, Dine In or Take Out
Huge Vegetarian Selections • Family Owned & Operated.

580 ADAMS ST., EUGENE (ACROSS FROM RED APPLE) • 344-1706
MON-FRI LUNCH: 11AM-3PM, DINNER: 4:30-9PM • SAT-SUN 12-9PM
FOR DELIVERY CALL PONY EXPRESS 485-2090

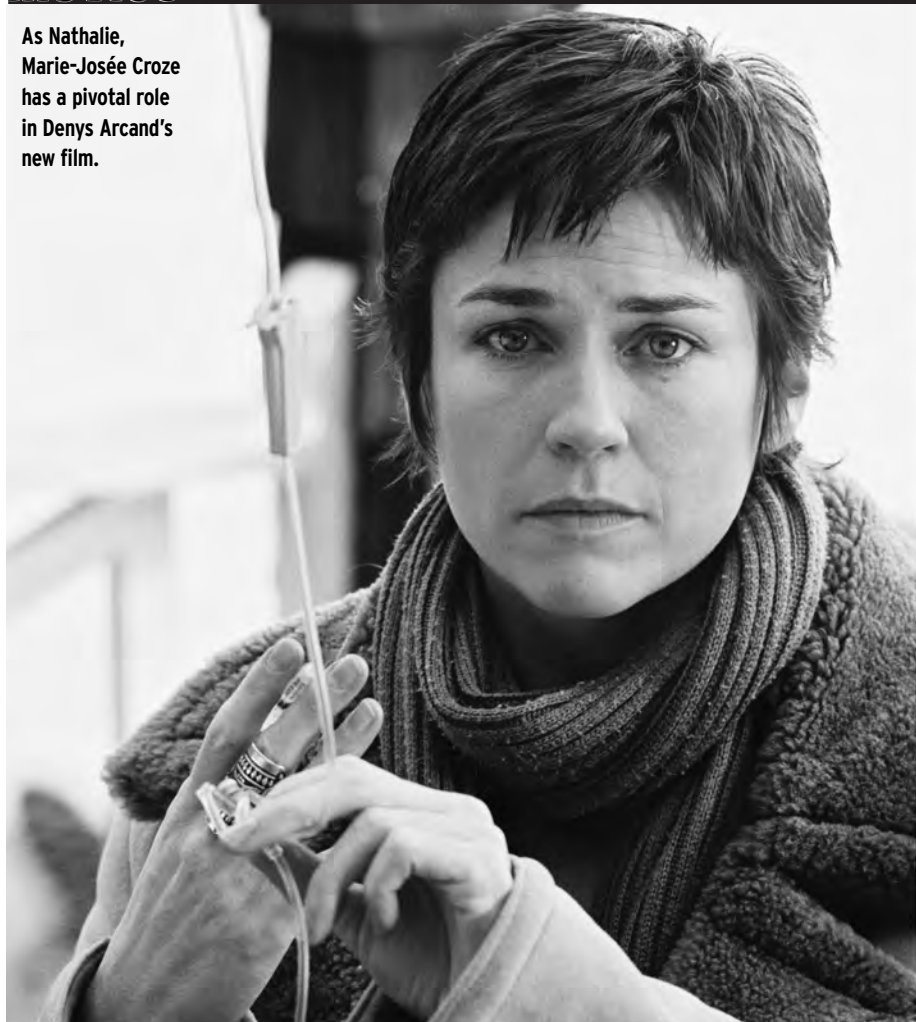
O UNIVERSITY OF OREGON

Future Music Oregon

*Jeffrey Stolet,
director*

**Sat., March 6
8:00 p.m.
Room 198
School of Music
\$5 Gen. Admission
\$3 students/seniors**

As Nathalie, Marie-Josée Croze has a pivotal role in Denys Arcand's new film.



MIRAMAX FILMS, 2003.

The Sensual Socialist

Love and death in Montreal

THE BARBARIAN INVASIONS: Written and directed by Denys Arcand. Produced by Denise Robert and Daniel Louis. Cinematography, Guy Dufaux. Editor, Isabelle Dedieu. Set design, Francois Seguin. Costumes, Denis Sperdouklis. Starring Rémy Girard, Stéphane Rousseau, Marie-Josée Croze and Dorothee Berryman. With Johanne Marie Tremblay, Pierre Curzi, Yves Jacques, Louise Portal, Dominique Michel, Marina Hands, Toni Cecchinato and Mitsou. Miramax Films, 2003. R. 111 minutes. **Best Actress Cannes 2003 for Marie-Josée Croze. Winner 2003 Academy Award for Best Foreign Film.**

Denys Arcand's long-awaited sequel to his 1987 Academy Award-nominated *The Decline of the American Empire* reunites many of the same actors and introduces two younger actors. At 62, Arcand's sense of history remains pointed, his wit acerbic and his filmmaking powerful and humane. The film is a testament to the joy of good friends and the art of living, loving and dying well.

Rémy (Rémy Girard) is no longer a college professor whose womanizing is discovered by his beloved wife, Louise (Dorothee Berryman). Rémy and Louise are divorced but love each other, even though Louise is still shocked to discover how many lovers her unrepentant ex-husband had. But now Rémy lies in an overcrowded, understaffed Montreal hospital ward dying of cancer, and Louise wants him to reconcile with their son, Sébastien (Stéphane Rousseau).

Sébastien lives in Paris, where he works as an investment banker. Louise ignores her son's resistance when she asks him to take over his father's care. After a couple of initial blow-outs in the hospital between father and son, Sébastien steps up to the task. He throws wads of money at the hospital union and administrators to get his father moved to a refurbished private room on an empty floor.

Sébastien also reconnects with a child-

hood playmate, Rémy's lover Diane's (Louise Portal) daughter, Nathalie (Marie-Josée Croze). Nathalie, a drug addict, agrees to buy heroin and give it to Rémy, whose pain has become unbearable on the legal limit of the hospital's painkillers.

Now the movie relaxes. Old friends come to visit and stay for the duration, including Rémy's former lovers Diane and Dominique (Dominique Michel). Pierre (Pierre Curzi) is married to a younger woman and has two daughters he's crazy about. Claude (Yves Jacques) cooks gourmet meals for them in the kitchen in Rémy's room and brings along his Roman lover, Alessandro (Toni Cecchinato).

By the time the picture ends at a lodge on a lake, we have seen Sébastien and Nathalie draw closer to the dying man and to each

Arcand's sense of history remains pointed, his wit acerbic and his filmmaking powerful and humane.

other. Both allow the experience to change them. The ending of the movie leaves open the possibility of following these characters into another story.

Rémy and his friends have many conversations but none more hilarious than that following the question Pierre asks at the lodge, "Was there an 'ism' we didn't worship?" For anyone who lived through the politically charged intellectual and historical era of the 1960s and '70s, the group's answers to Pierre's questions bring it all back. *The Barbarian Invasions* is now playing at Cinema World. Highest recommendations. **EW**

CINEMARK®
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 746-5202 - 3/5-3/11
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

HIDALGO PG13 12:00, 2:10, 3:10, 6:25, 7:00, 9:35, 10:15	CONFESSIONS OF A TEENAGE DRAMA QUEEN 1:55, 4:20, 7:25, 9:50
STARSKY & HUTCH PG13 12:10, 1:15, 2:40, 3:50, 5:10, 7:10, 7:50, 9:45, 10:25	50 FIRST DATES PG13 1:25, 4:05, 7:05, 9:40
THE PASSION OF THE CHRIST R 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30	MONSTER R 1:40, 4:25, 7:45, 10:30
HAVANA NIGHTS PG13 4:10, 9:55	MIRACLE PG 12:05, 3:20, 6:50, 10:10
CLUB DREAD R 1:35, 4:35, 7:30, 10:15	MYSTIC RIVER R 2:00, 6:45, 10:05
TWISTED R 12:45, 3:15, 7:45, 10:20	LORD OF THE RINGS PG13 12:55, 5:15, 9:25
EUROTRIP R 3:55, 10:05	COLD MOUNTAIN R 2:05, 6:40, 10:10
WELCOME TO MOOSEPORT PG13 1:05, 7:05	MASTER AND COMMANDER* PG13 12:35, 6:55

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231 - 3/5-3/11
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ALONG CAME POLLY PG13 [12:00], 2:30, 5:05, 7:25, 9:45	LAST SAMURAI R [11:45], 3:05, 6:30, 9:55
BAD SANTA R [12:05], 2:35, 5:10, 7:50, 10:05	MONA LISA SMILE PG13 [11:15], 2:00, 4:45, 7:30, 10:15
BROTHER BEAR G [11:55], 2:25, 4:35	PAYCHECK PG13 [11:30], 2:15, 5:00, 7:45, 10:30
BUTTERFLY EFFECT R 11:40, 2:20, 4:55, 7:35, 10:20	PETER PAN PG [11:15], 1:50, 4:30, 7:10, 9:50
CATCH THAT KID PG [11:50], 2:10, 4:50, 7:15, 9:35	SCHOOL OF ROCK PG13 [11:25] 2:05, 4:40, 7:25, 10:00
CHEAPER BY THE DOZEN PG [11:20], 1:55, 4:20, 7:00, 9:30	THE HAUNTED MANSION PG [11:35], 2:00, 4:25, 6:50, 9:25
GOHIKA R 7:40, 10:10	[] FRIDAY THROUGH SUNDAY ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

HIDALGO (PG-13) DIG ✓	(1235 340) 700 1015
PASSION OF THE CHRIST (R) - ID REQ'D DIG ✓	(1200 1230 300 330) 645 715 940 1010
STARSKY & HUTCH (PG-13) DIG ✓	(1220 240 505) 735 1000
TWISTED (R) - ID REQ'D DIG ✓	(1210 230 450) 725 945
IN AMERICA (PG-13) DIG	(1145 215 445) 720 955
50 FIRST DATES (PG-13) DIG	(1225 245 510) 730 950
GIRL WITH PEARL EARRING (PG-13) DIG	(1150 220 440) 705 940

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

HIDALGO (PG-13) DIG ✓	(100 410) 720 1030
STARSKY & HUTCH (PG-13) DIG ✓	(1115 150 500) 740 1010
WELCOME TO MOOSEPORT (PG-13) DIG	(1110 140) 755
BROKEN LIZARD'S CLUB DREAD (R) - ID REQ'D DIG ★ ✓	(515) 1025
HAVANA NIGHTS (PG-13) DIG ✓	(1100 110 520) 750 1000
PASSION OF THE CHRIST (R) - ID REQ'D DIG ✓	(1220 340) 700 1020
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG	(1105 120 450) 710 925
50 FIRST DATES (PG-13) DIG	(1105 130 510) 730 950

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

STARSKY & HUTCH (PG-13) DIG ✓	(1210 245 510) 730 1000
TWISTED (R) - ID REQ'D DIG ✓	(1150 225 450) 720 950
PASSION OF THE CHRIST (R) - ID REQ'D DIG ✓	(1200 330) 700 1010
50 FIRST DATES (PG-13) DIG	(1220 235 500) 710 930

Times For 3/5 - 3/7 ©2004 www.REGmovies.com

BIJOU
492 E. 13th 686-2458
For the week of March 5th!

THANKS TO EVERYONE WHO PARTICIPATED IN THIS YEAR'S OSCAR PARTY AT THE BIJOU! SPECIAL THANKS TO LARA & BERTRAM, DOUG, CAMMIE, JOHN & DOROTHY, BROOKLYN JOHN & JESSICA, CHRIS & SHELLEY, AND HAM-O-SAURUS JOE! WE COULDN'T HAVE DONE IT WITHOUT YOU!

ACADEMY AWARD WINNER! BEST DOCUMENTARY
The Fog of War
An Errol Morris Film
5:00, 7:05 & 9:05 Nightly Sun Mat 3:00

ACADEMY AWARD WINNER Best Actress—Charlize Theron
MONSTER BASED ON A TRUE STORY
8:45 Nightly Sun Mat 2:50 FINAL WEEK!
Next: TOUCHING THE VOID

Triplets of Belleville
5:10 & 6:55 Nightly Sat Mat 3:20 pm
BIJOU LATENITE Fr-Sat \$5 Su \$4
Directed by Takashi Miike, Japan's premier stylist of ultra violence!
Uncut! Not for weak stomachs! **ICHI THE KILLER**
Fri, Sat, & Sun 11:00 pm Next: TAI CHI MASTER

The Princess Bride
Fri, Sat, & Sun 11:10 pm SAT MAT 3:00 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets Bargain Shows Before 5 pm

SCHEDULE FOR 3/5-3/11 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
*PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00
*AGAINST THE ROPES - PG-13 (1:30) 6:40 9:10
MIRACLE - PG (2:30) 5:30
MYSTIC RIVER - R 8:30
STARTS 3:12: "AGENT CODY BANKS: DESTINATION LONDON"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*STARSKY AND HUTCH - PG-13 (12:30 2:45) 4:59 7:15 9:30
MONSTER - R (2:00) 4:30 6:50 9:20
*TWISTED - R (1:50) 4:05 6:20 8:40
DIRTY DANCING HAVANA NIGHTS PG-13 3:45 8:00
*BROKEN LIZARDS CLUB DREAD - R 3:35 8:30
CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG (1:40) 3:55 6:10 8:20
WELCOME TO MOOSEPORT - PG-13 (1:00) 6:00
EUROTRIP - R (1:30) 5:50
50 FIRST DATES - PG-13 (2:10) 4:40 7:00 9:10
BUTTERFLY EFFECT - R 9:00
LORD OF THE RINGS: RETURN OF THE KING - PG-13 (1:20) 5:10
STARTS 3/12: JOHNNY DEPP IN "SECRET WINDOW"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

WINNER! Best Documentary!
"Sobering, alarming, and fascinating."
FOG of War PG-13
Errol Morris
Also playing as a separate admission
Held Over! "A devoutly painterly movie."
GIRL WITH THE PEARL EARRING
Starring Scarlett Johansson PG-13
SIGN UP FOR WEEKLY EMAILS
Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

McNamara's War

And the lies that fed it.

THE FOG OF WAR: ELEVEN LESSONS FROM THE LIFE OF ROBERT S. MCNAMARA. Documentary directed by Errol Morris. Produced by Morris, Michael Williams, Julie Ahlberg. Executive producers Jon Kamen, Jack Lechner, Frank Scherma, Robert May and John Sloss. Original music, Philip Glass. Cinematography, Peter Donahue, Robert Chappell. Editors, Karen Schmeer, Doug Abel, Chyld King. Production design, Ted Bafaloukos, Steve Hardy. Sony Pictures Classics, 2003. PG-13. 106 minutes. **Winner 2003 Academy Award for Best Documentary Feature.**

Errol Morris's reputation for making thought-provoking documentary films holds true in *The Fog of War*. Morris takes on the Vietnam War and a man widely considered a champion of some of the war's most egregious abuses. McNamara at 85, his age when the film was shot, reflects on the history of self-deception and public lies that fueled the roar of America's failed foreign policies in Vietnam. He does not, however, admit to moral culpability but hides behind the truism that "in wartime nobody in power knows anything," as *The New York Times'* Stephen Holden puts it.

During the powerful anti-war protests of the mid-1960s, Vietnam was known as "McNamara's War," and one of the most powerful scenes in the film is archival footage of the Quaker protester, Norman Morrison, who set himself on fire in November 1965, right

below McNamara's office window in the Pentagon. Apparently Morrison's protest still challenges McNamara's moral self-confidence, because he mentions the event with feeling.

The greater part of this film is a lengthy series of interviews with Robert S. McNamara, who served under both President John F. Kennedy (1961-1963) and President Lyndon Johnson (1963-1969) as secretary of defense (1961-1968). As secretary of defense during the Vietnam War, McNamara is generally considered to be the architect of U.S. policy toward Vietnam during these crucial years. Errol Morris' brilliant documentary explores new historical territory in its investigation of McNamara's relationship with Air Force General Curtis LeMay both before and during the Vietnam War.

A huge "supporting cast" of military experts appear in archival footage, including: LeMay, Air Force chief of staff (1961-1965). Maxwell D. Taylor, Chairman of Joint Chiefs of Staff (1962-1964). William C. Westmoreland, who led U.S. ground forces during the escalation of the war in Vietnam. Earl G. "Bus" Wheeler, chairman of the joint

Chiefs of Staff, 1964-1970; and the principal military figure in Washington overseeing the Vietnam War.

In addition cabinet-level advisors included McGeorge Bundy, National Security Adviser to Presidents Kennedy and Johnson. Clark Clifford, outside advisor to President Johnson. Clifford replaced McNamara as secretary of defense in 1968. Dean Rusk, secretary of state 1961-1969.

Morris conducts interviews differently than others. He uses an invention of his own making called the Interrotron, which allows him to project his image on a monitor placed directly over the camera's lens, which gives the interview subject the illusion of making eye contact with Morris. It also gives viewers the illusion the interviewee is looking right at them. Morris's methodology is to let the interviewee talk, interrupt as seldom as possible and keep the camera rolling.

Nothing McNamara says balances the toll in human life of the war: U.S.: 58,000. Vietnam: Three million. The advisors around two presidents may have been "wrong" even "terribly wrong" to press for the war, as



Robert S. McNamara.

CLAIRE FOLGER. SONY PICTURES CLASSICS. 2003.

McNamara admits. But another admission probably comes closer to the truth of the matter. McNamara worked for military hawk Curtis LeMay during the final days of WWII and served on the committee that ordered the fire-bombing of 67 Japanese cities, which killed hundreds of thousands of civilians. When the war was over, LeMay mused that if Japan had won, he and McNamara would have been treated as war criminals.

Now there's a thought.

The Fog of War opens Friday, March 5 at the Bijou. Highest recommendations. **EW**

movie clips

OPENING OR RETURNING:

Blossoms of Fire: Documentary about matriarchal utopia in Juchitan, Oaxaca, Mexico. Filmmaker Maureen Gosling present. At 5 pm on 3/5 in 100 Willamette Hall, UO. Free.

Fog of War: 2003 Academy Award-winning documentary feature directed by Errol Morris. Robert McNamara served as Secretary of Defense for both President Kennedy and President Johnson. At the award ceremony, Morris said "Forty years ago, this country went down a rabbit hole in Vietnam. Millions died. I fear we're going down the rabbit hole once again." Highest recommendations. PG-13. Bijou. **See review this issue.**

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Cinema World. Cinemark.

Hidden Fortress, The (1958): Akira Kurosawa's masterful Samurai epic of a warrior (Toshiro Mifune) who protects a princess from feuding enemy warlords. At 7 pm on 3/11 in 180 PLC, UO campus. Free.

Last Samurai, The: Action-adventure directed by Edward Zwick. Civil War veteran Nathan Algren (Tom Cruise) trains emperor's troops to defeat the last of the country's samurais. But Algren is captured by warrior Katsumoto (Ken Watanabe) and learns about Samurai traditions and code of honor.2003 Academy Award noms only: Watanabe, Supporting Actor; art direction; sound mixing; costume design. R. Movies 12. **Online archives.**

Prompter, The (Norway, 1999): At 7 pm on 3/9 in EMU International Resource Center, UO campus. Free.

Starsky and Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. Aslo stars, Vince Vaughn, Snoop Dogg and Juliette Lewis. PG-13. Cinemark. Cinema World.

War and Peace Part 1 (1967): Sergei Bondarchuk directed this classic film version of Tolstoy's epic novel, entirely

shot in Russia at cost of \$100 million. Music by Nino Rota. 1968 Academy Award Best Foreign Film. At 8:15 on 3/8 in 115 Pacific Hall, UO campus. In Russian, English subtitles. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12..

Bad Santa: Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf who rob the malls after hours. An 8-year-old teaches them the true meaning of Christmas. Right! Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R. Movies 12

Barbarian Invasions, The: Canadian writer, director Denys Arcand's acclaimed film revisits the generation of characters created for *The Decline of the American Empire* (1987). *LA Weekly's* Ella Taylor writes, "The film has the fluid rhythms, the delight in talk and food, and the nourishing intellectual richness of Renoir, Louis Malle and, in a certain mood, Bertolucci." Highest recommendations. R. Cinema World. **See review this issue.**

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. Academy Award nom for animated feature film. G. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Catch That Kid: Bart Freundlich directs this caper film about three smart kids on a mission without per-

mission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Club Dread, Broken Lizard's: From the makers of *Super Troopers* comes the tale of a non-stop party at an island resort. Stars Bill Paxton and members of Broken Lizards. R. Cinemark.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller is an elegaic meditation on war. Stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. Excellent performances, beautiful film; very highest recommendations. Academy Award to Rene Zellweger; Supporting Actress. Nominations for Jude Law, Best Actor; cinematography; original score; two original songs; film editing. R. Cinemark. **Online archives.**

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's her first movie. PG. Cinemark.

Eurotrip: Teens from USA invade Europe. Crass commercialism. R. Cinemark.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. Cinema World.

Girl With the Pearl Earring: Scarlett Johansson and Colin Firth give consummate performances in this under-rated, lovely film about Vermeer and the model for his famous, mysterious painting. Based on Tracy Chevalier's best-selling novel. Very highest recommendations. 2003 Academy Award nominations for cinematography, art direction, costume design. PG-13.

Cinema World. **Online archives.**

Gothika: Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Movies 12.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

Havana Nights, Dirty Dancing: Retelling of *Dirty Dancing* set in 1958 in the Cuban capital, where an American woman (Romolo Garai) and Cuban man (Diego Luna, *Y Tu Mama Tambien*) dance at a steamy local hot spot, La Rosa Negra, on the eve of the revolution. PG-13. Cinemark.

Ichi the Killer (2001): Director Takashi Miike creates what *Seattle Weekly* calls a "psycho yakuza classic." Not for the fainthearted. NR. Latenite Bijou.

Lord of the Rings: Return of the King: Peter Jackson completes Tolkien's trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Cinemark. **Online archives.**

Master and Commander The Far side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures to the screen. Russell Crowe is Captain Jack Aubrey and Paul Bettany is Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. Academy Awards for cinematography and sound editing. Nominated for picture; director, Peter Weir; art direction; sound mixing; costume design; film editing; makeup;

visual effects. PG-13. Cinemark. **Online archives.**

Miracle: The: 1980 US Ice Hockey team beat the greatest team in the world, the Russians, at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Cinemark.

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Movies 12.

Monster: Patty Jenkins' feature film about real-life killer Aileen Wuornos stars Charlize Theron in an unforgettable performance. Theron's physical transformation not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence, but outstanding. 2003 Academy Award for Theron, Best Actress. R. Bijou. Cinemark. **Online archives.**

Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this dramatic tragedy stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Best Actor, Sean Penn; Supporting Actor, Tim Robbins. Also nominated for Best Picture; Supporting Actress, Marcia Gay Harden; Director, Clint Eastwood; Adapted screenplay, Brian Helgeland. R. Cinemark. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others cite the film's graphic torture as being unwatchable. Think of the ending of *Braveheart* for an unrelenting two hours. No thanks. R. Cinemark. Cinema World.

Paycheck: Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Movies 12.

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludivine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

Princess Bride, The: Rob Reiner's 1987 fairy-tale adaptation stars Cary Elwes, Mandy Patinkin, Robin Wright, Wallace Shawn, Peter Falk, Andre the Giant and Chris Sarandon. Ironic humor and great dueling scenes make it a real crowd pleaser. PG. LateNite Bijou.

School of Rock: Substitute teacher and wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Triplets of Belleville: Sylvain Chomet's animated tale features the writer, director's whimsical, skewed architecture looming over the bizarre figures, who populate his strange and wonderful story. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. Very highest recommendations PG-13. Bijou. **Online archives.**

Twisted: Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policier involving a female serial killer. R. Cinema World. Cinemark.

Welcome to Mooseport: Ray Romano, running for small-town mayor, and Gene Hackman, former US Prez, square off for Maura Tierney's love. Also stars Marcia Gay Harden, Christine Baranski, Rip Torn. Directed by Donald Petrie. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)



Winton Marsalis and the Lincoln Center Jazz Orchestra perform at the Hult Center Friday.

Smokin' Jazz

Marsalis, Wilson all in one week.

You don't have to agree with everything **Wynton Marsalis** says to acknowledge the New Orleans-born trumpeter and composer as the major figure in jazz today. His horn speaks more persuasively than his mouth. From his prodigy days two decades ago to the grander tapestries explored in ambitious orchestral statements like the Pulitzer Prize-winning *Blood on the Fields*, as well as albums, tribute projects, and evocative movie and ballet scores, Marsalis has crossed over from the jazz world into pop phenomenon. He's helped embed jazz firmly in American music history.

His leadership of the Lincoln Center Jazz Orchestra has revitalized Duke Ellington's colorful, nuanced big band tradition, rescuing it from mere virtuoso display and nostalgia. Marsalis will lead the orchestra in one of the year's highlight concerts at the Hult Center on March 5. Expect some Duke, of course, but we can also look forward to the orchestra's recent forays into the music of Ornette Coleman, of all people. Maybe Wynton is shedding some of the ideology and embracing the richness of America's varied jazz tradition.

Any other week, the sultry singer **Cassandra Wilson**, who plays the Shedd on March 11, would highlight this column. Emerging in the 1980s with New York's avant garde M-Base jazz-funk collective, the bluesy chanteuse irritated some jazz purists with her recent smoky, occasionally affected takes on rock and pop material, some of which were so heavy on atmosphere that they threatened to evaporate. But they won her a whole new audience, and earned her a deserved reputation as one of the most charismatic vocal interpreters of jazz and pop music. The chance to experience this mesmerizing musician in the intimate atmosphere of the Shedd is not to be missed.

Get a glimpse of the next generation of jazz masters when the **Ezra Weiss Sextet** plays Luna on March 12. The 24-year-old Portland-based composer-pianist's talent drew renowned sidemen like Antonio Hart and Billy Hart for his impressive new debut album, whose stylish, straight ahead sound is most reminiscent of the great Woody Shaw. He'll bring former Eugene star **Andre St. James** on bass and some impressive young east coasters along.


Folk fans have a tough choice next weekend. On Saturday, March 13, you can head to

the WOW Hall for those amazing violinists in the **Celtic Fiddle Festival**, whose previous visit was one of last year's highlights. Alas, this all-star band will be missing the great Johnny Cunningham, whose sudden death a few months ago robbed us of one of Celtic music's treasures. But the other fiddlers three — **Kevin Burke**, **Andre Brunet**, and **Christian Lemaître** — are stars in their various Celtic traditions (Irish, Breton, French Canadian) and veterans of major groups such as the Bothy Band and Patrick Street. Their appearance is part of what's billed as the First Annual Eugene Irish Cultural Festival; see Calendar for additional events.

Another important benefit happens March 13 at the Hult Center when UO faculty members and chamber music masters in **Trio Pacifica** perform piano trios by Mozart, Mendelssohn and the great 20th century Swiss composer Frank Martin in a benefit for the Oregon Mozart Players. And speaking of chamber music, the UO's 2004 **Chamber Music Series** concludes on Thursday, March 11 with a Beall Hall concert by the **New Century Saxophone Quartet** playing music by Bach and some 20th century composers. It's great to see the CMS exploring less conventional ensembles; the NCSQ has been winning accolades for performance and recordings all over the world.

The UO hosts several other enticing new music shows: the Saturday, March 6 **Future Music Oregon** concert features acclaimed electronic music composer **Russell Pinkston**, while on Monday, March 8, the **Oregon Percussion Ensemble** plays its always fun end-of-term concert. Anyone who enjoyed hot young composer Jennifer Higdon's magnificent *Percussion Concerto* at the Eugene Symphony's concert last month will want to hear a reprise of that dazzling final movement again here. The percussion concert will also feature the west coast premiere of Higdon's "Zones" and more.

Finally, fans of more traditional classical music should be at the Hult Center on Sunday, March 7 when the **Moscow State Radio Symphony Orchestra** plays two of the great Romantic masterpieces: Tchaikovsky's mighty fourth symphony and Rachmaninoff's second piano concerto, featuring soloist **Yuri Rozum**. **EW**

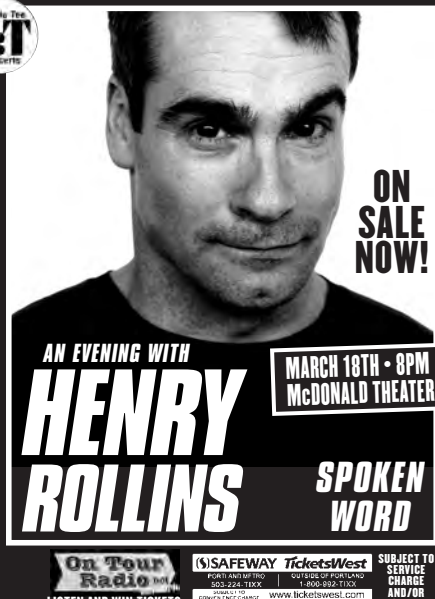


ON SALE NOW!

MARCH 15TH - 8PM
McDONALD THEATER

ARLO GUTHRIE

ABE GUTHRIE, SARAH LEE GUTHRIE, JOHNNY IRION & GORDON TITCOMB



ON SALE NOW!

MARCH 18TH - 8PM
McDONALD THEATER

AN EVENING WITH
HENRY ROLLINS

SPOKEN WORD

On Tour Radio

LISTEN AND WIN TICKETS

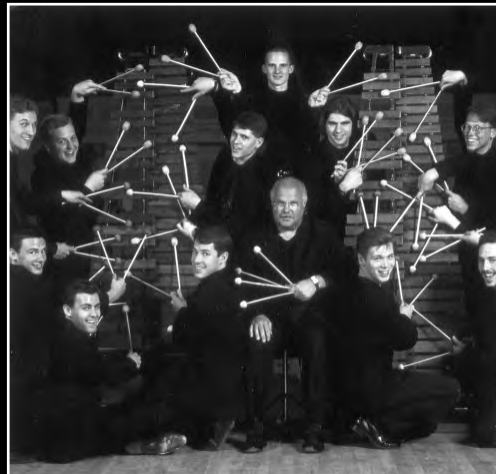
SAFARIWAY TicketsWest

PORTLAND 503-224-1100
EUGENE 503-224-1100

SUBJECT TO SERVICE CHARGE AND/OR USER FEE

Percussionist **CHARLES DOWD** conducts
THE OREGON PERCUSSION ENSEMBLE

"The Oregon Percussion Ensemble is spectacular!" **WM. KRAFT, LA COMPOSER**
Nominated for the Laurel Leaf Award in New York City by the American Composers Alliance




"Zones"

Avant-garde classical percussion works by:
Jennifer Higdon,
Christopher Rouse,
Michael Udow,
John Serry and
Jacob Duckman

Monday, Mar. 8, 8:00 p.m.
Beall Concert Hall
961 E. 18th Ave. • Eugene
University of Oregon Campus

TICKETS AT THE DOOR: \$5 GENERAL, \$3 STUDENTS/SENIORS
Info: 541-346-3761

LIVE! @ THE JUNGLE



21+
I.D. REQUIRED

BLUE OYSTER CULT

WITH SPECIAL GUESTS
STICKY MOUSE


WEDNESDAY MARCH 10 **DOORS OPEN AT 7 PM**

Bo Diddley

WITH SPECIAL GUESTS
THE REVELATORS

75TH BIRTHDAY PARTY

SUNDAY MARCH 21ST
DOORS OPEN AT 7 PM



21+
I.D. REQUIRED

KRUM 91.9 FM

MIKEY DREAD **CHARLIE MUSSELWHITE**

THURSDAY, APRIL 8TH **MONDAY, APRIL 19TH**

TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE
(541) 338-9000 INFO

JAGUAR PRODUCTIONS

clubs



MASON JENNINGS PLAYS
WOW HALL WEDNESDAY.

eugene/spfd.

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Carl Woideck--8; Jazz

BEANERY★
152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7
FR: David Rogers--7
SA: Samsum and Tomass--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Acoustic w/Isaac & Wade--9:30
FR: Ozone Baby--9:30; Rock
SA: Kandy Shazz & Namesake--9:30; Rock
SU: Open Mic w/Pete Christie--9:30
MO: \$1000 Karaoke Competition w/DJ Jared--9:30

THE BUZZ COFFEEHOUSE
EMU, UO • 346-0408
FR: Eclectic Open Mic--8
MO: Poetry Open Mic--9

Brass Rain, Funktifyno, Reeble Jar--9
SA: Upstart Crow--6; Family show, Grasshopper--8:30; Country, acoustic
SU: Ashbury Park--8; Acoustic rock
MO: Young Life Open Mic Talent Show--5; Teen event, Ila & Ocean--9:30; Acoustic
TU: Salsa Night--7
WE: Open Stage w/Ethan Dirin-Brown--7; Poetry, hip hop, Mindset Hip Hop--9

DIABLO'S
959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/Supa J--10
FR: Big Beats w/Jon Smith, Supa J--10; Hip hop, requests
SA: House Nite w/Howie, Anmar--10

THE DIVE BAR & GRILL
844 OLIVE ST. • 345-8489
TH: Carsie Bean Blue, Sam Hahn & Acoustic Montage--8:30
FR: Girls Nite Out w/The Vida Girls--10
SA: Abandon Ship, Brundlefly, The Morals--9
SU: Open Jam w/Silas--8:30
MO: Karaoke w/Don Stokes--9
TU: Paul Paydos--8:30; Eclectic
WE: Todd Singleton--8:30; Jazz

CAFE PARADISO
115 W. BROADWAY
484-9933
TH: Buddahead--9
FR: Morning Wood--8; Pop-punk, emo, power pop
SA: Marcus Eaton & The Lobby--7 (all ages), 10 (21+)
MO: Retro '80s Night--8
TU: Acoustic Open Mic--7:30 (all ages), 9 (21+)

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: HippyCrits--8; Acoustic
SA: White Mountain--7:30; Jazz
WE: Micrcenima Night--7; Film

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARLTON ST.
338-9333
TH: Impact Arts Multimedia Showcase--1, Willamette Jazz Society Jam w/Unit 13--7:30
FR: Carlos Washington's

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Bros--10; R&B, funk
FR: Pete Christy, Jerry and the Stage Hogs--9; Blues
SA: Stacked, Domeshots, Frown Squad--9; Rock
SU: Service Industry Night--9
MO: Monster Truck Monday w/DJs Diablo, Mayhem--9; Punk, butt rock
TU: West Coast Swing--7, Kenny Reed and Stone Cold Jazz--10
WE: Cheapskate Wed. w/ DJ Gen. Eric--10; Hip hop

DUCK INN
1795 W. 6TH AVE. • 342-5729
TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Eric Mulderman--8; Singer/songwriter

FOOLSCAP BOOKS
780 BLAIR BLVD. • 681-9212
SA: The Maybe Happening CD Release Party--9

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
SA: Al Rivers--8; Acoustic, blues, folk

GOOD TIMES TIMES
375 E. 7TH AVE. • 484-7181
FR: RIFFLE 20 Year Anniversary Party--9; Rock, variety
TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET
434-6553
WE: Lick--9; Glam rock, electro, dance

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SU: Norman Mesman--10 am; Classical flamenco

JIMMY MAC'S OVERTIME GRILL
770 S. BERTELSEN
342-5028
TH: Westside Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session--9
FR: Cafe Ramblers--9
SA: Kenny Reed Quartet--9
SU: Mark Alan--9
MO: Open Mic--8, Skip Jones on the Hammond Organ--10
TU: Barbara Dzero Jazz Piano--8:30
WE: Liesel Alkire Group--9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond--10
FR: Karaoke w/DJ Bond--10
TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn and John--10
FR: Synergy Magazine Benefit w/The Courtesy Clerks, Kaddis Fly, Outset, more--10
SA: DJ Tekneek, DJ Kal El--9; Hip hop, funk, R&B, dance hall
SU: John Henry's Broadway Review--10; Burlesque, variety



JOHN SHIPE PLAYS
SAM BOND'S SUNDAY.

Midtown Pipe & Tobacco

Selection Price Service Style

Showcasing Over 35 Local Artists Work

OPEN 9-9 Mon-Sat 11-8 Sun
133 East 13th Ave Eugene, OR

More....
of everything
you desire in
an adult store!

TOYS • LINGERIE • DVD's
• VIDEOS • MAGAZINES

**Exclusively
Adult**

Open 24-7 (Almost)

1166 South A Street • Springfield • 726-6969

LIVE AT THE DIVE BAR & GRILL

THURSDAY, MARCH 4
CARISIE BEAN BLUE/SAM HAHN/BLUE LATITUDE
ACOUTIC MONTAGE • FREE • 9PM

FRIDAY, MARCH 5
VIDA GIRLS HOST: "GIRLS NIGHT OUT"
LADIES FREE • FELLAS \$3 • 9PM

SATURDAY, MARCH 6
21 BELOW JAZZ JAM 6PM • BRUNDLEFLY
W/ ABANDON SHIP & THE MORALS • 10PM • \$3

SUNDAY, MARCH 7
OPEN JAM WITH SILAS
ALL STYLES • 8:30PM • FREE

MONDAY, MARCH 8
KARAOKE WITH DAN STOKES
8:30PM • FREE

TUESDAY, MARCH 9
PAUL PAYDOS
ECLECTIC ELECTRIC MUSIC • 8:30PM • FREE

WEDNESDAY, MARCH 10
TODD SINGLETON'S JAZZ NIGHT
8:30PM • FREE

IN HOUSE BREWERY • FOOD UNTIL 1AM • FULL BAR • POOL TABLES
ONLINE PS2 & X-BOX LIVE ON FLAT SCREENS
844 OLIVE ST. • 345-8489

DIABLO'S Downtown Lounge
No Rest For The Wicked

Friday March 5th
Jerry & The StageHounds
and Pete Christy (9-10)

Saturday March 6th
STACKED
DOME SHOTS
BROWN SQUAD

Monday March 8th
MONSTER TRUCK MONDAY
Butt Rock & 80's Punk
WITH DJS DIABLO MAHEM & GUESTS

Tuesday March 9th
West Coast Swing : Lessons & Dancing (7-10pm)
KENNY REED'S
STONE COLD JAZZ

WEDNESDAY MARCH 10th
CHEAP SKATE WEDNESDAY
LIVE LOCAL HIP HOP
WITH DJS GENERIK & DINARI

thursday march 11th
Old School Funk & R&B
With
THE DEVIL BROS

959 Pearl St. • www.diablosdowntown.com • 21&Over

★ **UPCOMING SHOWS AND WEEKLY EVENTS AT JOHN HENRY'S** ★

EVERY WEDNESDAY 10 PM
Reggae vs. Hip-Hop
DJ Kal-El vs. DJ Tekneek *Ladies FREE!!!*

EVERY THURSDAY 10 PM
the legendary dance party
80's Night

EVERY SATURDAY 10 PM
SATURDAY NIGHT UNDERGROUND
DJ TEKNEEK SPINNING HIP-HOP
& DANCEHALL REGGAE REMIXES
LADIES FREE BEFORE MIDNIGHT!!!

10 PM every Sunday night
John Henry's Broadway Revue
Eugene's only burlesque and variety show
service industry night

This Monday March 8th Early Show At 7 PM
REBIRTH BRASS BAND
from New Orleans!!!
with special guests Scrambled Ape

This Friday March 5th
The Courtesy Clerks
and special guests 10 PM

77 W. BROADWAY #342-3358
WWW.JOHNHENRYSCLUB.COM

MO: The Rebirth Brass Band--10
TU: WAZ, Speedshift, Careen--8
WE: Reggae vs. Hip Hop w/DJ Kal
 El, DJ Tekneek--10

THE JUNGLE
23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist--
 9:30; Dance favorites
SA: DJ George the Mixologist--
 9:30; Coast-to-coast hip hop
WE: Blue Oyster Cult--7

KELYSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY • 998-5688
TH: Karaoke w/Clydester--7
FR: Karaoke w/Clydester--7
SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET 338-9875
FR: Gus Russell--5; Jazz
SA: Gus Russell--5; Jazz

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Lil' Bit and the Costumatics--10; Rockabilly
FR: The Ovulators, Station Wag, Mis led--10; Rock
SA: Vagiant U.K., The Shudders--10; Rock
TU: Open Jazz Jam--10
WE: Nimbus, Savitri--10

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman--5:30; Singer/songwriter, Lo
 Nuestro--9; South American, Carribean
SA: Erik Muiderman--6; Singer/songwriter,
 Shelley James Musicbox--8:30; Power pop

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--8:30; Honky tonk, rock
FR: The Cheeseburgers--9:30; Parrothead
SA: The Vipers w/Deb Cleveland--9:30; Blues
WE: JTM--8:30; Hip hop, dance

THE PERVERTS
PLAY SAMURAI
DUCK SATURDAY.



THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop,
 dance
TU: Karaoke w/Jared--9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Timothy Patrick--8; Eclectic acoustic,
 comedy
FR: John Crider--8; Piano bar
SA: Kenny Reed & Stone Cold Jazz--8
MO: Peabody's Jam Night w/Kenny Reed
TU: Dan Henson--8
WE: John Crider--8; Piano bar

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR
1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny--9

QUACKER'S
2105 W. 7TH • 485-5925
SA: McKenzie Blues Project--9
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Coupe De Ville--9:15
SA: Coupe De Ville--9:15

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Robert Hoyt, Danny Dolinger--9; Folk
FR: Lucky Moyo, Loveness Wesa, Kudana,
 Vakasara Mbira--8; Marimba, mbira
SA: The Kitchen Syncopators, Michael Hurly--
 9:30; Jug band
SU: Friends of KRVm Benefit w/John Shipe, Tony
 Kaltenberg, Pete Wilde--8:30; Americanna
MO: Foscoe Jones--9; Singer/songwriter
TU: Bluegrass Jam--9
WE: Po' Girl, Chris and Kate--9; Americanna

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: Karaoke w/Cathy--8

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Dum-Dum, Spelunk--9:30; Experimental rock
FR: Tipper Whore, Ditch Liquor, Allost--9:30;
 Metal
SA: The Perverts, Sunken Grade, Takimoto--9:30
SU: Tales from the Crate w/DJs Cade, F-Minus, C-
 4--10; Open mic, freestyle hip hop
TU: DJ Synchronoise--9:30; Industrial, EBM, more
WE: Ladies Night w/My Hotel Year, Lonely Kings,
 Still Life Projector--9:30; Indie rock

SPIRITS
1714 MAIN ST., SPFD • 726-0113
FR: Go 2 11--9; Rock
SA: Go 2 11--9; Rock

STACY'S
401 E. MAIN ST., COTTAGE GR. 767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S VALLEY RIVER INN
687-0123
FR: Deb Cleveland Band--8:30; Jazz, R&B
SA: West Coast Rhythm Kings--8:30; Jump, jive,
 swing

THE TANGO CENTER
194 W. BROADWAY • 349-8682
SA: Introduction Tango Lesson and Dance w/
 Evan Griffith's Tango Combo--8

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE 942-8713
TH: DJ Rick--9
FR: DJ Rick--9:30

SA: DJ Rick--9:30
WE: DJ Rick--9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Yeltsin, Peluka, Dot Dot Dot--9:30; Indie pop
SA: Fuzz--9:30; Rock
MO: Open Mic--9:30
TU: The Business Machines, The Birdtoes--9:30;
 Indie rock

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Against Mel, Lucero, Grabass Charlestons,
 EPD--7:30; Punk rock
FR: KRS-One, Genus Pro, Hanif, more--9; Hip hop
SA: Club Groove--9; DJ dance
SU: Benefit Dinner w/Troupe Americanistan--5
WE: Mason Jennings, The Beautiful Girls--9;
 Singer/songwriter

YUKON JACK'S
4TH AND W. BRDWAY., VENETA • 935-1921
FR: Papaws Blue Jelly Band--9
SA: Papaws Blue Jelly Band--9
SU: Karaoke--7

CORVALLIS

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
FR: J.P. West, Upright Dub Orchestra--10
SA: The Sham--9

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz
 covers
SA: Marty Dread, Humble Soul, Native Elements,
 Jah-Bong--9; Hawaiian roots reggae

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: Eleven Eyes--9

★ - All Ages



WEST COAST RHYTHM KINGS PLAY
 SWEETWATER'S SATURDAY.



LUNA open Tuesday through Saturday at 4 pm
 30th East Broadway (541) 434-LUNA
 Tapas Hour with \$2 off full Spanish Tapas until 6 pm
 Event info and more at www.lunajazz.com

LO NUESTRO
FRIDAY MARCH 5 9 PM
LATIN AMERICAN Eric Muiderman Singer/Songwriter 6:30 pm

SHELLEY JAMES
ACOUSTIC music box
SATURDAY MARCH 6 8:30 PM
 Eric Muiderman Singer/Songwriter 6 pm **POWER POP**

LAURA KEMP & ANNE WEISS
THURSDAY MARCH 11 8 PM
 SINGER/SONGWRITERS

EZRA WEISS SEXTET
FRIDAY MARCH 12 9 PM
 Eric Muiderman Singer/Songwriter 6:30 pm **JAZZ**

DEB CLEVELAND BAND
SATURDAY MARCH 13 9:30 PM
 Eric Muiderman Singer/Songwriter 7 pm **BLUES**

PEARL DJANGO
FRIDAY MARCH 19 8 PM
 Eric Muiderman Singer/Songwriter 5:30 pm **GYPSY SWING**



Next to Adam's Place Restaurant 434-LUNA
 Dining Room open 5 pm to 9 pm weeknights 10 pm weekends

WOW HALL

★ THURSDAY MAR. 4th ★
AGAINST ME!
 WITH SPECIAL GUESTS: LUCERO
 GRABASS CHARLESTONS • EPD

the legendary blast master:
krs one
genus pro
 defenders of life
 hanif furious one
 with ego
charlee chaz
 SGMN **★ FRIDAY MAR. 5th ★**

MASON JENNINGS
★ WEDNESDAY MAR. 10th ★
 WITH THE BEAUTIFUL GIRLS

★ FRIDAY MAR. 12th ★
HARD TIMES/KELY SPRING BASH:
5 SOUTH ★ AILMENT
CONCEPTION ★ WHORE

1st Annual Eugene
Irish Cultural Festival
 Saturday, March 13
 Noon - The Footnotes
 Sunday, March 14
 Noon - Heather Alexander
 1:00 pm - The Secret of Roan Irish
 3:00 pm - Under the Hawthorne Tree
 5:00 pm - Ceili (Traditional Irish Dance)
www.eugeneirishfest.com

★ SATURDAY MAR. 13th ★
Celtic Fiddle Festival
 Featuring:
 Kevin Burke, Christian LeMaitre, Andre Burnet, Ged Foley
 Two Shows: 4:00 & 7:00 PM (separate admission required)

★ WEDNESDAY MAR. 17th ★
VAGIANT UK
THE MORNING 40 FEDERATION
 THE BOSTON DOCKS OISTER BOYS, CELLAR DOOR

★ THURSDAY MAR. 18th ★
YOU SEE ME LAUGHIN
 A FILM FEATURING:
 R. L. BURNSIDE, JUNIOR KIMBROUGH,
 T-MODEL FORD, CEDELL DAVIS,
 JOHNNY FARMER AND ASIE PAYTON

★★★ ALL SHOWS ARE ALL AGES ★★★

WWW.WOWHALL.ORG ★ 687.2746

Indigo District

CAFÉ • BAR • MUSIC

Full Bar

Organic Café Mmm
Coffee

Organic Menu
for
Lunch & Dinner

Wireless Internet

Locally Owned
& Operated



13th & Oak (formerly Field's) • 434-6553

PUNK VOTER PRESENTS:

ROCK AGAINST BUSH

MONQUI PRESENTS

FEATURING:

NOFX

ALKALINE TRIO

AUTHORITY ZERO

JELLO BIAFRA

MARCH 31 • McDONALD THEATER

TICKETSWEST 503-224-TIXX • ALL AGES

ON SALE SAT. AT 10 AM



FATWRECK.COM • PUNKVOTER.COM

THE SLEEPY JACKSON ON THE SPEAKERS DANTES • MAR 10 TICKETSWEST 503-224-TIXX 21+	ART-DAMAGED UK ROCK SENSATIONS FRANZ FERDINAND BERBATI'S • MARCH 22 TICKETSWEST 503-224-TIXX 21+	early show GARY JULES FEZ BALLROOM FRIDAY, MARCH 26 TICKETSWEST 503-224-TIXX 21+	N★E★R★D THE BLACK EYED PEAS CRYSTAL BALLROOM • MAR 30 TICKETMASTER 503-224-4400
STEREOLAB CRYSTAL BALLROOM • MAR 31 TICKETMASTER 503-224-4400	DAMIEN RICE THE FRAMES <i>live</i> ROSELAND • FRI APR 2 TICKETSWEST 503-224-TIXX	AIR CRYSTAL BALLROOM • APR 27 TICKETMASTER 503-224-4400	MONQUI PRESENTS MONQUI.COM
DIDO ARLENE SCHNITZER CONCERT HALL • MAY 20 TICKETMASTER 503-224-4400	SARAH MCLACHLAN ROSE GARDEN ARENA • JULY 6 TICKETMASTER 503-224-4400		

WIN TICKETS @ WWW.MONQUI.COM • TICKETS SUBJECT TO SERVICE CHARGE

music BY VANESSA SALVIA

Blue Öyster Cult plays The Jungle Wednesday.



Don't Fear

Lots of music to reap this week.

In the music biz, getting a recording contract usually works something like this: Band sends demo to 1,000 labels, receives 999 reject letters. Label 1,000 says OK, releases demo CD, band breaks up. The end.

That's not how the story goes when you're high school drop-out Tom Gabel. Gabel started his one-man band **Against Me!** in Gainesville, Fla., in 1997 at age 17. He added a drummer and played for a year as a two-piece band. By 2000 Against Me! was a fully electrified rock and roll four-some. The band released a handful of 7 percents and a debut CD on small but well-respected Gainesville label, No Idea.

It was then that Fat Wreck Chords (FWC) stepped in and offered to release another 7 percent, despite the fact that Against Me! is decidedly not the typical fare of SoCal pop/punk the label usually releases.

That small offer turned into a full-length record deal. Now, Against Me! and their Billy Bragg meets Social Distortion meets Bruce Springsteen style-rock is poised for major success. Against Me! crafts punk rock with a twist: bold, brutally honest songs with an anti-establishment attitude that speaks to young, hardened punk rockers, folkies and fans of America's heartland music.

The band's sophomore effort, *Eternal Cowboy*, benefited from FWC's plump recording budget and as a result sounds more polished and brighter than the band's previous full-length. What was lost in rawness and immediacy is made up for in Gabel's distinctive vocal style and strength of songwriting, from pensive ballads to devastating socio-political indictments.

Though *Eternal Cowboy* is a full-length release, it's short at 11 tracks in only 25 minutes, leaving plenty of room for this band to continue to grow. Gabel (who also plays guitar) and bandmates drummer Warren Oakes, guitarist James Bowman, and bassist Andrew Seward put on an astoundingly energetic live show, and they will appear at WOW Hall on Thursday, March 4.

If you missed **Peluka's** performance at Samurai Duck on Feb. 23, here's another

chance to catch this rising San Francisco pop rock outfit. Peluka is on the return leg of a San Francisco to Canada tour, and will appear again at Eugene's Tiny Tavern on Friday, March 5.

The band immediately hits hard with a catchy pop punk vibe, but give it a closer listen and you'll discover a keen use of mood, tension and dynamics, glossed over beautifully by violins. The music is at times dreamy and hushed or powerful and driving, depending on the emotion being conveyed through the songs. The ABC series "Knock First" chose a Peluka song, "Mac Truck," as the main theme for two episodes, and "Run" can be heard on adult contemporary radio stations across the country.

Guitarist Jon Smith, violinist Suzanne Chittick, bassist Dan Stadler and drummer Colin Crosskill combine to form a musically interesting organism that evolved from the sounds of Radiohead and Built to Spill into something all its own.

Here's two tidbits: Good Times Cafe & Bar will host a musical milestone Friday, when party band **Riffle** (you've seen the truck driving around town, right?) celebrates 20 years as a band. Husband and wife team Tim and Pam Patrick played their first gig at Barney Cable's Tavern (now Good Times) on March 4, 1984. The band plays instantly recognizable dance and party songs from the past six decades, from disco to R&B, country to rock and roll, and will be joined by some past members.

The band that brought us classic rock gems "Burnin' For You," "Godzilla" and "Don't Fear the Reaper" is hitting our town. That's right, **Blue Öyster Cult** will appear March 10 at Eugene's hot new nightclub, The Jungle.

The Cult began as Soft White Underbelly in the late '60s in New York has regaled listeners for three decades with creative songwriting and big rock riffs. Vocalist Eric Bloom, guitarist Buck Dharma, Allen Lanier on keyboards and bass and drummer Bobby Rondinelli (who has played with Black Sabbath and Rainbow) will rock your world. **ew**



trekking?

medical advice for
global travelers

THE TRAVEL CLINIC
1200 Hilyard St., Suite S-560
343-6028

Start traveling healthy today at www.TravelClinicOregon.com

Hometown History

Local sports champions

THE BELLFOUNTAIN GIANT KILLERS:

The Story of a Small Oregon High School and its Miraculous Championship Season by Joe R. Blakely. Bear Creek Press, 2003. Paperback, \$9.95.

THE TALL FIRS: OREGON NATIONAL CHAMPS:

The Story of the University of Oregon and the First NCAA Basketball Championship by Joe R. Blakely. Bear Creek Press, 2004. Paperback, \$9.95.

Eugene writer Joe Blakely has discovered two Oregon sports stories about outstanding coaches who made champions of gifted athletes. These coaches and players left their mark on sports history. The economic Depression that gripped the country in the 1930s didn't dispel Oregon's can-do spirit as local sports grabbed the public's imagination.

"It was the entertainment of the day," Blakely said in a recent interview. Basketball was only invented in the late 19th century. Rules of the game were still in flux in the '30s, specifically, the center-jump or "tip-off," which favored height rather than speed in the players. The ball was taken back to center court by the referee after each basket.

The Bellfountain Giant Killers tells the upbeat story of the 1937 high-school basketball team from a tiny, Willamette Valley mill town that competed with and beat the best players from the largest schools in the state. In 1937, Bellfountain basketball coach Bill Lemmon took his team of eight outstanding athletes to the state championship. Blakely said curiosity drew him to the Bellfountain story, and his research became a passion.

In *The Tall Firs*, UO basketball coaches Hobby Hobson and John Warren recruited and shaped players from small Northwestern high-school teams into the nation's best collegiate team in 1939.

Former Ashland high-school coach Hobson became UO varsity coach in 1935. Astoria's high-school coach, Warren became the UO's freshman team coach the same year. Both understood the value of recruiting the state's best players for the UO.

Warren brought two players from his Astoria team, Bobby Anet and Wally Johansen. Hobson and Warren recruited Urgel Wintermute, at 6'8" the tallest basketball player on the team, and Laddie Gale, a 6'4"

player from Oakridge. These four men played on the freshman team in 1935-36 and were joined by John Dick on the national championship team in 1938-39. Other important athletes on the team included Robert Hardy, Ted Sarpola, Earl Sandness, Evert McNeeley, Matt Pavalunas, Ford Muller and Donald Mabbee.

Coach Hobson developed a "fast break" style that gave his team an edge over the center-jump rule, but in the 1937-38 season, the official basketball association eliminated the center-jump rule. Hobson now had two experienced fast breakers: Anet, "an excellent passer, aggressive dribbler, and effective playmaker who helped control the tempo of the game," and Johansen, "an excellent ball handler and outside shooter," Blakely writes.

For the 1938-39 season, the basketball association, the NCAA, divided the U.S. into eight geographic districts, four east of the Mississippi and four west. Playoff tournaments determined the winners in Philadelphia (East) and in San Francisco (West). NCAA winners would be determined from the match between the two winning teams.

Hobson took his team on a pre-season road trip, the best move he could have made. The trip took the UO teams into the fray with East Coast players who took accepted liberties with the game. As Hobson later noted, "They stepped on your feet, grabbed your pants, and the officials allowed more contact on the screens." After playing tough games up and down the coast, the players endured a 600-mile train ride back to Eugene the day after New Year's 1939.

The rest is history.

Blakely's upcoming presentations and signings include the following: From 10 am to 1 pm on March 6, he will be at the UO Bookstore. From 11:30 am to 1:30 pm on March 8, he will be in the Hilton Lobby for the Oregon Club. From 9 am to 5 pm on March 9, he will be in the EMU Lobby on UO campus. Blakely will make a presentation at 1 pm on March 13 at the Creswell Book Festival, Dewey Days at the Emerald Valley Resort. **EW**

THE TALL FIRS

OREGON

NATIONAL CHAMPS

Wandering Webfoots Whip Ohio State
Oregon Emerald Coach Hobby Hobson's Team
Outfights Nation's Finest

The Story of the University of Oregon & the First NCAA Basketball Championship

Joe R. Blakely

poppi's

Anatolia

"The Land East"

Traditional Greek & Indian Food
992 Willamette • Eugene, OR 97401 • 343-9661

Jo Federigo's
RESTAURANT & JAZZ CLUB

live jazz nightly! **March**

Fridays & Saturdays—9:00
Only \$5 Cover

Mar. 5: **Cafe Ramblers**
Mar. 6: **Kenny Reed Quartet**
Mar. 12: **J.C. Rico**
Mar. 13: **The Side Project**
Mar. 19: **Tim Clarke Quartet**
Mar. 20: **Ritmo de la Noche**
Mar. 26: **The Side Project**
Mar. 27: **Skip Heller Trio**

Sundays 7, 14, 21, 28 – 9:00 pm
Mark Alan (\$3 cover)
Monday-Thursday No Cover
Mondays 8, 15, 22, 29 – 9:00 pm
Funky Monday
Open Mic featuring
Skip Jones on the Hammond Organ 10-12 pm
Call to sign up @ 6:30 pm

Tuesdays 2, 9, 16, 23, 30 – 8:30 pm
Barbara Dzuro Jazz Piano
Wednesdays 3, 10, 17, 24, 31 – 9:00 pm
Tim McLaughlin Duo 3/3
Liesel Alkire Group 3/10
Marc Siegal Duo 3/17
Toby Coenigsberg Trio 3/24
Kristen Chanderler Duo 3/31

Thursdays 4, 11, 18, 25 – 9:00 pm
The Jo Fed's Jazz Jam Session

259 E. 5th Ave. • 343-8488
jofeds.com
20 Years Serving Our Patrons

Deva Imports

Pearl & Gem Bead Trunk Show

Buy direct from the wholesaler

Friday & Saturday
March 5 & 6

Freshwater Pearl
Carnelian Agate
and Fluorite Beads

Harlequin

Beads & Jewelry

1027 Willamette • www.harlequinbeads.com

THE MENTAL ATHLETE

Dr. Kay Porter

Discussion and Book Signing

7 p.m. Thursday, March 11
UO Bookstore -- FREE

This international classic delivers practical tips and techniques to help athletes of all levels improve performance through mental awareness and preparation. Visit UOBookstore.com for more information.

UNIVERSITY OF OREGON BOOKSTORE

Book Notes: March 4 - March 31: Pacific Northwest Booksellers Association chose six 2003 titles by Northwest authors for its 2004 Book Awards. Congratulations to **Gary Ferguson** for *Hawk's Rest: A Season in the Remote heart of Yellowstone* (National Geographic Adventure Press); **Pete Fromm** for *As Cool As I Am* (Picador); **Linda Lawrence Hunt** for *Bold Spirit: Helga Estby's Forgotten Walk Across Victorian America* (University of Idaho Press); **Erik Larson** for *The Devil in the White City: Murder, Magic and Madness at the Fair That Changed America* (Crown, Random House); **Matt Ruff** for *Set This House in Order* (HarperCollins); and **Anthony Swofford** for *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles...* **Floyd Skloot** (*In the Shadow of Memory*, University of Nebraska Press) is a finalist for Barnes & Noble's 2003 Discover Award for Nonfiction. ...**Grace Etling Castle**, "What Do Pls Really Do?", at 6:30 pm on March 4 at the Baker Downtown Center. \$5 non-members Mid-Willamette Valley Writers. ...Poetry therapist **John Fox** reads at 7 pm on March 4 at Barnes & Noble. Lecture and workshop information (685-9009). ...Taprock Press Poets **Carter McKenzie** (*Naming Departure*) and **Virginia Corrie-Cozart** (*A Mutable Place*) read at 5 pm on March 6 at Tsunami Books. ...Poet **Rosanna Warren** speaks at 7:30 pm on March 8 in the Nicholson Library at Linfield College in McMinnville. ...**Kay Porter** (*The Mental Athlete*) reads at 7 pm on March 11 at the UO Bookstore. ...Creswell's **Dewey Days Book Festival** (805-2736) from 11 am - 3 pm on March 13 at the Emerald Valley Resort includes more than 30 local authors. ...**Carol Stangler** (*The Craft and Art of Bamboo*) will speak at 1:30 pm on March 14 at Tsunami Books. ...Poets **Doranne Laux** and **Mark Turpin** will read at 5 pm on March 20 at Tsunami Books. ...Nye Beach Writers present novelist **Molly Gloss** and poet **Charles Goodrich** at 7 pm on March 20 at The Dogwood in Newport, OR. ...Poets **Joe Millar** and **Mark Turpin** read at 7 pm on March 21 in Portland's Mountain Writers Center (503.236.4854).

RED BARN

NATURAL GROCERY EST. 1982

Whole foods, for whole people... Fresh from the farm to you!
 organically grown produce • organic beer & wine
 organic bulk foods • vitamins & supplements • organic herbs & spices
 special orders / case discounts • natural body care products

LOCALLY OWNED & OPERATED

4TH & BLAIR • 342-7503 • M-Sa. 8AM-10PM • Su. 10AM-9PM

RAVIOLI • PASTA SAUCE • PESTO • RAVIOLI • PASTA SAUCE • PESTO • RAVIOLI • PASTA SAUCE

WORLD PEACE BEGINS IN THE KITCHEN

*Check out
KoHo's
Wine List:*

**Interesting
Intriguing
Accessible**

2101 Bailey Hill Rd • 681-9335
Kohobistro.com

The **DIFFERENCE**
between filthy rich,
and wealthy,
can be determined by
taking a bit of crust
from our homemade pizza
and dipping it in
olive oil.

LIFE IS GOOD

Mazze's

Amazon at Hilyard

TASTINGS HIGHLIGHTS

March 5: Pinot gris - Oregon & Alsace.
 March 6 : Chateau Benoit - New wines.
 March 12: South Africa -New discoveries.

Special guest, Friday March 19
 Christina Zerbina of Fattoria Zerbina, Emilia Romagna will pour her wines from 4 to 6 pm.

WINE CLASS
 Want to learn about wine? Remaining Intro to Fine Wine class sessions for March are:
 March 10 - Tuscany & the Rhine/Mosel
 March 17 - Bordeaux , March 31 - Piedmont
 Call Steve for registration & details.

Also, each Saturday we offer "Super Pours"- A chance to sample (for a small fee) a selected high-end or older vintage wine from our shelves.

OPEN DAILY UNTIL 7PM

SUNDANCE
WINE CELLARS

2470 ALDER ST.
687-WINE
ORWINES.COM

Wine on Wheels

Crutch time and non-sappy chardonnays.

Awright, it's been a bonanza month for decent vino, but first the backstory. Let's take a lesson from presidential spin-docs. Let's see:

It was a HALO (High Altitude Low-Opening) night drop — yeah, that's the ticket — parachuting in on a nest of Republican vipers writhing in the black glass-and-steel thickets of downtown Houston and

Nah, too Schwarzeneggerian. Try again.

'K, we were strolling surf's edge at Yachats as heavy storm-driven waves thundered steady drum-beats on the rocks beneath our feet. Suddenly, a huge wall of gray-green water loomed, wind whipping veils of white froth from the crest. No time to run, I reached for Kat's hand. Too late, my beloved was swept away. I swam furiously through icy foam toward her, crying her name, when I felt a tug on my leg

Nah, sweet, romantically heroic, but anybody who really knows the Pacific at Yachats is gonna know for sure that nobody comes back from that story to tell the tale.

Truth? If we must, though it's bitterly mundane, 'bout as heroic as the Bush war record.

Anyway, I took a wrong step backwards, felt a little balloon pop in my calf, yelped, tried rubbing it out, toughing it out, no dice. Kat swept me up in the big Dodge Ram, wheeled us to the ER, waited four hours for a nice-guy doc to guess at torn Achilles' tendon. Tech mounts a cast, and real torture begins.

First, couple days hobbling on crutches. No pratfalls, but deep bruises under arms, aching muscles in shoulders, arms, hands, back, et nauseating cetera. Concede to wimpiness, get a chair. Spend a week rolling self-propelled through walks and halls of LCC, discovering every rough patch, every slight slope of concrete, every impossible-to-open bathroom/classroom door, learning deep lessons in humility, humanity, and invincibility of gravity. On humanity, note that most folks — students, staff, faculty — were flat-out terrific, wonderfully helpful, always considerate, especially Pam, Julie and Maria, cafeteria cashiers who aided me as I wrestled with wheels and tried to find a flat place near my crotch to stand cups of hot coffee. (Note: wheelchair pros have cup holders, smart.)

In that week, I learned lots of other lessons, too — that even the simplest actions required massive effort, took three times as long, took huge tolls of energy — but the most important lesson came cumulatively: People who spend their lives doing, without whining, the everyday tasks — working, studying, shopping, the daily minutiae of life — that we all take for granted, all while bearing the burdens of extra weight and limiting strictures, well, they're really tough.

This experience reminded me of Gyro Gearloose, name (from Donald Duck lore) we called our physics teacher at U of Nevada; looked just like the cartoon character, tall, gawky, rimless glasses with jam-jar-thick lenses. He was fresh out of Stanford, electri-

cally enthusiastic, his Ph.D. still damp. Can see him now, scarecrow gestures, hear his reedy voice: "Now, my dears, consider our terms for time. We all know that a nanosecond is a billionth of a second, so how much time would have passed before the new Federal Building had a wheelchair ramp if Judge Hogan were in a wheelchair? Anyone? No? Trick question, sillies! It never would have been designed without one!" Breathily Mole-like laughs: "Heunh-heunh-heunh!"

Funny, right? Let's hobble on to wine, glorious wine. Lotsa cheapo vino in the markets at the moment, but also some top quality for a few bux more:

Bargain of the month gotta be **Arbanta Rioja** (\$9); made from the lovely tempranillo grape, this is a medium-bodied red with character, some of the delicacy of pinot noir, some of the spice of syrah, peppery, bright with cherry fruit flavors, hints of sandalwood, well-balanced and food-friendly, slides just fine over the palate when matched with light meats, cheeses.

Tired yet of sappy chardonnays? Looking for some zip in a dry white? Find **Amity 2001 Dry Gewurztraminer** (\$10). Year after year, Myron Redford produces this pretty, Alsatian-style dry gewurz, proving that Oregon can hit the heights with this varietal. It's flowery and fruity in the nose; in the mouth, it yields up snappy citrus (grapefruit), pear and green apple flavors, some zingy spice notes, delicious with grilled veggies, any Asian dishes with some fire. But do not serve this beauty too cold; chill it till nicely cool, like an hour out of the frig,

so the flavors and aromas can come through.

Still stuck on chardonnay? If you must, try **Joseph Drouhin 2002 Laforet Bourgogne** (\$9). This is what the French, who know this grape better than anyone, can do for an affordable version of a great white: The flavors are round and satisfying, notes of baked apples, hints of toast and vanilla from light use of oak, not nearly as complex as its big sisters, but very nice drinking right now.

For a few dollars more, reach real excellence from a surprising source: **Warwick 2003 Professor Black Sauvignon Blanc** (\$15) originates in the Stellenbosch region of South Africa and is one of the richest, creamiest wines of this varietal we've tasted. Complex flavors of herbs, citrus (lime), minerals leap in the mouth. This is exciting wine, beautiful with fresh crab or mussels. Again, serve cool, not cold.

Quick, one more, yummy big red: **Kaesler 2002 Stonehorse** (\$15), Aussie (Barossa Valley) blend of grenache, shiraz (syrah), mourvedre; flavors of black fruits, spice, deep, wide and long on the finish, intense yet smooth, perfect with Soho Sandy's pot au feu (beef stew).

Last words: Thanks to all the folks who lent a hand, held a door, took a step aside as I tried awkwardly to wheel around. Special salute to brothers and sisters who wheel through every day: You are my heroes. **ew**

Lance Sparks teaches writing and literature courses at LCC.



BULLETIN BOARD

Announcements

PUBLIC NOTICE in the Circuit Court of the State of Oregon for the County of Marion. In the matter of the Guardianship of Angela Lee Eugene Kerwood, a minor child. Case No. 03C20476, Citation. TO: DEBORAH LEE VIERA. In the Name of the State of Oregon, and by Order of the Marion County Circuit Court Judge issuing citation for service upon you. You are hereby cited to appear in this action within thirty (30) days after the date this Order is served upon you to show cause, if any there be, why Petitioners William and Suzette Watson should not be granted permanent guardianship of ANGELA LEE EUGENE KERWOOD. You are hereby notified that the Petitioners William and Suzette Watson will be granted as prayed for unless you file an answer to the Notice of Time for Filing Objections To Appointment of Guardians filed herein before the above date and time. This Citation is published by order of the Honorable Claudia Burton, Judge of the above entitled Court made and entered on the 22nd day of December, 2003, directing publication of this Citation once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: February 26, 2004. Date of last publication: March 18, 2004. Notice to DEBORAH LEE VIERA. Read these papers carefully! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" or "reply" must be given to the Court Clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in the proper form and have proof or service on the Petitioner's attorney or, if the Petitioner does not have any attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately.

BAD CREDIT got you down??? WE SPECIALIZE in BAD CREDIT and Bankruptcies!!! No Upfront Fees, Fast and Easy Approval!!! Toll Free 1-866-399-4609.

FREE GRANTS. Never repay. Results guaranteed. \$500 to \$500,000. Homes, Repairs, Education, Business, Emergencies, Nonprofit, Writers. Live operators, 9am-9pm. 1-800-613-5447. Ext. 9020. (AAN CAN)

IN THE Circuit Court of the State of Oregon for the county of Marion. In the Matter of the Adoption of PAIGE SHARAN SMITH, a child. RUSSELL M. SMITH and JAMIE L. SMITH, Petitioners, and AMY RACHELLE RUSSELL, Respondent. Citation to appear and show cause. In the name of the State of Oregon and by order of the Judge issuing citation for service upon you, you are hereby cited to appear in writing within 20 days from the date this citation was served on you. Written responses must be addressed to, Probate Department, Marion County Courthouse, 100 High Street, Salem, Oregon, to show cause, if any many be, why your consent to the adoption of the above-named child should not be dispensed with, your parental rights should not be terminated, and the adoption should not be granted as prayed for in the Petition for Adoption. You are hereby notified that the adoption will be granted, as prayed for, unless you file a response to answer to the Petition filed herein before the above date and time. This Citation shall be served in the same manner as a summons, and due return made thereof.

SEEKING HELPFUL info about credit counseling services. Which is reputable, and saves the most? No sales please. 345-4123.

STOLEN BIKE, CASH REWARD. Light blue cruiser bike with rear baskets stolen from West University Neighborhood home. Return, no questions asked. Or contact Jef at 683-5710 or 683-3851.

STOP THE juggernaut of "womb aggression"! Support birth control, abortion, and sterilization incentives! Preferred immigration with sterilization! Preferred welfare status with sterilization! Sterilize a man, save a woman! Sterilize a woman, save another species! Identify and stop "womb aggression"!

Classes

BLACK AND WHITE Darkroom Class Monday, March 8, 6-9 pm. Call ArtLab Gallery 485-9220. for info. Rent by the hour also.

LEARN HERBALISM! Plants of Power 3/11. 8 week spring apprenticeship, 3/28-5/17. 344-7534, givingtree@earthlink.net

POETS GET inspired. Poetry Writing Adventure: \$55, Weds, 6:30-8:30 pm. Starts March 10, 8 sessions. Joan Dobbie, 689-2958.

Lost & Found

BONSAI IS missing from W. Broadway and Jefferson, Eugene, OR. Last seen Feb. 25, 2004. Description of Lost Dog: Skinny male faun colored pug. 15 lb., has a black smooched in muzzle with a gray chin, a black mole on each cheek, dew claws and a crypt orchid. He has a bad cough and a severe liver condition. He is on medication and in need of regular veterinary care. Was wearing a black leather collar with an ID bullet near the buckle. Please contact 484-4092.

Opportunities

INTERESTED IN Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008.(AAN CAN)

Adoption/Family Services

ADOPT Art classes to zoo trips and all in between, your baby will be King or Queen. Expenses paid. Deirdre and Steve, 1-866-395-0415 toll free.

PREGNANT? CONSIDERING adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

Workshops

EVER WONDER how it's done? Hand oil color, black and white photographs. It's fun and easy. Call ArtLab 485-9220 for info.

VEGAN COOKING Workshop for couples. Learn to prepare organic, vegan cuisine. 3/12 to 3/14. 686-8443, chefal@chefal.org

WRITING FOR FILM, TV. Kenneth Koking, Film Director; Michael Cassutt, TV Producer, Eugene Hilton, March 20, 2004. Phone 686-4200. L.A. professionals.



Help Wanted

TRAVEL USA Sales team seeks 18-23 sharp, motivated individuals for travel position. 2 weeks paid training, return home guaranteed. 1-800-679-4692. (AAN CAN)



Have tools, WILL travel
EXPERIENCED INDEPENDENT HANDYMAN
INTERIOR/EXTERIOR • 7 DAYS/WEEK
541-606-7230

Become Enlightened?
SPIRITED MOVIES • FAMOUS TEACHERS
SELF-HELP • HEALING • MOTIVATIONAL
METAPHYSICAL
STAR GATE
1374 Willamette • 342-8348 • 11:11am - 7:11pm

INTERIOR/EXTERIOR PAINTING
ONE YEAR GUARANTEE
CALL FOR FREE ESTIMATE
541.434.1216
BUTTE TO BUTTE PAINTING
Licensed, Bonded, Insured CCB#9731

For **LEGAL SERVICES** contact Larry Deckman, Attorney at Law.
Practice focuses on **cooperation between parties** and **prevention of problems** rather than conflict. Wills, contracts, real estate, small business, and other non-adversarial fields of law. In practice over 17 years. Reasonable rates.
484-3782

FAMILY HISTORY DOCUMENTARIES
Everyone has a story to tell ...
Let us tell yours in a professionally produced video or DVD.
Intercultural Images
"The most ordinary people often have the most extraordinary stories."
for more information, rates or to receive a free sample call 541-767-1210 or www.interculturalimages.com

HYDROPONICS SUNINSIDE GARDENING COMPANY
Sunshine Mix #4 \$30
SunMaster 1000W MH Warm Deluxe \$80.95
Hortilux 940W Conversion MH to HPS \$150
Hortilux 1000W HPS \$89.95..... Always at or below MSRP\$
3885 Janisse St., Eugene • 541-686-9966 • For Directions: technogarden.com

ROAD MAINTENANCE 1. Temp, Seasonal, 8 positions available. Lane County Public Works, Engineering Bridge Crew, Special Projects Crew, Vegetation Crew, Zone I, Sign Shop. Salary: \$11.61/hr. Performs unskilled or semi skilled manual tasks and operation of light equipment. Formal or informal education or training which ensures the ability to read and write at a level necessary for successful job performance. One year of experience in the operation of light equipment or performing unskilled or semi-skilled tasks. Lane County is committed to reflecting diverse cultures in our mission, operations, products, and services. Individuals from diverse cultures are strongly encouraged to consider this opportunity. For more detailed information about the duties and requirements of this opportunity and to fill out the REQUIRED application and supplemental questionnaire, please visit www.lanecounty.org/jobs or contact Lane County Human Resources, 125 E. 8th Ave., Eugene, OR 97401, 541-682-3665. Office Hours: 10am-5pm. Closes: 5:00 pm, 3/12/04. EOE/ADA.

NUDE DANCERS AUDITION at SHAKERS \$ 1195 Main St. Springfield. Day and night shifts. Flexible hours. TOP \$\$\$ 517-7196.

PLUMBER: EQUAL Employment Opportunity applications for apprentice Plumber positions are being distributed by Area III Plumbing Apprenticeship Committee. This is a State registered program leading to an Oregon Plumber License. This opening is for Eastern Lane County and Douglas County with applications being distributed from March 8, 2004 through March 26, 2004. Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. Please state in your request that you want the Plumber application. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school. All returned applications must be postmarked no later than April 2, 2004.

QUALIFIED CAREGIVER to do physical therapy, stretching Three times per week. In home. Pay negotiable. 746-1030.

NOW HIRING: companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700 Dept. OR-1072.

CARETAKER-HANDYPERSON to live on beautiful organic land 15 min from Eugene. Grounds, building maintenance in exchange for rent + hourly. 16 hours/week. No dogs, no smoking. 342-5027.

Seeking Employment

FOR THE professional business person who just can't find time. I can be your "personal assistant." Run errands for you, whatever it is to make your daily life easier. I have my own vehicle, trusting, personal. Attractive and reliable! Please e-mail me at SBas52@cs.com with inquiries.

Employment Information

BARTENDERS WANTED up to \$250 a Shift. FT/PT Local Positions. No Experience Necessary. 1-800-514-0227 EXT. 405. (AAN CAN)

Career Training

EXPOSE YOURSELF! With one simple phone call, you can reach up to 15 million young, active and educated readers in more than 100 newspapers just like this one. Go to www.aancan.com or call this newspaper for more information. (AAN CAN)

CAREER POSITIONS. \$12-\$48/hr. Full benefits, paid training on Homeland Security, Law Enforcement, Wildlife, Clerical, Administrative and more. 1-800-320-9353, x2560. (AAN CAN)

EBAY OPPORTUNITY! \$11-\$33/hr. possible. Training provided. No experience required. For more information Call 1-866-621-2384, ext. 7171. (AAN CAN)

WILDERNESS CAMP counselor. Challenge yourself, learn and grow while helping at risk youth turn their lives around. Make friends, make a difference. Year-round residential positions, free room, board. Details online: www.eckerd.org. Or send resume: Career Advisor/AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

BARTENDERS UP to \$1000 per week! Bartender Positions Available. FT/PT. No Experience Required. Call 1-800-806-0083 ext. 203. (AAN CAN)

Business Opportunities

LOVE MUSIC? DJ business. Profitable, \$2,500. 684-0244

BUILD A six figure annual income! Work at home PT/FT! NOT MLM. 1-800-968-2825.

Jonesin' Crossword

By Matt Jones

"Temperature Conversion" - It can change at any moment.

Across

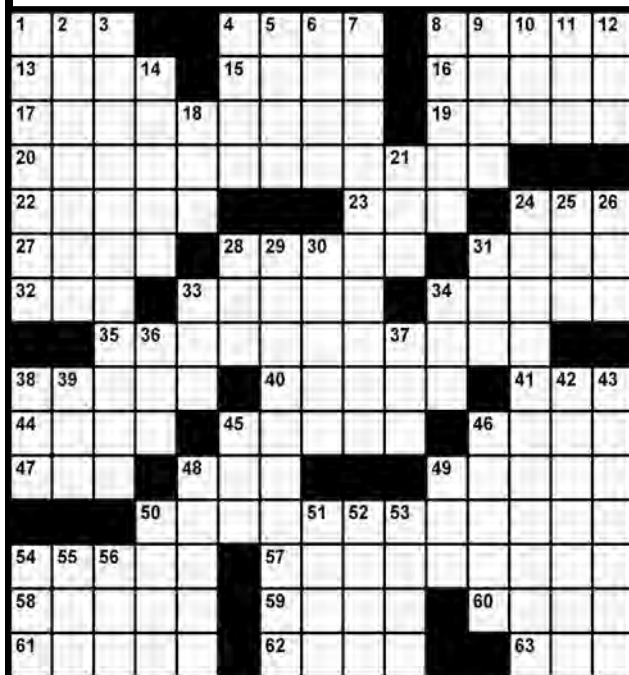
- 1 Rep.'s counterpart
- 4 Site of a 2002 terrorist bombing
- 8 Copter part
- 13 Declare
- 15 Material for a sixth anniversary present
- 16 See 5-down
- 17 Shop teacher, usually
- 19 Half of a "Karate Kid" mantra
- 20 Like harsh winter weather
- 22 Bar on an alarm clock
- 23 Will Ferrell movie of 2003
- 24 Granny's son-in-law
- 27 Gordie on the ice
- 28 "Star Trek III" subject
- 31 NASA failure
- 32 Pig-poke link
- 33 "The Middle Kingdom"
- 34 Hostess selection

- 35 Sign it's time to throw food out
- 38 Snag hubcaps, e.g.
- 40 "White Teeth" novelist Smith
- 41 Three sheets to the wind
- 44 MTV mainstay Loder
- 45 Rizzo of "Midnight Cowboy"
- 46 Trig reciprocal
- 47 "And what do you want?"
- 48 G followers
- 49 Baby ____ (some candy bars)
- 50 Hip and in demand
- 54 Dockyard sights
- 57 Group that includes Brown
- 58 Pickle jar stuff
- 59 Title role for Jodie Foster
- 60 Rudolph's asset
- 61 Dr. J was one
- 62 Phish's Anastasio
- 63 "The Royal Tenenbaums" director Anderson

Down

- 1 "Secret ____" (1997 album by Live)
- 2 Bad crime around April
- 3 Candy taken on a 1913 Arctic expedition
- 4 Do some book repair
- 5 16-across highlight
- 6 Coping subject
- 7 Fated
- 8 "The Muppet Show" piano player
- 9 Word from the Sanskrit for "jewel"
- 10 Sax player Beneke
- 11 Acapulco gold
- 12 Chose not to fight
- 14 "Island" on the East Coast
- 18 Tahiti, par exemple
- 21 Helsinki entree
- 24 Actor-turned-children's book author
- 25 It may need a boost

- 26 Format that used C prompts
- 28 "____ Stoops to Conquer"
- 29 Place to pick up a pie
- 30 ____ a time
- 31 Neither mate
- 33 Animation collectible
- 34 Tinge
- 36 Word after mole or mall
- 37 Life's work?
- 38 Jump high
- 39 Day planner abbr.
- 42 Like company newsletters
- 43 Exam takers
- 45 Ocasek of The Cars
- 46 Novelist Sontag
- 48 "Strange Brew" putdown
- 49 Hgwy.
- 50 Word sung on 1/1
- 51 Finito
- 52 One Menendez brother
- 53 In a bad way
- 54 Most Super Bowl MVPs
- 55 Geller who bent spoons with his mind
- 56 ____-en-Provence, France



© 2004 Jonesin' Crosswords
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #140

ANSWERS TO LAST WEEK

GET	BENT	SHREDS
ALLEYWAY	HOORAH	
FAUXHAWK	ELAINE	
KIDMAN	EVILDEAD	
REEL	EKES	
XFILES	RIFLE	
TDS	LINSEEDOIL	
SUPERINTENDENTS		
ADEQUATELY	ZEE	
RECURSIVELY		
ITTL	RYAN	
HAPPIEST	MADDEN	
ELOPED	EVIDENCE	
MOLEST	RICECAKE	
PUERTO	REASONS	

Nancy Mac
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
sliding scale 485-4559

reduce conflicts
manage behaviors
increase cooperation
improve communication

AT-HOME Family Support
Leigh Files, M.A.,
Licensed Professional Counselor
683-8883

SUNRISE COLONICS
Reserve appointments
now for Spring Cleansing!
Don't wait!

FDA register equipment
Disposables for your safety & comfort.

LAURA TAYLOR • 484-6224
NATIONALLY CERTIFIED COLON HYDROTHERAPIST

BIKRAM YOGA
Introductory Package
3 Classes for \$15

6:45-8:15am T Th
9-10:30am M-S
4-5:30pm F Su
6-7:30pm M-Th

349.YOGA

...healing the spirit...

Δ Feminist counselor
Δ Sliding scale
484-6767

Pamela McGilvray, M.A.

Ker Cleary, M.A.
Contemplative Psychotherapy

A mindful approach to:
• anxiety, stress & depression
• relationships • personal growth

349-0595 • Eugene

Greenhill
* Pet of the Week *

Everybody deserves a good home...

Hi, my name is **Alex** and I am 3 years old. I am smart, beautiful, friendly and gentle; my friends say I am simply an all-around amazing dog. I have a lot of energy and love to run and play. I am looking for a home with active and experienced pet parents who will take me on lots of outdoor adventures. I will need a firm teacher to make me a perfect companion! I have had some training and know some commands, and I am eager to learn more. Come and meet me, and maybe we will spend our lives together.

541-689-1503
www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm
Closed Wednesday & Thursday

Sponsored by:
Kim Hedding, CRS
www.goldensold.com
302-4840
RE/MAX
Integrity
345-8100

Patricia Robinett
Hypnotherapist
"Healing is always certain."

NOW AT
Fifth Street
Public Market
686-LOVE
Call for free consultation

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)

- * Gentle, **DEEP-TISSUE** massage
- * First session - \$30/hr.
- * 18 yrs. exp.; Strong, Intuitive
- * Gift certificates available
- * Multi-Pure Water Filters
- * Hatha Yoga Instructor (25 yrs.)

"A massage you won't regret, will never forget, and will repeat as often as able."

485-4221

Peace and healing
Grief Support

Individual & Weekly Group Support Sessions
Valerie Gomes-Pereira
521-3422 • www.inhalelife.net
Inhale Life
3225 Willamette St. Suite 3-D

LIVE BETTER
Kay Porter, Ph.D.

- Weight Loss
- PTSD/ACOA
- Depression/Anxiety
- Rapid Eye Therapy

342-6875

Classes • Consultations

Living Earth Herbs

Organic Health & Body Care

Eugene Planing Mill District
383 W. 3rd
345-7744
www.LivingEarthHerbs.com
Culinary & Medicinal Herbs

Open Tues-Sat, 10-7,
Sundays 12-5,
closed Mondays

Jay Beeman
Heart Centered Therapy
CranioSacral
Visceral

Listening for calm
in the heart of every cell

LMT #4088
(541) 349-8086

SACRED RELATIONSHIPS
A passion for living!

SPIRITUAL HEALING WORKSHOP
MARCH 20, 9-5PM, \$95
CALLING ALL ANGELS/CHANNELING
APRIL 3, 9-5PM, \$95

ROBERT THEISS • KOSJENKA FILIPOVIC
TAMARACK WELLNESS CENTER
www.ancientwings.com • 541-937-3051

ew Classifieds

A \$250K+ 1st year income opportunity. Home based. No selling. NOT MLM! Call 1-877-347-3745 24 hrs. Training & Support provided. (AAN CAN)

INTERNATIONAL COMPANY needs supervisors and assistants. Full training provided. Free CD-ROM. 800-433-7531.

BARTENDER TRAINEES needed! \$250 a day potential. Local positions available. 1-800-293-3985 ext. 4685. (AAN CAN)

EASY WORK! Great pay! Process mail from home for National Company. Payment in Advance guaranteed. Free info. Call 1-800-341-6573, ext. 600 (AAN CAN)

LEGITIMATE HOME based business to supplement or replace existing income. Good standing with BBB. <http://zwink.internetmoms.net> or 541-463-1661.

for sale

Bicycles

SAFETY INSPECTED bikes. Mountain, men's, women's, road, kids, etc. \$25 to \$200. Large selection of parts avail. Call Dave 606-1275.

Furnishings

HALF PRICE Imported rugs. 4'x6' mauve \$275, India. 8'x10' tribal Abadeh \$1,475, red, blues. 4'x6' red Bokhara, \$340. 345-4123.

Garage Sales

KIDS DREAM Sale! Action figures, Legos, dinosaurs, computer games, bikes, board games, toys, videos, books, clothes and more! For grownups: furniture, household items, CDs, color TV. Saturday, 3/6 only, 9am-4pm, 52 E. 48th.

Misc.

WOLFF TANNING beds. Affordable, convenient. Tan at home. Payments from \$25/mo. Free color catalog. Call today, 1-800-842-1305.

Musical

1860S UPRIGHT piano for sale. Tuned and plays nicely, needs some TLC. \$200, you haul. 342-7515.

TV

FREE 4-ROOM DIRECTTV SYSTEM INCLUDING INSTALLATION! 125+ channels, including locals, from \$29.95/mo. Digital picture/sound. Limited offer. \$59.95 shipping. Restrictions Apply 1-800-877-1251. (AAN CAN)

music

Band Members

EUGENE METAL band, REZJUDIKATA, seeks experienced drummer. Must be 21 or over. Must have own transportation. Contact Brando at 687-0965.

KEYBOARDIST, ORIGINAL melodic rock band, excellent F vocals seeks seasoned keys for recording, gigs. 463-7733 kari-jinn.com

WANTED GUITARIST Acoustic, Electric, professional recording and performing projects. Matt 683-3695.

For Rent

RENT DVD or Video games online. No late fees. No return deadlines. Free shipping. Rent per video or become a member, your choice! Trial offer or FREE rental on us! www.netvideoutlet.com

Lessons

EASY GUITAR! Four fun classes for only \$40. Tuesdays at 7:00 with Marty of the Sugar Beets! Private lessons too! 302-0804.

GUITAR LESSONS tailored to suit you. Specializing in Folk and Blues styles. Al Rivers. 461-5420.

MUSIC INSTRUCTION. Lessons in voice, piano, flute. Professional musician-teacher. Your home or my studio. 686-2469.

NATIVE AMERICAN flutes, lessons, cases, stands, CDs. Beginners welcome. Native Song, 686-8443, donnabejammin@yahoo.com

PIANO LESSONS in your home. Beginning to advanced. All ages. Individually designed, computer enhanced. Experienced teacher and performer Lou Crist, 747-0589. Also available for performance.

VIOLIN/VIOLA Lessons. Experienced teacher, affordable rates. Classical, Celtic, Bluegrass, children and adults, beginners welcome. Leeza, 746-0345.

DAVID LANG

Urban Shamanism

683.3756

Spirit speaks to us all the time
Learn how to listen
www.urbanshamanism.com

Healing Relationships
Individual, Couples & Families Welcome

Stephen Allanketner, PhD
Licensed Psychologist
Anne Allanketner, MA, MFCC

- Build trust & deepen intimacy
- Break isolation
- Heal childhood pain
- Awaken sexual & emotional contact

Counselors with 15 years' experience • Sliding scale fees
343-3062

Singer/Songwriters

SONGWRITERS WORKSHOP. Free. Lyrics, music, structure, etc. Tsunami Books, 2585 Willamette. March 13th. Call Rocky, 345-9253.

getaways

Vacation Rentals

EXQUISITE BEACH HOME. Waldport, sleeps 8, all amenities, fireplace, great view! \$55-85. Call Bill, 221-4242.

Home services

Building/Remodel

NOTICE: OREGON Construction Law (ORS 701) requires all businesses advertising remodeling, repair, home improvement, new construction be licensed with Construction Contractors Board. A license means contractor has bond & insurance. Verify contractor's license, complaint history at www.ccb.state.or.us, 503-378-4621 (ccb staff), 503-378-4610 (24-hour automated contractor inquiry).

GENERAL CONTRACTING. Confidential home repair at reasonable rates. Call Pete, 942-3830. CCB # 99465.

AARON M. LANDRY Construction. ccb#112711, is available now and ready for any size building project. Excellent references. Call today 688-2356, 912-2959.

Cleaning

EFFICIENT HOUSECLEANING with references. \$15/hr. 341-1408.

FULL CIRCLE Cleaning Personalized and Professional housekeeping and cleaning. Debbie West 554-8454, 744-5611 eyes. Referral bonuses! One-time "Spring Cleanings" available.

ECO-FRIENDLY housekeeping. Good references. Jen Reinhard, 684-9441.

VERY CLEAN with no harsh chemical residue so you can enjoy your newly clean home in good health. Professional tools, reliable service, reasonable rates. Call Annie, 554-9417.

LOOK NO further for thorough, efficient help. Excellent references, reasonable rates. Heather, 343-4673.

Kamala Quale, MSOM, LAC
Mind & Body Medicine

- Acupuncture
- Acupressure
- Chinese Herbs
- Hakomi Counseling
- Qigong

345-2220
1902 Jefferson, Eugene

We find answers where none seem to exist.

Spirit Awaken! inc.
Energy Healing Center

541-607-9792

Kelly Windhaven,
Energy Healer & Medical Intuitive

Dr. Virginia A. Oram
NATUROPATHIC PHYSICIAN

NEW! Blood Type Specific Protein Blends!
Also available: Full line of blood type specific supplements.

343-2384
400 East 2nd Avenue, Suite 105 • www.droram.com
Safe, gentle and effective treatment for acute & chronic illness

I START with the ceiling and end with the floors and somehow, everything in between gets really clean. 20 years experience. References. Call Niki at 485-7666.

D'S HOUSECLEANING Commercial, Move-outs, Homes. \$15/hour, experienced and reliable. Bonded and references available. Call 541-424-5901.

General Services

RETIRED HANDYMAN will give you a good deal. Flooring installation, painting, pressure washing, gutter cleaning moving, hauling, property cleaning. Free estimates. 606-6173.

Maintenance/Repair

WOMEN-EARN \$7/+hr. to train as a "Dr. Hammer" Home Repair Tech., \$8-11+/hr. Flex. sch. Call Lee 726-9975

Painting

MICHAEL STEVENS PAINTING. Residential repaint specialist! Interiors and exteriors. Custom finishing. CCB #113933. 942-9541.

CHAD RUSSELL Painting. Licensed, bonded, insured. References, free estimates. 463-8435. CCB 151380.

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.art-trekeinc.com 683-0626. ccb#62677.

Yard & Garden

DANDILYON GARDENING winter clean up, consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Barb, 683-4464.

DOWNED TREE REMOVAL. Complete lawn maintenance, groundskeeping service, debris and garbage removal. Bonded and insured. Free estimates. 520-4553.

RESPONSIBLE, SKILLED worker available to do yard work, weeding, clean up, general labor. \$10/hr. 4 hour min. 434-0628.

pro. services

Computer

QUALITY PC or MAC HELP at your business or home. Fast, friendly, dependable. Very reasonable rates. www.rentnerd.com 344-1759.

Financial

GREAT CHANCE For Approval!! Denied, Turned Down? Try Us. Debt Relief, Small Business Startup, Personal, Or Consolidation. Call 1-866-827-8708. (AAN CAN)

CASH FOR structured settlements, annuity payments. It's your money! Get cash now when you need it most! Oldest, best in the business. Settlement purchasers. 1-877-Money-ME. (AAN CAN)

STOP PAYING over 1.95% interest on home loan. Approved individuals with bad credit, bankruptcy. Free debt analysis, 800-887-9053, LoanNow Financial drc lic#01132888, full service mortgage banker, broker. No APR disclosed. (AAN CAN)

\$\$\$CASH\$ Cash now for structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

Language

PRONTO SPANISH and other languages. Native-experienced instructors. All levels. 7-8:30 p.m. 6-week course \$55. 485-6647.

GERMAN LESSONS for adults by credentialled teacher beginning March. Call for details 688-7696.

Weddings

BACHELOR, BACHELORETTE Partiest Male, female dancers available 24/7 for all celebrations, special requests. 541-606-2486.

CREATIVE WEDDINGS. Ceremonial Ministries Registry. Civil, Ethnic, Interfaith. 541-915-5723.

Writing/Editing

BOOK DOCTOR. Editing, research, related services for writers and scholars. Mike, 782-1046. Visit www.galileo.library.com.

TUTOR, EDITOR. Papers, resumes, mission statements. Call Elizabeth at 912-7727. References available.



Astrology

WILL YOU find love this spring? Special offer for new customers: 10-minute psychic reading for only \$1.99! Call 800-833-KEEN to get answers from a top-rated love Psychic. Credit card and 18+ required. (AAN CAN)

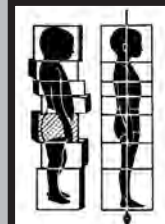
Do you qualify for Medical Marijuana?
CONFIDENTIAL CANNABIS CONSULTANTS can help you obtain your Oregon Medical Marijuana Program Card.
Knowledgeable, Licensed Health Professionals provide private consultation on a number of topics to medical patients.
Call 484-6979
 to request a free brochure describing our Services and Fees.



www.jeffreyburch.com

Rolfing®
 structural integration
 Visceral Manipulation
 CranioSacral Therapy

541.689.1515



Jeffrey Burch MS, LLC
 © The Rolf Institute • 9092

NO EXIT

© Andy Singer



SUSAN DEARBORN JACKSON ASTROLOGER
 In Eugene to do readings March 18, 19, 20.
 Call to schedule your reading! 541-548-1593

Bodywork

DHARMA MASSAGE Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$45, 34th and University, Ms. Nishan VanAtta, LIC#3430.

WEEKENDS 25% OFF!
 Therapeutic Massage \$42 / hour
 #31.50 w/DISCOUNT
 CINDY, LMT#1617
 "DECADES OF EXPERIENCE"
 345-4123/302-8776

CELTIC GIFT SHOP welcomes the first annual Eugene Irish Cultural Festival with a 10% discount til March. Flags, books, art prints, and jewelry. 272 W. 11th Ave., Downtown Eugene, 349-0540. www.celticshopping.com

Alternative Medicine

COMPASSIONATE, LOW cost herbal health consultations. For free brochure: 541-344-7534 or givingtree@earthlink.net

Classes

QIGONG CLASSES. Cultivate body and mind. Mt. Emel Sage Style Qigong, M, 5:30-6:30 pm. Thurs, 6:15-7:15 pm. Drop in welcome. 485-3422.

Counseling

WOMEN'S GROUP forming "Let Your Light Shine." Healing Heart and Mind Counseling. 954-8501.

EXPERIENCED COUNSELOR. Receive support and learn skills to increase your resourcefulness. Enhance your inner and outer life. Richard Grimaldi, MPW. 344-7604.
SEE THIS AD! If you are reading this, you know a line ad in *Eugene Weekly* classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

Health Care Plans

HEALTHCARE FOR entire family, \$89.95 monthly. No age restrictions, includes dental, vision, pre-existing conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

Wellness

TAI CHI workshop for health. Classes with Sensei Suman on Fridays, 6pm at Tamarack Center and others. Call 520-1790.

MEDICAL MARIJUANA SIGN UP clinics in Cottage Grove. March 27 and 28. Ongoing appointments also available. 541-942-6962. www.sommm-net.org

Hypnotherapy

INTUITIVE HYPNOTHERAPY for Women. Consider how you'll feel with more peace, wellness, and happiness in your life. Call Jan at 744-1097. Jan Berman, BA, CHI.

TAI CHI WORKSHOPS
 March 6, 12-3pm Yang 108 long form (\$35)
 March 6, 4:30-6pm Straight Sword (\$20)
 Chen Tai Chi Intensive starts mid-March.
David/Jason Leung
579-3612
www.membio.com/leung

Sandra Norris Wheeler
 24 years Extensive Professional Experience
"Your skills exceed anyone I have used."

Restorative Healing Therapies
 Advanced Craniosacral Therapy and Myofascial Release
 STRUCTURAL REALIGNMENT
 ENERGETIC REBALANCING
 TRAUMA, INJURY INTEGRATION
 DEEPENING & ACCELERATING THE HEALING JOURNEY

♦ Nationally Recognized Practitioner ♦
 Welcoming New Clients
343-4415
 Integrity • Wisdom • Skill

LMT #1610

Massage & Reiki

with Kate Custer, LMT#10492

SWEDISH • PREGNANCY • DEEP TISSUE



WINTER SPECIAL

Mention this ad & get \$10 off any massage (exp. 3/31/04)
 Reiki, including intro, chakra balancing & feedback
 INSURANCE ACCEPTED
913-6008 • kusta72@yahoo.com

LICENSED MASSAGE THERAPIST

GEORGE DAVISON
(541) 731-HEAL 4325
 Medical Massage
 Sports Massage
 Light Touch / Deep Tissue
 NATIONALLY CERTIFIED
RELAXATION STATION
 329 WEST 13TH SUITE E
 EUGENE, OR 97401 OR LIC. #2073
 FB LIC. #MB34027

Have You Tried ACUPUNCTURE?

It Could Be The Answer.



JADE SCREEN CLINIC
344-8088

SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. It works well in conjunction with traditional and/or alternative health care practices. Possible symptoms calling for Shamanic intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- chronic illness, depression or fatigue
- feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.

Karuna Gatton
 Shamanic Practitioner for over 10 years in Eugene
 Certified Rebirther with 20 yrs exp. • Reiki Master
485-3881

BirthRoots
 Loving Support
 Gentle Beginnings

- Childbirth Preparation Classes
- Holistic Doula Care in any setting
- Post-Partum Services

Catia 302-6214
Amanda 686-1449

FOUR WINDS YOGA
 FOR BODY • MIND • SPIRIT

Eugene's Premier Yoga Studio!
Drop-in Yoga 7 days a week!

- Gentle/Beginning/Intermediate
- Wellness Workout
- Hot Yoga
- Ashtanga
- Prenatal/Family Yoga
- Mom & Baby Yoga

Coming Soon! Back by popular demand!
Just added! Drop-in
Ashtanga
 with Sylvie
Mondays 9:00-10:30am
 Sylvie is with us once again after deepening her practice in India and Europe! Find out for yourself for the wonderful teaching that she has to offer in this class!

Visit our website for complete schedule
www.fourwindscenter.com
3575 Donald St. Eugene 484-6100

smile

We grow our own.



Mazzi's. Amazon at Hilyard

Acupuncture & Naturopathic Medicine

INTEGRATED NATURAL MEDICINE

Dr. Robert Clarke N.D., L.Ac.



- Acupuncture
- Naturopathic Doctor
- Chinese Medicine
- Homeopathy

334-6855

SPIRITUAL EMPOWERMENT WORKSHOP

with Moriah Marston
 SOUL PSYCHOLOGIST, AUTHOR, COLUMNIST FOR WISDOM MAGAZINE

18-year channel for Ascended Master Djwal Khul, the Tibetan

INTRODUCTORY EVENING:
 March 12, 7-9pm

WEEKEND WORKSHOP:
 March 13-14, 10am-5pm



Call 485-5282 or www.emidwinter.com

Relieve Stress Take Time Out
 Give Your Body the Attention it Deserves

Massage

in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
 Days, Evenings, Weekends
541-683-3286

LIC.#8250

YOGA WEST
 3635 Hilyard

The Power of Kundalini
YOGA FOR PARTNERS
 7:30pm Fri., March 12
 \$10 per couple

On-Going Drop-In Classes Open to All Levels
 Weekday mornings: Wednesday 8:45am
 Weekday eves: M Tu W Th 5:30pm; M 7pm
 Weekends: Sat 8:30am; Sun 7am, 5pm
 KUNDALINI BASICS: M & W 5:30pm
 MEDITATION: Wed. 7pm
 WOMEN'S CLASS: Sat 10:30am-12N
 PRE-NATAL: Tu 7pm & Sat 12:30pm
 PARTNER YOGA: 2nd Fridays 7:30-9pm
 Sat Nam Rasayan Practice Group Th 7pm
FREE Morning Sadhana 4am Daily

Drop-In Rate \$6; St/Sr \$5
 Pre-pay 10 classes and save 10%
 Call 686-0432 for recorded schedule
CLIP THIS AD for FIRST CLASS FREE

Nude Recreation

Secure Recreational Facility covered pool, tennis, camping, volleyball, hot tub, sauna available 24 hours a day.

The Willamettans
A Family Nudist Park

Call (541) 933-2809 www.efn.org/~willies
Affiliated with American Association for Nude Recreation

1/2 PRICE OFFER INDOOR HEATED POOL

Big clean rooms • Phones • Ocean Views

The Dublin House

"A touch of class on the Oregon Coast"

Call 541-547-3703

or 866-YACHATS

dublinhs@casco.net • dublinhousemotel.com

Charlie's AUTO SERVICE

DOMESTIC, EUROPEAN & ASIAN

10% STUDENT DISCOUNTS

268 1/2 Madison St. • Eugene

Shop 541-687-1199 • Cell 541-914-8122

www.charliesautoservice.com

SALSA

All classes start first Tuesday of each month

-Beg 6-7pm
-Int. 7-8pm
-adv. 8-9pm



ALSO AVAILABLE:
• PRIVATE CLASSES
• SMALL GROUP CLASSES
• SALSA PERFORMANCES
• DJ SERVICES

Only \$25 per month!
All ages, no partner necessary
call to pre-register
Jose@salseros.com

687.0678 STUDIO B
189 W. 8th Ave

FOUR SEASONS TREES, LLC

Free Consultation

ISA Certified Arborist • ISA Certified Tree Worker

747-2928

FULLY INSURED/ BONDED CCB# 157600

CARPET & UPHOLSTERY CLEANING

One Room & Hallway: \$35

Additional Rooms: \$15

ALL TRAFFIC AREAS: \$65

FURNITURE MOVED FOR FREE

6 Foot Couch: \$42

STEAM OR DRYCLEANING

ALSO AVAILABLE: CARPET INSTALLATION & REPAIR, MOVING & HAULING, PAINTING, PRESSURE WASHING, GUTTER CLEANING



FREE ESTIMATES!
606-6173

BARE BONES

SELF-SERVICE DOG WASH

Professional Grooming By
Jessica and Heather

Experienced - Friendly - All Breeds

Now Booking!



HEATHER, CONNIE, JESSICA
"WE'RE NUTS ABOUT MUTTS"

BARE BONES OFFERS: RAW MEAT FOOD -
- BONE APPETIT BAKERY - ACCESSORIES -

1025 RIVER ROAD - EUGENE

607-6600

OPEN DAILY 10AM - 7PM

www.barebonesdogwash.com

Springfield Screen Print



Team apparel, Hoodies,
Sweats, Bags, Hats.

Rockin' Girls Wear

BRING IN THIS AD &

RECEIVE 10% OFF

NO MINIMUM REQUIRED

ssprint@qwest.net

136 S. 6th St. • Springfield, OR 97477

541-736-1664

inside/outside janitorial

OFFICES • SCHOOLS • MEDICAL • MAINTENANCE
VACANT AND CONSTRUCTION CLEANUPS

345-7749

THE JOLLY GOOD CHIMNEY SWEEP

344-5571

David S. Bull, Esq.

Lic. #51931

A Sweep for All Seasons



ORTIZ TAX & BOOKKEEPING SERVICE



- Tax Preparation
- Bookkeeping
- Payroll Services
- IRS e-file

Charlotte Ortiz, LTC

541-744-8083 • Fax 541-726-9467

460 N. 37th Street • Springfield, OR 97478

HANDY MAM

Housekeeping
Spring Cleaning

Cleaning like Mom Taught you!

Call Kris • 915-6996

www.eugeneweekly.com

Some things in life are

FREEEEE

When you place a classified line ad
it appears on our website!

www.eugeneweekly.com

484-0519 • classy@eugeneweekly.com

DANKS TREE CARE

TROY DANKS
(541) 554-8456

FREE ESTIMATES
PRUNING, PLANTING
CROWN REDUCTION
CROWN THINNING
SAFE REMOVALS
STORM DAMAGE CLEAN UP
BRUSH CHIPPING

CCB #149944 • BONDED & INSURED

ew CLASSIFIEDS

Intuitive Arts

MALE WITCH. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom: 800-419-3346. Credit/Debit cards. Get back the one you love. (AAN CAN)

PSYCHIC, PALM, spirit guides, tarot, past lives. Accurate, compassionate. 29 yrs. exp. Classes avail. 302-2627.

SEEKING SPIRITUALLY mind-ed women to explore, define, and create your heart's desire. Contact Pam Brooks, 953-2954.

Massage

FRIDAY MASSAGE SPECIAL

\$35 for one hour

\$50 for 1 1/2 hours

Swedish, Deep Tissue

Relaxation

Jesse, 687-4879.

Center for Integrative

Massage

LMT# 10398



JENYA LEMESHOW

Massage Therapy

• Therapeutic Deep Tissue

• Gift Certificates

• Insurance coverage

684-0066, LMT#8121

HAVE TABLE WILL TRAVEL. Pain relief guaranteed. Sharon Shaffer, B.S., LMT#5219. 822-3334.

MASSAGE SPECIAL. Free half hour hot tub with \$50/hour massage before 6 pm. 741-1777.

2 FOR 1 INTRO SPECIAL. Two 1 hour sessions \$50. 14 years experience. Enjoy a deeply relaxing Swedish massage or Breema bodywork. "The body lives in the present moment." JoAnn Wonders, Lic#3652. 710-1879.

Reiki

REFRESH, RENEW, EXPERIENCE the light of energetic healing. Janhavi Morton, 345-7456. Claudia Rosenthal, 942-1385. Ask about tandem healing sessions.

NW CENTER FOR REIKI TRAINING and Client Services. Free brochure. Manual, \$25. 915-5723, 954-9703.

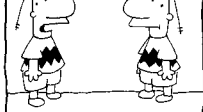
THE REIKI ROOM. Karen Gordon, Reiki Master. 683-3448. Treatments and classes. Usui System of Natural Healing practitioner since 1983.

LIFE IN HELL

I THINK OUR RELATIONSHIP CAN BE LIKENED TO THE ATTEMPT TO LOOSEN A NUT BY TURNING THE WRENCH IN THE WRONG DIRECTION.

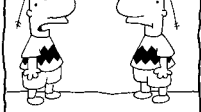


BY TURNING THE WRENCH CLOCKWISE, YOU FAIL TO LOOSEN THE NUT.

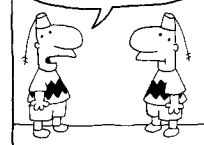


©2004 BY MATT GROENING

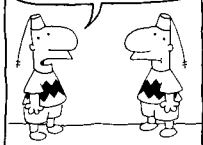
BUT WHAT DOES THIS FAILURE MAKE YOU THINK?



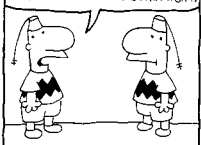
YOU THINK YOU JUST HAVEN'T BEEN TWISTING THE WRENCH HARD ENOUGH.



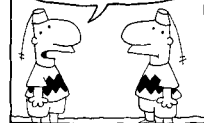
SO YOU GRIP THE WRENCH EVEN TIGHTER AND APPLY MORE PRESSURE.



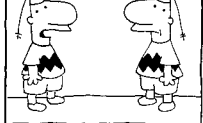
WHEN THAT DOESN'T WORK, YOU JUST ROLL UP YOUR SLEEVES AND PUSH WITH ALL YOUR MIGHT.



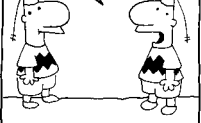
BUT THE FACT IS, NOT ONLY HAVE YOU FAILED TO LOOSEN THE NUT, YOU'VE USED YOUR BRUTE FORCE TO TIGHTEN IT BEYOND BELIEF.



AND THAT SUMS UP OUR RELATIONSHIP.



AT LEAST I'M TRYING.



Yoga

RIVER ROAD area: Yoga, meditation, classes daily. Retreat, Cultivating Balance 2/28. Schedule: www.dharmalaya.org



Homes

HOME In Sweet Home. Very nice Palm Harbor home. Light and spacious. 4-bdrm, 2-ba. Vaulted ceilings. Garage and shop. Room for RV. \$119,900. Karen Weller Mountain View Realtors. 541-367-6889 or 888-339-6889 Tollfree.

Real Estate

ALTERNATIVE REALTOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

CHARLOTTE BRADY Real Estate Consultant. Acquisitions and Loans. Your Holistic Approach to Real Estate. 342-1619. parishrealtygroup@msn.com

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



EQUAL HOUSING OPPORTUNITY

FREE EMAIL listings! Kathy Ging, M.A., G.R.I., Socially responsible Realtor, 18 years of ethical practice, networks local self-reliance! Milestone Realty; local 729-1444; 800-944-0130. kathy@kathyging.com

Commercial Rentals

ARTIST STUDIO. Two rooms, over 258 sq. ft., \$350/mo. 345-8854.

Apts. for Rent

NICE STUDIO nearAmazon Park. Private kitchen, bath, entrance. NS, NP. \$495/mo. includes utils, cable, W/D. Barb, 345-4491.

NEWLY RENOVATED 2-bdrm, 1-ba, featured on KLCC. Bamboo floors, new appliances, private patio, laundry onsite, parking, close to downtown. \$675 + dep. 343-3290.

LARGE STUDIO apartment. Quiet, upstairs, near downtown Eugene. Share W/D. NS, NP. \$365/mo.+ deposit. 344-7534.

LARGE 2-BDRM in colorful vintage house. \$700/mo. Includes gardener. 1st, last, dep. Utils. NS or dogs, fun Rose Garden area. 543-1816.

CHARMING STUDIO. Hope to find cat lover to exchange some rent for cat sitting. No more pets. \$500/mo incl util. 683-3274.

SUNNY, 2-BDRM. Wood floors, garden, private porch, W/D hookups. \$675/mo + 1st, last, dep, util. NS, No dogs. 543-1816.

ew Dining OUT

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK



BOXES STARTING AT: \$25.00

For More Info Leave a Message:
344-5019
homegrowndelivery@hotmail.com

Morning Glory Cafe

GREAT FOOD • GREAT COMPANY

Serving exceptional veggie and vegan breakfasts and lunches to exceptional people

7:30am to 3:30pm everyday
450 Willamette St. • 687-0709

Planet Goloka

NOW OPEN SATURDAYS AT 7AM!
Fresh Raw Juices, Hawaiian Kava Drinks, Coconut Kava Waffles, Tofu Scramble, Dolmas, Spelt Samosas
Treat yourself to an organic breakfast at Planet Goloka!

679 LINCOLN • 465-4555

HOURS: M - TH 2 - 8 • FRI 12 - 9 • SAT 10 - 4

Fill Your Tables!

Eugene Weekly's
DINING OUT GUIDE
is affordable.

Starting at
\$25

To Advertise: all Mark today at 484-0519 x28

Brails RESTAURANT

Friendly, Family Style Dining
Great American Breakfasts & Lunch

1689 Willamette • Eugene • 343-1542

Studio One Cafe

Gourmet Food in a
Casual Atmosphere
Breakfast Served All Day!

1473 E. 19th Street • 342-8596
(Corner of 19th & Agate) Open 7 days • 7am-4pm



Apts. for Rent

NICE STUDIO near Amazon Park. Private kitchen, bath, entrance. NS, NP. \$495/mo. includes utils, cable, W/D. Barb, 345-4491.

Duplexes for Rent

2-BDRM, STORAGE, off street parking, some furniture. \$560/mo. 374 1/2 W 4th, 343-1178.

Land/Space for Rent

ON MCKENZIE River. Neat, clean, quiet, and serene RV space only \$250/mo. or trade for home care. NS. 744-0652.

Homes for Rent

3-BDRM, 2-BA, 2-car garage, fenced. Bright and clean. Refrigerator, W/D incl. Pets negotiable. \$975/mo. 1922 W. 9th Pl. 729-2742.

LARGE 4-BDRM house. Country paradise, quick 15 min to Eugene, skylights, wood heat. Shared 11 acres with organic gardens, llamas. No smoking. Small pet negotiable. Lease, last, security. \$900/mo. 342-5027.

LAKE DORENA. New house. Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1.200 acres. NS, NP, \$375/mo. +, 942-5439.

LORANE: COUNTRY living, newer home with 3-bdrm, 2-bath, W/D, DW, plus dining room. Large deck on 2 acre lot. \$1,175/mo. One year lease. 541-942-1566.

COTTAGE GROVE New 1-bdrm. secluded country cottage. NS. \$450/mo. First, last, and Deposit. References. Female preferred. 942-3165.

BACHELOR COTTAGE. 1 bdrm. Garage. Small yard, big tree, W/D \$525 + deposit. NS, NP. See at 1474 W. 11th Alley. Call 484-3689.

LESBIAN LAND. 1,200 sq. ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen. Hot tub and pool. Friendly pets ok. \$780/mo. Available now. Call 541-465-9268.

VERY CUTE, stylish, 1926 2-BDRM, garden, fireplace, walk to river, Skinner's butte, downtown. NS. \$800/mo. + util. Located at 71 Madison St. Available March 15. Call 503-490-5185.

CUTE COUNTRY Cabin with great light on beautiful acreage outside of Eugene, veggie kitchen in adjacent building, NS, no dogs. \$325/mo, security, lease, 342-5027.

Shared Housing

2 NICE ROOMS available in SE Eugene. Prefer quiet women to balance 4 person household. One light and airy room avail now. Small cottage avail mid March. Vegan. kitchen, OG garden, laundry. \$285/mo. + \$200 dep., 1/4 electric. 686-1316.

BEAUTIFUL, COZY, eco-conscious, spirited household. By river bike path with yard, fruit trees, fireplace. Large, bright room, \$425/mo. \$350/mo for cozy room facing garden. + utils NS, ND. 345-3575.

COZY, SUNNY room in 2-bdrm house. Quiet street, near bus line. W/D. Female pref. \$250/mo incl cable, util. 342-4467.

ROOM FOR rent in lg. home. Quiet, S Eugene off Fox Hollow. kitchen, dining, W/D, cable, NP, NS. \$365/mo, utils incl. 683-1319.

QUIET, SECLUDED. SE Eugene near LCC. Large yard, Pets ok. Storage. 1-bdrm, own bath. Share with 1 adult, 1 child. Rent \$325/mo + dep. 343-2715.

ROOM FOR rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, green house, laundry, NS. \$280/mo plus utils and dep. 747-8925.

LOOKING FOR a quiet mature person to rent a large, sunny room. Walk in closet and cable, shared kitchen, laundry, garden. River Road area. Near bus line, bike path. NS/ND. \$350/mo, + 689-3699.

TWO ROOMS AND PRIVATE BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On bus line, near shopping. \$395/mo+ util. Call Matteo at 543-0525.

MOTHER AND teen daughter. Room for rent in nice house in south hills. Full use of house. Perfect for student. \$300/mo + dep. 684-0040.

VERY NICE: Furnished bdrm. and office. Fully remodeled home has everything. Want mature, respectful, articulate, NS, NP \$425/mo. Call for details 431-0870.

PREFER WOMAN to share big peaceful house, quiet neighborhood, vegetarian kitchen. W/D, private bath, NP, NS. \$260/mo. 1/4 utils. 683-1761.

ALL AREAS-Roommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com (AAN CAN)

LARGE ROOM in creative household. Half-bath and W/D. Close to bike path, downtown. Please, no tobacco, no pets. \$300/mo. Avail. now. 607-3454.

ROOMMATE WANTED to share 2-bdrm. apt. off 18th. Quiet, comfortable, upstairs, NP \$242/mo. + 1/2 util. Josh eve. 341-1795.

SHARE QUIET home in great neighborhood, 2 bedrooms for 1 person, woodstove, own phone line, gardening potential, W/D. \$395+ 1/2 util. NS. 683-5375.

BUSY, MUSICAL professional, seeks professional or grad student to share beautiful, craftsman home in W Eugene near downtown. Skylights, wood floors, laundry, exceptional; space. Rent reduction for yard care? \$350/mo + 1/2 utils. 338-8761.

UNIQUE ROOM, \$275/mo util incl. Share lots of forest, gardens, wild life with others. Seek conscious person, veg, interested in gardening and living in balance. No dogs. 345-2792, message.

FRIENDLY ST. area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

ROOM FOR Rent: \$300/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NP \$20-9412.

ON MCKENZIE River large room in guest house. Quiet and serene 7 miles from Springfield. \$275/mo. + util. or trade for home care. NS 744-0652.

FORMING NEW household. 2-3 rooms avail now. Share with 47 yo female. \$300/mo. + utils. Bike and bus. Garden space. 434-6594.

Rentals Wanted

52 YO, veg woman seeks country living. Professional artist and metaphysician with cats. Organic garden a plus. 302-2627.

RESPONSIBLE SINGLE 29 yo female with large 7 yo dog seeking affordable studio or 1 bdrm in Eugene, Springfield area, possible shared housing. Have references and money to move in march 1-15. 541-606-2486.

MATURE EDUCATOR seeks share or sublet for April and May, convenient to UO. Quiet, non-smoking, organic foods. mary.newell4@verizon.net 914-683-0142.



Buick



BUY NOW! A great cruiser at a great price. 1991 Skylark 4-door. Automatic, cruise, power everything, A/C, AM/FM cassette. Runs well, 30+ mpg. American construction at its best. \$500 OBO, 683-3851.

Chevrolet

1979 SUBURBAN V8, runs well. \$600. Message 686-1079.

Datsun

1979 WAGON, good tags, runs and drives. \$150. 746-1094.

Dodge

1985 D-50 4x4. 2.3L turbo diesel. 30 mpg. Great for bio. \$2900 OBO. See more at grease-works.org/deiselshop or call 929-9265.

1976 VAN. Extra long, 360 V-8, automatic. Decent interior, good car stereo. New radiator. Runs well. \$1,500 OBO. 782-2427.

Ford

1981 F100 pickup. Low miles, good condition. Runs great. Call Paul, 968-3489.

Hyundai

1993 ELANTRA. A/C, moon roof. 70k mi. Good body, mechanics special. \$1,000. 302-1642.

International

1963 PICKUP. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

Jeep



1993 GRAND CHEROKEE. Fully loaded, V8, automatic. \$5,500 OBO. Charlie's Auto Service. 687-1199.

Mazda

1991 V2200 PU. Camper shell. 154k mi. \$1,000. 686-3252.

Nissan

1993 PATHFINDER 4WD, one owner, A/C, cruise, manual trans, 179k mi. Well maintained, great condition. \$4,000. 343-4157.

Toyota

1991 CAMRY. Good condition. Runs great. AC and heat. Detachable Pioneer CD. \$2,500. 484-6481.

Triumph

1978 TRIUMPH TR-7 \$400, 1989 Reliant \$350, runs strong, C-6 tran., G.M., 700 R-4 \$100, large selection of parts. Call Dave 606-1275.

1997 JETTA GL. 97k mi. Auto, A/C, sunroof and more. Great mileage, great car. Asking \$5,000. Laura, 729-5605.

1988 WOLFSBURG van. All power extras. \$2,200. 913-5952.

Volvo

1966 S122. 4-door, 4-cyl, 5-speed. Rough body but runs great. Moving, have to sell. Available in April. \$400 OBO, 434-8142.

Dealers

1988 HONDA ACCORD DX, Tan. \$3,500

1993 HONDA PRELUDE SI, Black. \$4,999

1995 HONDA ACCORD EX, Green. \$5,995

1997 HONDA CIVIC IIB, Black. \$5,999

1997 SUBARU OUTBACK wgn, Green. \$5,500

1999 SUBARU WAGON, Black. \$2,700

2001 SUBARU FORESTER AWD, Gold. \$9,499

1990 TOYOTA COROLLA All-Trac wgn, Silver. \$2,500

1991 TOYOTA CELICA ST, Red. \$4,700

1996 VOLKSWAGEN JETTA GL, Red. \$5,500

1996 VOLKSWAGEN JETTA GL, Gold. \$4,500

1990 VOLVO 740 GL, SILVER. \$2,500

CRESCENT AUTO SALES, LLC
1795 W. 11th & Grant
541-683-2050

Motor Homes/RV's



1988 ITASCA Motor Home. 87k mi. 5 speed. Front wheel drive. A/C. Shower, stove, fridge. \$5,500. Charlie's Auto Service. 687-1199.

Recreation

1979 KAWASAKI INVADER snowmobile, 440 cc, works great. \$500 OBO. only. 541-520-5542.

Behind on house payments?
WHY WAIT until your credit is destroyed?
Call the Home Savers team for a confidential interview!
5 REAL OPTIONS TO SAVE YOUR HOME EQUITY
COLDWELL BANKER'S CURTIS IRVING REALTY INC. **338-3206**

HannahSellsHomes.com
Hannah Clotere
Associate Broker
543-9345
BARNHART ASSOCIATES REAL ESTATE
From seed to bloom... cultivating your real estate dreams!

See for yourself, you CAN sell it yourself
607-0858
www.eugenefieldrealestate.com

Our Lender Has The **LOWEST MORTGAGE RATES IN THE U.S.**
Homebuyers & R.E. Brokers Welcome
"THE BUYER'S AGENT"
Former Real Estate Attorney **345-1222**
EMAIL: artieg@rtlycon.com
EXCLUSIVE BUYER AGENTS REALTY CONSULTANTS

Caring for those who care about the land.
ERIC SPRADO REALTY & AUCTION
Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com

Kathy Ging
M.A., G.R.I. Associate Broker
Networking energy, food and economic self-reliance
Res: (541) 342-8461
Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com
18 years of ethical experience
"The environment is part of the business that I do."
Milestone Realty
21 E. 28th, Suite F • Eugene, OR 97405
1-800-944-0130
REALTOR®

Get your listings out there!
ADVERTISE in EW real estate
PRICES START AT \$33.
call Marah at **484-0519 x13**

REAL ESTATE CONSULTING
Owning a home is more than painting your walls purple.
It's painting your future Bright!
RATES ARE LOW
• Residential Loans • Construction Loans
• Investor Portfolio Loans
• Credit Consulting and Repairs • Miracles
NATIONAL Mortgage Store Charlotte Brady **338-8777**

He does country... She does town.
Roy & Patty Keene
465-8192 465-8120
40 years combined experience as real estate professionals.
30 years of volunteer forest conservation work.

alternativerealtor.com
Offering Exclusive Representation for Buyers & Comprehensive Marketing for Sellers
Referrals from our friends & Past Clients are the corner stone of our business. Thanks for your recommendations. Thank you for your trust.
521-DAVE (3283) • 866-706-DAVE (3283) Toll Free
Pam Haggard Broker pam@alternativerealtor.com
David P. Koester Principal Broker dave@alternativerealtor.com
Karla Smith Broker / Client Support karla@alternativerealtor.com
Eugene's Alternative Realtors

See something you like? Respond to an ad! Call: 1-888-652-6385



accepted or 1-900-226-2436, \$1.89/min. 18 or older.

To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



CUTE MOMMY

My mom is in search of a 26-35 yo man who likes family outings, kids, and animals. Must be respectful, polite, NS, ND, and likes to have fun with me. ☛ 2347

MY NEST EGG

Short, voluptuous DWF, 42, seeks WM 40+, NS, ND. Added benefits for professional salesman to help sell my web skills to build nest egg to retire on. ☛ 2346

NEWLY SINGLE

I'm newly single. Blonde, Blue eyed, and sexy. Let's get together. ☛ 2312

PRETTY HONEST

Fun, pretty and honest to a fault. Early 20s, just too lazy to actively search for someone. Shy guys may get flustered by my flamboyance. ☛ 2266

TALL

Pretty SWF, 6'2", 22 yo OSU student seeks tall and handsome SWM, 21-30. Corvallis. For fun and laughs. NS/ND. Coffee? ☛ 2263

GYPSY DANCER

Relatively conservative, NS, Christian, semi-veggie ISO LTR. Under 40 ok, over 40 better. Have no credit card to answer ads, so answer mine! Smart, faithful, honest, employed only. ☛ 2260

ARE YOU THE ONE?

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27. Friends first, possible LTR. No drugs. ☛ 2255

SIMPLE PLEASURES

Kiss, hug, smooch, embrace, neck, hold, nuzzle, fondle, osculate, pet, pat, cuddle, coddle, clasp, caress, nestle, nuzzle, spoon, flirt, woo, touch, hold, support. It's all good. ☛ 2242

LOOKING FOR PAL

Hi, I am educated, hardworking and an avid outdoor enthusiast. I would like to meet a physically fit also educated gentleman to pal around with. I am seeking an open, honest, eventual long term relationship. NS, ND. ☛ 2135

VOLUPTUOUSLY FIT

Girly seeks Burly. Need one snowboard, ski, hiking partner. Rugged woody type, attentive and conscious. Loves the outdoors and maybe me? NS, 33. Hopefully you're 30ish or maybe 40 something. ☛ 2256

SHARED PLEASURES

Soriah's calamari, Sweet Life Zucotto and port, Telemark/CC skiing, full-body hugs, belly-laugh, FRAGRANT flowers, road-cycling. If the outdoors soothes your soul, this wry, spry, sweet, passionate, sensual SWF, 42 is seeking you! ☛ 2246

HEY COWBOY :)

SWF 33 fit mom of one, we ski water and snow, hike, bike, camp, fish, on/off road motorcycle, horseowners, looking for stable sweetheart for good friend maybe more? ☛ 2134

SPIRITED

5'3" HWP SWF 51 young pagan. Anti NWO, outgoing, humor, honest, affectionate, secure, intellect, no STD, NS, ND, little alcohol, green OK. ISO same no games, friends first. ☛ 2128

PLAIN INTELLECTUAL

type, new in town, tall, thin, 50, seeks male counterpart for serious conversations and possibly dancing, hiking, art. No addictions including religion and computers. Most obsessions okay. ☛ 2097

ATTRACTIVE

40 yo. DWPF, intelligent, athletic and adventurous gal hoping to find the same qualities in a True Gentlemen. To share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☛ 2096

WHIMSICAL DWPF

Early 50's, creative, interesting, sensual, seeking. Well-read, well-traveled, writer of novels. Kids grown, ready to enjoy the rest! Seeks quirky, secure, intelligent sexy partner, 45+ for life's adventures. ☛ 2093

ATTRACTIVE DWPF

Intelligent, athletic and adventurous gal hoping to find the same qualities in a true gentlemen. Share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☛ 2091

FREEHEELERS UNITE

I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☛ 2308

OVER HERE!

SWF 44 seeks a steady beau to share moonlight dances and across the room glances, Saturday Market, the Bijou, hiking, sleeping late on Sunday and laughing out loud! ☛ 2254



SWM 44, 5'11", 160 LB.

Loving, attractive, playful, nature reveler. Values family, friends, honesty, intimacy, and work. Seeking happy camper with sense of humor for fun, adventures, and future. Shared values, trust a great start! Attractive and fit preferred. ☛ 2368

I LIKE:

myth, flea markets, crafts, movies, hot tubing, massages, playful teddy bears, rhine stones. I exercise, involved in the body energetically, am 56 yo, 5'10", 158lbs, home life. ☛ 2365

KIND HONEST MAN

Intelligent, attractive, sensual, younger looking, financially secure SWM, 53, 5'8", 150 lb., seeks kind, warmhearted woman, any ethnicity. My interests include organic gardening, nature, music, dancing, reading, conversation, films, spirituality, community, ecology, simple living, learning Spanish, Mexican vacations, and social change. ☛ 2351

LET'S TALK

44, Beautiful and sensual wants woman: intelligent, outgoing, conversational (politics to intimacy.) Let's share performances and activities indoors, outside, and ... Affectionate hand holding essential. Call 9-11 pm, 485-3349. No statistics please. Write Blind Box: "Let's Talk" ☛ 2316

LATE NIGHT

SWM seeking SWF for late night adventures. ☛ 2316

LET'S HOOK UP

Blonde, blue eyes and sexy. Let's hook up. ☛ 2311

ADVENTUROUS

SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed. ☛ 2310

OH, I DON'T KNOW

what I want. Smart or dumb? Pretty or plain? Serious or smiling? Could you be all these? I'm 50 yo SWM. Easygoing, not rich but artistic, musical, never married. ☛ 2306

A LOVING,

Attractive, single male that's STD free and vasectomized, healthy and very discreet, desires a sexually monogamous physical relationship with one loyal STD free female. ☛ 2303

LIVING IN A BARN

Down by the river. Honest, hard working, "Oregon" type, SWM, 47. Slender, fit, lots of energy. Desires funny, HWP working stock. Form a team? Maybe a roll in the hay? ☛ 2300

CASTLE AND CARRIAGE

Semi retirement would be better with you. DWM. Time, stability and a huge heart. ISO significant other for fun, frolic, feelings and friendship. NS. Love laughing, 61, HWP. ☛ 2296

HIPPIE HEART

surviving in yuppie world. Hardworking 50-ish, music bohemian, financially stable, tall, pleasant looking, silver streaked guitar man. Seeks humorous, pagan working girl. HWP, into music, films, dance, travel. ☛ 2295

CURABLE ROMANTIC

DWM, 50 YO, tall, dark, and handsome, financially and emotionally secure, with no addictions, very charismatic, optimistic, and easy going. ISO woman who enjoys good cooking, dancing, and traveling, friend, and good lover. ☛ 2290

LET'S HAVE FUN!

I'm 54, fit and attractive with time and money to travel and enjoy life. Looking for a lover and social partner who has money, time, and freedom to do the same. Monogamy a must, however, I'm not interested in financial or domestic consolidations. ☛ 2289

HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot female. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☛ 2288

ARE YOU SUPERFINE?

Bright, cute, curvy, voluptuous, 35-53, any height, weight. Open, searching, well read, bored with day to day. Likes walks, talks, video, cooking, attention? Me: hardbodied, equivalent, and extra superfine. ☛ 2287

ATTN SOCCER MOMS

Searching for soccer moms 35-50, HWP, who are attracted to younger men. Large soccer balls preferred. Sense of humor and drive mandatory. Discreet and sane, expect same. ☛ 2265

SMILES

Handsome SWM, 36, 6' 3". Athletic, student, employed, brown hair, blue eyes, fun, energetic, optimistic and smiles. Wanting a woman who is beautiful inside, wanting adventure and fun in her life. ☛ 2264

TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, happy SWM, 53 yo, Passion for fitness, travel, pillow talk, arts, exploring life, outdoor adventures. ISO SWF, 40-50, NS, happy, sincere, spiritual, sassy. LTR? ☛ 2257

SEEK GIRL SCOUT

With archery badge and great aim. Honest, determined alpha male blonde with brains seeks fire starter. Into smoke, drugs, losers, shopping, power, idiots with attitudes. Hike on! ☛ 2252

COMMUNAL LOVE

Currency, banksters, state marriage outlawed! Communal love in! You: HWP under 46, young and healthy, like minded, into the ideal of full on heart, body, and soul relating and loving. ☛ 2250

POLYAMOROUS?

Or leaning that way? Are you HWP and interest in having another partner? I'm lean, good looking, gentle, give peace a chance, nature loving, with energy to share. ☛ 2249

PASSION SEEKING

Musical, forest dwelling, hetero man seeks ongoing affectionate, sensual liaison with the other gender. I'm gentle, attractive, HWP am interested in similar. STD free, you be too please. ☛ 2248

PARTNERSHIP/NATURE

We are conscious, spiritual, loving, compassionate, communicative, sensual, generous beings. I am passionate, sensitive, heartfelt, healthy, and fit, without children, yet. Reaching out for nature loving kindred soul, 29-45. Ready and able to raise children in growing partnership and lifelong journey on holy, magical mountain and river sanctuary in SW Oregon. Please call and/or write with recent photo if you embody these ways of being. Write Blind Box: "Family and Nature" ☛ 2129

ENERGETIC GUY

50, 5'8", 145 lbs, rational, dependable. Interested in sustainable, rural, lifestyle locally. Gardening, animals, food and seed preservation, renewable resources, travel. ISO LTR and making an educated woman happy. Include email. ☛ 2127

SPECIAL WOMAN?

57, nice looking guy from Roseburg. Willing to move for fit, funny woman. I prefer petite, easy going and likes to ride. (Harleys) Asian, Hispanic, White? ☛ 2112

FULFILLING

Desires. Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! ☛ 2095

NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☛ 2015

OUT OF THE RUNNING

87 yo seeks lady for friendly conversation, coffee, and browsing Borders Books. ☛ 2010

EUOTRASH

DWM 47 SLIM, into travel, cooking, NPR, KZEL, wanderlust sufferer, seeks companions on voyage of enlightenment, whatever that might be! Please write. It's a dying art. Write Blind Box "Englishman". ☛ 2100

SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

DARE YOU TO CALL!

Tall SBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. ☛ 1900



ISO A FRIEND

39 yo WWF ISO single female to develop an open minded friendship. ☛ 2369

ENJOY LIFE

New to the area SGWVF looking for passionate woman who enjoys life. No games. If you think you are the one, give me a call. ☛ 2345

DREAMER HERE

Just looking for a fun, outgoing chick. 21 yo Mexican hottie, 5'7", 140 lbs. in the City of Springfield. Love my black FBird! ☛ 2298

SASSY CHICK

Witty, outgoing, intelligent 21 yo looking for motivated, but chill, funny extrovert 21-29 for PBRs, cigs, music and clever conversation. No drama mamas. ☛ 2286

LOOKING FOR A DATE

for my 40ish eclectic friend. I love her like a sister, only not like mine, more like a hypothetical sister in a functional family. If not her, how about me? ☛ 2108

FRIEND AND LOVER

Seeking best friend and lover. ISO kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☛ 2105



WANT MORE

SWM, 30 ISO same, who has a life and friends, but wants more. ☛ 2348

SHY ADVENTURE

Looking for fun no strings or headgames. I'm WM, 37 young. Open minded, try anything once, creative and lots more. ☛ 2293

GREAT DIVERSITY

GWM, 5'11", 150 lbs, attractive, 55 yo with younger appearance, attitude. ISO younger man, HWP, for friendship with possible LTR. Diversity is great! Prefer Asian, but any race is OK. ☛ 2291

SLENDER MIDDLE AGE

Young guy, 5'10", 139 lbs., easy, positive, long, and herb friendly. Medford, Grants Pass area, or Eugene once a month. ☛ 2284

I'M CURIOUS?

I am 18, seeking 18-21 yo for first time fun. Clean a must. ☛ 2268

MWM EARLY 40s, 5'10", 225 lb., bald, clean shaven seeks MWM bald, clean shaven older men 60+ professional, race unimportant, black or Asian +, D/D free, NS. ☛ 2126

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Do you ever feel an urge to kiss trees? Do animals sometimes talk to you? Can you predict the future by divining the way corn flakes float in the last puddle of milk in your bowl? Do you have a special fascination with chocolate roosters, statues of pro wrestlers, and conspiracy theories? Have you ever fantasized of being a transsexual spy? Are there patterns that resemble constellations on the soles of your feet? If you answered yes to two or more of these questions, you're most likely an extraterrestrial who has amnesia or is in disguise. The upcoming week will be fantastic because events will remind you of life on your home planet. If you answered no to four or more questions, you're probably not an alien, but for maximum comfort you should act like one this week.

TAURUS (April 20-May 20): The world's largest private bank, Citigroup, has agreed to stop financing projects that damage sensitive ecosystems. It has promised to invest more in projects that use renewable energy and to pursue policies that protect indigenous people. How did this impossible dream come to pass? The humble but dogged environmental group, Rainforest Action Network, creatively pestered Citigroup for years until the corporation gave into its demands. I see a comparable David-over-Goliath victory in your future, Taurus, so keep plugging away at your quixotic quest. For inspiration, recall Margaret Mead's words: "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."

GEMINI (May 21-June 20): If you live in the Northern Hemisphere, the sun is rising about a minute earlier each morning and setting a minute later every evening. As a result, you're drinking in about 15 minutes more sunlight every week. The psychological effect of this steady influx has been slowly growing, and, in concert with certain astrological influences, will soon reach critical mass. As a result, you will become sun-like: a luminous beacon of warmth. Everything you shine upon will look brighter, and your own beauty will be highly visible, too. It will be a perfect time, therefore, to make a dramatic move that helps you pursue your dreams harder and smarter.

QUANTUM FLUX (also known as CANCER) (June 21-July 22): Many people have come to feel that nature is boring, notes educator Thomas Poplawski. Writing in "Renewal" magazine, he fingers TV's hyperactive imagery as the cause. In becoming addicted to this alternative reality, the mass audience has become numb to the more slow-paced entertainment value of trees and mountains and streams and clouds. Have you been contaminated? Has your capacity for patient observation and reverent objectivity been damaged? If so, this is a perfect astrological moment to seek the cure. I urge you to wander out into the wild places and stay there until you see how interesting they are.

LEO (July 23-Aug. 22): If you eventually become a millionaire philanthropist at some later date, it will probably be because of the forces you set in motion during the next three weeks. If, in the 22nd century, there arises a religious cult that worships you as a sex god or love goddess, it will be because of a seed you germinate very soon. Finally, Leo, if you are ultimately destined to discover the key to eternal youth, it will have a lot to do with the spacious new question you begin to ask now. These are days of awe and mystery.

VIRGO (Aug. 23-Sept. 22): In order to live, you've got to be a demolisher. You take plants and animals that were once alive and rip them apart with your teeth, then disintegrate them in your digestive system. Your body is literally on fire inside, burning up oxygen you suck into your lungs. You didn't actually cut down the trees used to make your house and furniture, but you colluded with their demise. Then there's the psychological liquidation you've done: killing off old beliefs you've outgrown, for instance. I'm not trying to make you feel guilty, Virgo — just pointing out that you have a lot of experience with positive expressions of destruction. Can you think of other forms this magic takes? It's your specialty these days.

LIBRA (Sept. 23-Oct. 22): It's a perfect time to launch an uprising against God. Due to a favorable alignment of your sign, the "rebel goddess" asteroid Lilith, and Cruithne, Earth's "second moon," you have special leeway with the Supreme Being. It's almost certain that you won't be punished if you bitch and complain to Him about the injustices he has allowed to fester in your life. In fact, expressing your angry protest may even get things changed for the better. Sometimes the squeaky wheel really does get the grease, even in divine matters.

SCORPIO (Oct. 23-Nov. 21): Some branches of Eastern religions teach the doctrine "Kill out desire." In their view, yearning for earthly pleasures is at the root of all human suffering. The Western religion of materialism takes the opposite tack, asserting that the meaning of life is to be found in enjoying earthly pleasures. Its message is "Feed your raw longings like a French foie gras farmer cramming eight pounds of maize down a goose's gullet every day." We here at Free Will Astrology walk a middle path. We believe there are many degrading desires that enslave you and a few sacred desires that liberate you. Your mission in the coming weeks, Scorpio, is to identify the sacred kind and pursue them with your wild heart unleashed.

SAGITTARIUS (Nov. 22-Dec. 21): Your power this week will come primarily from decisions not made, words not spoken, actions not taken, and spaces not filled. Everything you need will arrive if you have created enough emptiness. Everything you love will thrive if it has the freedom to do and be nothing. To ensure that you never succumb to the pressure of Type A bullies who think every moment has to be filled with ambitious commotion, steal away often to stare dreamily out the window and listen to the sound of silence.

CAPRICORN (Dec. 22-Jan. 19): It's time for a check-in, Capricorn. What progress have you been making in your work on this year's major assignments? As I suggested last December, you're most likely to attract good fortune in 2004 if you regularly break out of your comfort zone and go wandering in unfamiliar places. You'll discover fresh secrets about how to feel happy and healthy whenever you dip into an experimental mode and try things you've never tried before. Alas, I fear many of you have yet to make a whole-hearted commitment to this thrilling quest. But if you have been waffling, it's the perfect week to dive in. And if you did take the plunge a while ago, you'll harvest a big reward any day now.

AQUARIUS (Jan. 20-Feb. 18): Since 1994, Mexico's Zapatistas have evolved from a small guerrilla army fighting for the rights of indigenous people to an international cultural force whose battles are mostly waged with symbols and words. The Zapatista leader, who goes by the pseudonym Subcomandante Marcos, always appears in public wearing a mask. Periodically, his old mask wears out and he has to replace it with a fresh one. Rumor has it that he has gone through ten in ten years. I think this would be a good standard for all of us to live up to: to molt our persona, or social mask, once a year. It's about that time for you, Aquarius. Considering how much your inner world has transformed, it wouldn't make sense for you to keep your same old game face much longer.

PISCES (Feb. 19-March 20): Normally I endorse the proverb that says, "You can't cross a chasm in two short jumps." In your current state of grace, however, you just may be able to find a loophole in that cosmic law. The massive amounts of dumb luck that have been surging your way seem to be on the verge of mutating into out-and-out miracles. You could be the first anti-hero in your family line to turbo-charge a quantum leap of faith in mid-leap.

Homework: I dare you to unleash the smart animal within you that has been restricted because of the actions of the dumb animal in you. www.freewillastrology.com

You can call Rob Breznys, day or night, for your EXPANDED WEEKLY HOROSCOPE:
1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



SEEKING COUPLE
Bi-curious guy, 40's, shy but very sexual, seeks fit, friendly, adventurous couple to explore his/his, his/her erotic play. Me: Well built physically active, interesting, easy-going. You be too. ☛ 2367

SOC 301
Dazzling diva with your newly dyed hair and enrapturing stare. Hopefully you'll notice me if you put down time. Maybe I'll catch your beautiful smile at '80s night? ☛ 2363

KWVA QUEEN AUTUMN
Where are you? We need your show on Saturdays. Please come back! What ever will we do? You disappeared!! ☛ 2359

INJOY!
Life is somehow not complete without a slice of pizza and soup from the cafe. Miss your smiles. Hope you are all happy and healthy. ☛ 2356

LADY WITH CHUTZPAH
I'm poetic, empathetic and energetic; petite, neat and complete; Asking fate for a date that leads to my soulmate. ☛ 2355

DEKE?
They said that they are your mouth-piece. You said you don't like rock music. They said they like Bob Seger. You said you like ships in bottles. You intrigue me. Are you ... Deke Falcon? ☛ 2354

WATCH STALKER
Are you a dude or a chick? ☛ 2353

WORKING AT
Mother Kali's. Why not apply at Borders or Barnes and Nobel. I hear Amazon.com is always hiring. ☛ 2352

EILEEN
My name is Scott. I saw you at John Henry's, Feb 20. Please give me a call. ☛ 2349

CHEVRON RIVER RD
You in black SUV, Jeep-like vehicle. 15 out of 20. I would love to wash your windows. Saturday, February 22, 4 p.m. ☛ 2319

ISLA BONITA
Slow dances cultivate spiral forces. Upward. Upward. Faster now this vortex. We are shot into dimension upon dimension of pure love and laughter. Our Spanish lullaby. ☛ 2318

AIRPORT 2/19
You: flying to Vegas via San Francisco to visit new grandbaby. You are beautiful. In a perfect world I would've been seated next to you. Are you single? I am. ☛ 2315

CARDINAL
You looked like a cardinal walking downhill on W. 27th Sunday morning, Feb 21, with your newly dyed hair. Can you sing? Want to fly? Guy in running togs. ☛ 2313

BEST B-DAY YET
I saw you with cards and cupcakes, playing tag with the ocean and enjoying the sunshine, treating us all to Chao Pra Ya. I am blessed with creative, caring friends. ☛ 2305

PHOENIX RISES
For the last year the Earth has trembled beneath our feet, shaking and rattling our hearts & souls. As the storm clears, I am grateful to be with you. ☛ 2304

KEONI, AKA K DOG
I dated your friend, I must have been high. Cause it's so apparent, I went for the wrong guy. ☛ 2299

WATCH BABE
Saw you working in VRC fixing watches with your tiny hands. I have a little pocket for you to put your hands in. Call for a good time. XXXXX. ☛ 2292

STEPHANIE
Willow dark haired salsa dancer. Met you at an herb class recently. Like your willingness to try new things. Been regretting not asking you to get together. Interested? ☛ 2253

YMCA THE FUTURE
is in my heart box. Coming true as I write. (How beautiful). (Saying "no" is easier). Chosen from "my heart": "if no sign by now that is the sign. In growth/dying let go at edge, to continue further Trust the process". (mine, bigger heart). At this final place, (you dug deep) "Who is this One who walks the Way? Opening windows/she steals the moonlight. Moving her seat/she faces the clear flowing stream"-Rumi.

COLE
Remember dancehall night before Thanksgiving? I still think about you. Get in touch if your not in Trinidad with Steve. The Cowboy hat. ☛ 2259

BEANERY BOY
Hey rockin' boy behind the counter, you're absolutely adorable, and your smile is killer. You fascinate me, Indian Chai girl. ☛ 2258

SKULL
and Crossbones. Lost skull and crossbones pendant at WOW Hall Super Suckers show. Very important to me. Reward to finder. Please contact! ☛ 2241

LCC WOMAN,
you left a naughty message on my machine in late January. Was it real or a hoax? I just want to know. ☛ 2238

BEAU FROM KS
I saw you by the EMU. We had the Kansas connection. I think you are super hot!!! Let's see if we have any other connections. ☛ 2130

#1811 COUNTRY
Home. I want to respond to your ad but it is expired. Please contact me. ☛ 2125

ON THE BUS
February 9th, 7:40 pm LTD #30. Me: bald, punkish. You: new wave hair, Columbia coat. I'd like to see your smile again. ☛ 2114

WHITE KNIGHT
Saw you, SBG's Sunday night Mammals show, alone at bar with salad and crossword. Impressed you with Carroll. Care to hear more without saucy tavern wench interrupting? ☛ 2110

TIPPER WHORE
I saw you guys play a show. You guys would be great if you didn't suck so much. Your worst band I've ever seen.

DRIVING
your new Jeep. You looked so sexy with your spiky hair. Be my valentine? Now, and for the rest of our lives? Hedgehog ☛ 2109

MICHELLE F.
You Rule! My weeks always go so great on the (way too infrequent) Mondays that we happen to meet. So thanks! Have a wonderful Valentines Day! Tom ☛ 2107

YMCA HOTTIE
Intimidated by your ever-present headphones and your left hand wedding ring or decorative bling bling? Saw you working construction on S. Willamette, too. I think you notice me. Wanna talk? ☛ 2099

CURRY GODDESS
Me: Gawking, gay, girlie girl. You: the curry goddess, Straight? Wanna figure yourself out sometime? ☛ 2094

TAILOR MADE
You can be my suitor and fit me in all the right places. I think you're yummy. ☛ 2014

TOOTS,
I see you next to me when I fall asleep, when I awaken and in my dreams. Lets always share the four L's. I love you, F. Wiggles. ☛ 2013

KEVIN LIPPS
I'm looking for you, yeah you, about 35 yo, short, awesome artist from Missouri. Please reply, I've been wanting you for 17 yrs! Your parents still live on Grandview. ☛ 2009

DIRTY SECRETARY
You dominate the naughty librarian style. Wish for you to rock my body. I'll be as bad as you want me to be. ☛ 2007



HONEY BUNNY
Think about you who licks my skin and stares at the delicate, stormy girl in me. I love you. - Sugarbooger.

CURIOUS GEORGE
Your curiosity has enlightened my life. Thank you for holding my hand throughout this wonderful adventure. Thank you for being my "GEORGE"! Love, Snoopy. ☛ 2134

DO YOU REALIZE...
That you have the most beautiful face? Oh Stephanie, my 'little Indian boy', the most (unconventionally) beautiful girl I've ever seen...will you be my valentine?" ☛ 2111



BATTERIES & LACE
You christened the toys that looked like boys, which I truly did enjoy. Tho there is something that they lack, they never kiss back. Morning romp?

EUCHRE ANYONE?
Recently relocated from Michigan and looking for kind people who miss Euchre too. Want to set up a weekly game? Ace No Face. Farmer's Hand. Partners best. ☛ 2317

WORK ABROAD
Interested in teaching abroad, international freelance writing or tour guiding, etc.? Join us for support, foreign language practice, and information sharing on work abroad issues. Community creates success! ☛ 2309

RED MEAT

squeezings from the pore of doom

from the secret files of **Max Cannon**

Milkman Dan...get in here. I need to see you in my office for a little "conference."

Uh, that's what I want to talk to you about. As you know, Clover Hill Dairy doesn't even sponsor an "employee of the year" contest.

What I'm getting at, Dan, is that my toupee is not a "prize" that you can blithely award yourself, so I'd like it if you'd take it off your truck antenna and give it back to me.

Certainly, Sir. But you needn't congratulate me on winning the coveted "employee of the year" trophy again this year.

I'm not exactly clear what you're getting at here, Sir.

Fair enough...but I have a standing rule to only surrender the award to an employee that can vanquish me in hand to hand combat.

FREEHEELERS UNITE
I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☛ 2301

RUNNING MATE
Seeking running mate. Be able to jog 40-60 minutes; 10 minute, or more, miles. 10th and Tyler area, or meet on path? ☛ 2294

YOUR CALL
Independent busty beauty in search of non co-dependent hot Italian cradle-robber for occasional nipple biting and sensuous kisses. Let's go for a ride, friends first.

NUDE
SWM loves animals, sun, beaches, workouts, more. 6'3", brown, blue, 220 lbs., muscular, sane, sensible, wants SWF companion for nudist colony and other clothed social events, 40-60, HWP, NS, LTR. ☛ 2285



SPRING FLING!
Spring is just around the corner and the juices are starting to flow! Sexy mid-40's happily MWF, HWP, ISO a little more. Seeks one athletically built, handsome M, intelligent, sense of humor, 25-45, over 5'9", for occasional sensual escapades. Discreet, no strings, letter required, photo desired. Willing to walk on the wild side? ☛ 2366

PERFECT PLAYMATE
Professional with masters! 30 something seeks female brunette law student between 27-29 for mid March rendezvous. Step into your Hyundai. Into antiques, tile, private movies and toys. ☛ 2362

MARRIED COUPLE
She, 31, he, 36, looking for married males 25-45, or married couples 25-45. Must be STD free, discreet, and clean. First timers looking to spice up things. ☛ 2361

EXPLORE
your inner "Secretary." Sophisticated, cultured, sweetly demanding SPM. ISO intelligent, iconoclastic, independent woman, 35+, for playfully submissive fun and games. DD free; usual Nons. CALL NOW! ☛ 2360

SWM BI
57 yo ISO couple, 50s-60s for good honest fun loving friendship. I'm friendly and have a good sense of humor. Please call. ☛ 2350

FUN SEEKING COUPLE
ISO M or F or Both, 30 to 40 to join us in some 3 way fun and other sexual pleasures. ☛ 2302

20-30 SWC LOOKING
Massage, hot tubs, adult fun! ☛ 2267

DISCRETE PLEASURES
SBM, 42. Attractive, healthy, meticulously clean, and athletically endowed. Seeks female or couple with voracious hunger for sexual outlet. Any race and size. ☛ 2262

COUPLE SEEKING
Bi-couple, early 50s, seeks younger bi-couple, less than 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. ☛ 2261

GENEROUS FELLOW
ENGLISH GENTLEMAN mid 40's, handsome, HWP. Would like to swing with couples, single ladies. Bi ok. PT social basis. Skilled in sensual massage. Professional discretion assured and expected. ☛ 2244

VOYEUR
Married F, ISO Bi/Gay M to help me fulfill voyeuristic fantasy of watching my husband with another man. ☛ 2132

WORKOUT PARTNER
Intelligent, athletic, respectful, trustworthy, and safe WPM. ISO hot, eager, inexhaustible female counterpart for intense, stimulating, long lasting, hard pounding, slippery, spine tingling, explosive, discrete encounters. ☛ 2124

EXPERIMENT?
Married couple ISO all types and persuasions to help us experiment with new and approved safe sex methods. ☛ 2123

VOYEUR FANTASY
Married F, ISO Bi, GM to help me fulfill voyeuristic fantasy of watching my husband with another man. ☛ 2122

DYNAMIC DUO
Attractive, exciting, fun loving couple ISO attractive, adventurous, 30+ F for adult fun. We are D and D free, UB2 please. Love to dance and dine. Sense of humor a must. ☛ 2100

LETS PLAY
with the enjoyment of each, I exercise, swim naked, friends ongoing, LTR is there, am creative, imaginative, 56 yo, 5'10", 156 lbs., energetic body, lets swing dance, home life. ☛ 2098

FUN COUPLE 40S
Her: 5', blonde, 124 lbs, real cute. Him: 6', long brown hair, HWP ISO Bi M or F, in to exploration, friendship, possible LTR. ☛ 2092

FEMALE WANTED
Single white male looking for female for D/S relationship. Possible long term relationship. Race, size, etc. unimportant. ☛ 2016

NEED A TEACHER
Athletic built male student, 21, seeking 29-43 attractive female teacher to teach me. Discrete intimate relationship with no strings attached. Willing to be taught anything. ☛ 2008

ISO FEMALE FOR FRIENDSHIP
MWC late 30's ISO bi F for friendship and fun. Must be std free. ☛ 1932



HOT VEGAS GIRLS! LIVE 1-ON-1 XXX
1-702-216-3500 ONLY. .66-\$/min. 1-900-950-0950, x182. \$3.50/min. 18+.

START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

Secret Desires

Outcall Only

(541) 221-9577 24/7

FREE TRIAL

MOST★LOCAL★WOMEN

EUGENE

541-683-2999

FIND YOUR LOCAL NUMBER

1-800-210-1010

FREE TRIAL CODE 3220

Live Links

CHATLINE

1-900-289-4444 \$1.99/MIN 18+ WWW.LIVELINKS.COM

Chocolate X-Press

Milk Chocolate
White Chocolate
Dark Chocolate

Male & Female Entertainers

Our Entertainers Are So Sweet They're Guaranteed To Cause Cavities

747-5988

beautiful independent girls

24/7 outcall/incall by appt. only

606-0827

PART~TIME, On~CALL, FUN JOB!

\$ EASY SUPPLEMENTAL INCOME \$

Male and Female: Dancers, Entertainers, Drivers and Security Personnel for private parties. Must be 18 yrs. or older with an outgoing personality and fun-loving attitude. No experience necessary - All shapes and sizes welcome! Minorities encouraged! Big \$ potential, excellent side job for college students and dancers. Set your own hours, work when you want!

We specialize in providing quality entertainment for Birthdays, Bachelor/Bachelorette parties, Graduations, Divorce Celebrations & Special Requests.

CALL FOR INTERVIEW/INFORMATION 24 HOURS/DAY

NOW HIRING: (541) 606-2486

Vanessa

Hawaiian & Spanish

40 F Breasts Available 24/7

In/Outcall

541-221-8313

www.eugeneweekly.com

TRY FOR FREE

WHERE LOCAL GIRLS Go WILD

Call for your Local Number

1-800-700-6666

Use FREE Trial Code 9206

Red Hot dateline

1-800-WILD-271 45¢/min. \$4.99 Conn. Fee

1-900-255-1212 \$2.49/min. 18+

HOT Talk

1-888-515-1919 89¢/min

1-900-255-1212 \$2.49/Min. 18+

79¢ Bi-Curious?

1-800-988-8586

1-900-GET-LOVE

(438-5683) \$1.99/min. 18+

NEW WEBSITE

tango personals

541-434-0400

TRY IT FREE! Use CODE 3173

18+

MEN

Local · Live · Now

Eugene 541-434-0300

FREE TRIAL

Use Code: 6163

interactive male

NAUGHTY OR NICE

VERY OPEN MINDED AND DISCREET

Wendy

541.606.6102

Desiree's Escorts

Without a doubt Eugene's

HOTTEST GIRLS!

541.431.7065

PROFESSIONAL GENTLEMEN PREFERRED

www.desireesescorts.com

Sweet and Discreet

An eXXXperience you won't forget!



FOR A FULL SCHEDULE VISIT WWW.THRASHERPRESENTS.COM
PRODUCED BY STEINBERG THRASHER PRESENTS



MCDONALD THEATER



WED MAR 25
7:00PM DOORS
ALL AGES

KELLER WILLIAMS

HOME
IN STORES NOW

WWW.SCIFIDELITY.COM • KELLERWILLIAMS.NET



CELTIC STARS OF FILM AND
RECORD AS SEEN IN
TITANIC!

GAELIC STORM



SUN MAR 28
8:00PM DOORS
21 & OVER

ani diFranco • solo •
&
TONY SCHERR

TUE APR 6
7:00PM DOORS
ALL AGES

the solo album
in stores now

educated guess





NICKEL CREEK & MINDY SMITH

TUES APR 13
7:00PM DOORS
ALL AGES

ON SALE SAT 11:00AM
(\$ TicketsWest)

CAFE PARADISO



YOU'VE SEEN THEM OPEN FOR DAVE MATTHEWS, TRAIN AND JASON MRAZ... NOW COME WITNESS THEIR STELLAR HEADLINE SET!

MARCUS EATON

And The
LOBBY


CHRIS ARNOLD & THE MORNING AFTER

THIS SAT

SAT MAR 6
6:30PM DOORS
ALL AGES
9:30PM DOORS
21 & OVER

115 WEST BROADWAY • 541-349-8711

THE JUNGLE



SAT MAY 15
7:00PM DOORS
ALL AGES

SLIGHTLY STOOPID

PEPPER & THE ZIGGENS

23 W 6TH ST

TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS, ONLINE AT WWW.TICKETSWEST.COM, OR CHARGE BY PHONE 1-800-325-SEAT **(S) TicketsWest**
BE PART OF THE SCENE, JOIN OUR STREET TEAM! EMAIL STREETTEAM@THRASHERPRESENTS.COM FOR MORE INFO.